CUSTOT GALLERY DUBAI 2016
THE WORLD MEETS HERE
CUSTOT GALLERY

THE WORLD MEETS HERE

CUSTOT GALLERY DUBAI 2016

Dear Friends,

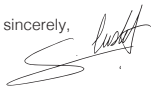
Custot Gallery Dubai opens on March 14, 2016 with its inaugural exhibition, *The World Meets Here*. On view is a diverse collection of modern and contemporary works by major artists: Chu Teh-Chun, Ian Davenport, Nicolas de Staël, Barry Flanagan, Peter Halley, Robert Indiana, Jedd Novatt, Marc Quinn, Pablo Reinoso, James Rosenquist, Pierre Soulages, Frank Stella, Bernar Venet and Fabienne Verdier.

With such a distinct range of artists on exhibit, it is my hope to offer new audiences the opportunity to engage with works by historically important artists: Chu Teh-Chun made great contributions to modern Chinese art, blending Chinese calligraphy with landscape painting. *Froidure*, 1987 is a winter landscape dominated by shades of white and represents a period (1985-1990) of intense work on the theme that produced critical acclaim for the artist; Nicolas de Staël is best known for his use of thick impasto and the division of his highly abstract landscapes into numerous zones of color. *Plage, Le Lavandou* is a coastal scene that was painted in the summer of 1952, when de Staël returned to the South of France and worked several weeks at Le Lavandou. It characterizes a prolific period in the artist's oeuvre in which *en plein air* painting became an important element in his work; Barry Flanagan is best known for his bronze sculptures of hares depicted in moments of anthropomorphic movement - dancing, sitting or playing sports. *Small Mirrored Nijinski*, 2004 refers to Russian Vaslav Nijinsky a gifted male ballet dancer. His ability to perform seemingly gravity-defying leaps as lead dancer with the Ballet Russe was legendary. The two-piece sculpture that is part of the exhibition, portrays two hares raised up on pedestals in a pose similar to one performed by Vaslav Nijinsky in 'Afternoon of a Faun'; Ian Davenport found success early in his career first as a YBA in Damien Hirst's curated landmark 'Freeze' exhibition and soon thereafter as the youngest nominee of the Turner Prize. His *Colourcade: Phthalocyanine (Red Shade)*, 2015 from his 'Puddle Painting' series, is a work that is the result of a rigorous and unconventional painting process that took him years to perfect; Peter Halley's "diagrammatic" composition *Ancillary Control*, 2001 represents the different 'systems' that control our post-industrial society. Halley uses geometry as a metaphor for contemporary culture to depict the various structures (information networks and technology grids are two examples) that govern our daily interaction and behavior[1]; Robert Indiana has had a long-held fascination with the power of numbers and the different meanings and associations they can generate. Numbers hold a personal resonance for Indiana either relating to events in his own life or to the cycle of life itself. Here, *SEVEN*, 1980-2003 holds multiple references in history, geography, science and music; Jedd Novatt's *Chaos Frenético*, 2014 uses "minimalist visual and material tropes - the cube, unyielding medium, towering scale - in order to evolve the now long-stalled project [minimalism] beyond its traditional static and reflexive nature"[2]; Marc Quinn is the quintessential YBA member who shook up London's contemporary art scene in the 1990s. His work *The Origin of the World (Cassis madagascariensis) Longitudes*, 2011 demonstrates Quinn's preoccupation with man's relationship to nature, science and technology. Part of his 'The Archeology of Art' series, the sculptures are based on the forms of real shells - the "most perfect pre-existing sculptural 'readymades' in our natural world"[3]; artist Pablo Reinoso is known for his manipulation of the 19th century Thonet Chair #14, an icon of industrial design. He uses components of the chair (such as the bentwood or vegetable fibers used to weave the cane seating) to redefine everyday objects, *MILONGA*, 2015; James Rosenquist is a pioneer of the Pop Art movement. His exhibited painting of 1978, *Screen Test* exemplifies the artist's penchant for enigmatic large-scaled compositions that are often a critique of contemporary American culture; Pierre Soulages is considered one of the major figures of post-war European abstraction. *Peinture 116 x 89cm, 1948* ranks among the artist's major works and follows an intensive period of exploration using the walnut stain or *brou de noix* technique. Known as the 'painter of black', Soulages uses this color (or non-color) to create depth and light, a central concern in his art[4]; Frank Stella's *Maze*, 1966 is a captivating color study from the artist's classic period and a signature example of the concentric square series that he produced during this period; Bernar Venet, a pioneer of conceptual art who made his presence felt with work based on mathematical formulas has cemented his reputation with his Corten steel sculptures that arch and curve into the sky, *223.5° Arc x 10*, 2014. Venet was recently awarded the 2016 Lifetime Achievement Award in Contemporary Sculpture in New York for his contributions to the field; Fabienne Verdier's *Ascèse*, 2015 is a circular composition that explores the relationship between negative and positive space. For the artist, the circle, the most elementary of forms is a symbol of the center of the cosmos. Pinakothek der Moderne in Munich recently acquired seven works by Verdier, a major achievement in the artist's career.

The World Meets Here seeks to introduce new international artists to the region. Over the coming year Custot Gallery Dubai will deliver a rich program of full-scale solo exhibitions, offering a more comprehensive insight into these artists' oeuvre. This strong curatorial program will be supported by cultural events, publications and commissioned projects, which will, I hope, further enhance our audience's overall experience.

I look forward to sharing this with you.

Yours sincerely,



Stéphane Custot

CHU TEH-CHUN
IAN DAVENPORT
NICOLAS DE STAËL
BARRY FLANAGAN
PETER HALLEY
ROBERT INDIANA
JEDD NOVATT
MARC QUINN
PABLO REINOSO
JAMES ROSENQUIST
PIERRE SOULAGES
FRANK STELLA
BERNAR VENET
FABIENNE VERDIER

CHU TEH-CHUN

Fig. 1 Portrait of Chu Teh-Chun

Biography

1920
Born in Baitou Zhen in the province of Jiangsu, China

1935
Enrolled in the National School of Fine Arts, Hangzhou, China run by Lin Fengmian

1941
Graduated from the School of Fine Arts of Hangzhou, Hangzhou, China
Appointed Assistant Tutor at the National College of Arts

1949
Left Nanjing, China for Taipei

1950
Appointed professor in the Department of Architecture at the Taipei School of Industry, Taipei

1951
Taught in the Fine Arts Department at the National Taiwan Normal University, Taipei

1954
First solo exhibition at Zhongshan-Tang, Taipei

1955
Moved to Paris; attended drawing classes at the Académie de la Grande Chaumière

1956
Awarded the Silver Medal at the Salon of French Artists, Paris

1958
First solo exhibition at the Galerie du Haut-Pavé, Paris

1969
Participated in the Tenth Biennale in Sao Paulo

1980
Became a citizen of France

1982
A major exhibition is organised at Musée des Beaux Arts André Malraux Le Havre, Le Havre, France

1983
Acted as an external examiner for the Fine Arts Department of the Chinese University of Hong Kong

1987
First retrospective exhibition at the National Museum of History, Taipei

1997
Became the first Chinese painter to be elected to the Académie Française, Paris

1999
Formally inducted into l'Institut de France, Académie des Beaux-Arts, Paris

2001
Granted the 'Chevalier de l'Ordre des Palmes Académiques', Paris and 'Chevalier de la Légion d'Honneur', Paris

2006
Granted the 'Médaille d'Or du Mérite Européen', Luxembourg and 'Officier de l'Orde National du Mérite', Paris

2010
Retrospective at The National Art Museum of China, Beijing

2014
Died on March 26 in Paris

Selected Solo Exhibitions

1954
Zhongshan-Tang, Taipei

1958
Galerie du Haut-Pavé, Paris
Galerie de Beaune, Paris
Galerie Legendre, Paris

1960
Galerie Legendre, Paris

1962
Galerie Baier, Mayence, France
Galerie Legendre, Paris
Donner à voir, Galerie Creuze, Paris

1963
Galerie Legendre, Paris

1965
Latzer Gallery, Kreuzlingen, Switzerland
La Galerie de L'Université of Paris, Paris
L'art au Village, Saint-Jeoire en Faucigny, Haute Savoie, France

1967
Galerie L'Art et la View, Lyon
Latzer Gallery, Kreuzlingen, Switzerland
La Galerie Raber, Lucerne, Switzerland
La Galerie de L'Université de Paris, Paris

1968
Latzer Gallery, Kreuzlingen, Switzerland

1969
La Galerie Henri Gregoire, Marseilles
Tenth Sao Paulo Biennial, Sao Paulo
La Galerie Roger Le Grall, Paris

1970
Galerie Royal Luxembourg, Nice

1971
Mikeldi Gallery, Bilbao

1972
Mikeldi Gallery, Bilbao
Galerie Die Dritte Welt, Munich

1973
Galerie Horn, Luxembourg

1974
Galerie Soleil, Paris

1975
Galerie Sagittaire, Annemasse, France

1977
Retrospective, Maison de la Culture of Saint-Etienne, Saint-Etienne, France
Antiope Gallery, Sorrento, Italy
Mikeldi Gallery, Bilbao

1978
Maison de la Culture, Saint-Etienne, France
Paul Bruck Gallery, Luxembourg
Galerie San Carlo, Naples, Italy

1979
Galerie France, Bordeaux
Galerie Suillerot, Paris
Galerie Musée de Poche, Paris

1980
Galerie Arts et Lettres, Saint-Nazaire, France
Syn'Art, Paris

1982
Rétrospective de peintures et dessins de 1955 à 1982, Musée des Beaux Arts André Malraux, Le Havre, France
Maison de la Culture, Nantes, France

1983
Galerie Luxembourg, Luxembourg

1984
Théâtre municipal, Esch-sur-Alzette, Luxembourg

1985
Maison des Arts et Loisirs, Sochaux, France
5 abstraits en 1985, Galerie Pierre Hubert, Geneva
Galerie Suzanne Pons, Cannes
Centre Culturel Municipal, Gentilly, France
Galerie Bellint, Paris

1986
Galerie Hélène Trintignant, Montpellier, France
Centre d'Arts et Loisirs, Privas, France
Galerie Bellecour, Lyon
Galerie Bernard Jagot, Saint-Nazaire, France
The Hong Kong Institute for the Promotion of Chinese Culture, Hong Kong

1987
King Ling Art Center, Kaohsiung, Taiwan
Galerie Triform, Taipei
Lung Men Art Gallery, Taipei
Retrospective, Museum of National History, Taipei
Galerie Luxembourg, Luxembourg

1988
Galerie Luxembourg, Luxembourg
Galerie Régis Dorval, Le Touquet, France
Galerie Septentrion, Marcq-en Baroeul, France
Musée des Arts, Taichung, Taiwan
Musée d'Art Moderne, Liège, Belgium

1989
Galerie Arlette Gimaray, Paris
Galerie Gabrielle, Strasburg, France
Galerie Artlo, Toulouse, France
Galerie Sylvie Lanel, Honfleur, France

1990
Pyramide Pernod, Créteil, France
Galerie Régis Dorval, Le Touquet, France
Galerie Hélène Trintignant, Montpellier, France
Galerie Bellecour, Lyon

1991
Galerie Patrice Trigano, Paris
Galerie Luxembourg, Luxembourg
Musée d'Art Contemporain, Dunkerque, France

1992
Primal Signs, Palais Montcalm, Québec
Galerie Pierre, Taichung, Taipei
Work from the 60's, Galerie Arlette Gimaray, Paris
Chu Teh-Chun, Oeuvres récentes, Galerie Guy Bärtschi, Geneva

1993
Galerie Protée, Toulouse, France
Galerie Régis Dorval, Le Touquet, France

1993-94
Dimensions Art Gallery, Taichung, Taiwan
Dimensions Art Gallery, Kaohsiung, Taiwan

1994
Trésor Singapore 1994, Soobin Art Gallery, Singapore
Galerie Patrice Trigano, Paris
Musée Amérindien de Pointe Blueu, Québec; Traveled to the Musée d'Art de Juliette, Juliette, Québec;
Maison de la Culture Mercier, Montreal
Galerie Municipale, Vitry-sur-Seine, France
Dimensions Art Gallery, Taipei
Treffpunkt Kunst, Musée Ludwig, Sarrelouis, Germany

1995
Primal Signs, Stratford Gallery, Stratford, Canada
Galerie Régis Dorval, Le Touquet, France
Glenbow Museum, Calgary, Canada

1996
Galerie Moly, Kaohsiung, Taiwan

1997
First Traveling Exhibition in the Far East, French Association for Artistic Action (AFAA), Arts Palace, Beijing
Bouquinerie de L'Institut, Paris
Galerie Alisan Fine Arts Ltd., Hong Kong

1998
Ecstatic Depths: Recent Paintings 1986-1996, The Museum of Fine Arts, Taipei
Galerie Enrico Navarra, Paris
Château Haut-Gléon, Villesèque-des-Corbières, France

Galerie Patrice Trigano, Paris
Importrant Works of Chu Teh-Chun: The 50's in Taichung, New Vision Art Gallery, Taichung, Taiwan
Salons du Palais des Consuls, Rouen, France
Galerie Espace 061, Art Contemporain, Paris

1999
Chu Teh-Chun: Poetry and Music, Alisan Fine Arts Ltd., Hong Kong
Chu Teh-Chun: Recent Works, Galerie Milstain, Brussels
Chu Teh-Chun: Œuvres récentes, Villa Tamaris, La Seyne-sur-Mer, France

2000
Chu Teh-Chun: Paintings, Shanghai Museum, Shanghai
Chu Teh-Chun, Peintures, Hôtel de Ville, Sochaux, France

2001
Museum of Art, Guangdong, China
Galerie municipale d'Archeil, Archeil, France
Galerie Enrico Navarra, Paris

2002
Galerie Darga, Bali
Exhibition of Lithographs, Angel Art Museum, Taipei

2003
Inauguration and Symphony Festival at Shanghai Opera, Shanghai Opera, Shanghai
Listen to the Universe, Jung Yi University, Taichung, Taiwan
Exposition à Châtillon-en-Diois, Châtillon-en-Diois, France
Exposition de peintures sur céramique, Galerie de la Bouquinerie de l'Institut, Paris
Première présentation publique de Symphonie Festive au Palais Garnier, Palais Garnier, Paris

2004
Moulin de Lamouray, Jouy, France
Galerie Artrium, Geneva
Galerie Patrice Trigano, Paris
Chu Teh-Chun: Large Gestures (Paintings), Macau Museum of Art, Macau, China
Galerie Artrium à l'UBS, Zurich
Musée des Beaux-Arts de l'Universite de Hong Kong, Hong Kong
Chu The-Chun: paysagisme des songes, Espace Miramar, Cannes

2005
Shanghai Art Museum, Shanghai
Impression Art Gallery, Taipei
La Nature Transfigurée, Museum of Guéthary, Guéthary, France
La Légèreté de L'Espace, J. Bastien-Art, Brussels
Chu Teh-Chun, peintre, Maison Elsa Triolet-Aragon, Yvelines, France
L'Image Intérieure Atteint sa Plénitude dans l'Abstraction, The Museum of Fine Arts, Shanghai
Arsenal de Metz, Metz, France

2006
Galerie Art Pagés, Baden-Baden, Germany
Multiples, J. Bastien Art, Brussels
Galerie Patrice Trigano, Paris
Peintures à l'huile, J. Bastien Art, Brussels
Chu Teh-Chun: Paintings, Marlborough Gallery, New York

2007
Chu Teh-Chun: Pintura reciente, Marlborough Madrid, Madrid
Royal Ueno Museum, Tokyo

2008
Chu Teh-Tun: Works on paper, Marlborough Gallery, New York
Chu Teh-chun 88 Retrospective, National History Museum of Art, Taipei

2009
The Sound of the Universe, Suzhou Museum of Art, Suzhou, China
Chu Teh-Chun, De neige, d'or et d'azur, Musée Guimet, Paris
Marlborough Fine Art, London

2010
Chu Teh-Chun Retrospective, The National Art Museum of China, Beijing
Of Snow, Gold and Sky Blue: Hand-painted Ceramics and Calligraphy by Chu Teh-Chun, Macau Museum of Art, Macau, China

2011
Chu Teh-Chun: Process and Transformation, FEAST Projects, Hong Kong

2012
Chu Teh-Chun: Nature in Abstraction, de Sarthe Gallery, Hong Kong

2013
Colors/Forms: Chu Teh-Chun, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Chu Teh-Chun: Les chemins de l'abstraction, Pinacothèque de Paris, Paris

2014
Marlborough Gallery, New York
The Art of Chu The-Chun, Tina Keng Gallery, Taipei

2015
Amours Océanes, Fondation Monticelli, Marseille

Selected Collections

Bibliothéque Nationale, Paris
Direction du Centre hospitalier de Bunet, Toulon, France
Fondation Septentrion, Marcq-en-Barceul, France
Fonds départmental d'art contemporain du Val-de-Marne, Val-de-Marne, France
Fonds du Musée d'Art Contemporain de Bourg-en-Bresse, Bourg-en-Bresse, France
Fonds National d'Art Contemporain, Paris
Guangdong Museum of Art, Guangzhou, China
Mairie de Sochaux: M.A.I.S., Sochaux, France
Mairie de la Ville Vitry-sur-Seine, Vitry-sur-Seine, France
Maison de la Culture de la Société des Eaux, Marseilles
Musée Bertrand, Châteauroux, France
Musée Cernuschi, Paris
Musée d'art contemporain, Dunkirk, France
Musée d'art contemporain de la Ville de Liége, Liége, Belgium
Musée d'art moderne de la Ville de Paris, Paris
Musée de Pierrefeu, Nice
Musée des Beaux-Arts André Malraux Le Havre, Le Havre, France
Musée Hyacinthe Rigaud, Perpignan, France
National Library, Bogotá, Colombia
National Museum, Dhaka, Bangladesh
National Museum of History, Taipei
Olympic Museum, Lausanne
Présidence de la CFDT, Paris
Présidence de la Société des Eaux, Marseilles
Shanghai Museum of Art, Shanghai
Shanghai Opera House, Shanghai
Société Corima, Paris
Taipei Fine Art Museum, Taipei
Taiwan Museum of Art, Taichung, Taiwan

1
Froidure
1987
oil on canvas
130 x 162 cm (51 ⅛ x 63 ¾ in)

IAN DAVENPORT

Fig. 2 Artist Ian Davenport in his studio in Peckham © Photograph by Graeme Robertson

1966
Born in Kent, United Kingdom

1984-85
Studies at Northwich College of Art and Design, Cheshire

1985-88
Studies at Goldsmiths College of Art, London (B.A. Fine Art)

1991
Nominated for Turner Prize

1996-97
Commissioned to create a site-specific installation for Banque BNP Paribas in London

1999
Prizewinner John Moores Liverpool Exhibition 21

2000
Prizewinner Premio del Golfo, La Spezia, Italy

2002
Awarded first prize 'Prospects' (sponsored by Pizza Express), Essor Project Space, London

2003
Makes a wall painting for the Groucho Club, London

2004
Commissioned by the Contemporary Art Society to make a wall painting for the Institute of Mathematics and Statistics at Warwick University
'Everything' retrospective opens at Ikon, Birmingham

2006
Poured Lines: Southwark Street, a 3 by 48 metre painting commissioned by Southwark Council and Land Securities as part of a regeneration project in Bankside, London, is installed under Western Bridge, Southwark Street, London Commissioned to design a limited edition cover for the September issue of 'Wallpaper'

2007
Commissioned by 'The New York Times Magazine' to create an American Flag based on an environmentally friendly theme along with seven other artists to be featured in their 15th April issue. Ian's work is reproduced on the title page of the article 'The Power of Green'
Completed *Poured Lines: QUBE Building,* a 2.85 by 15 metre painting (water-based paint on aluminium panels) commissioned by Derwent London for the QUBE Building, Fitzrovia, London

2010
Commissoned by 'Wallpaper*' magazine to produce a mural with Maya Romanoff for their 'Wallpaper* Handmade' exhibition at Brioni HQ, Milan during Salone del Mobile, also to be reproduced in the 'Wallpaper Handmade' issue published in July
Between April and May, completes an artists in residence programme at The Josef and Anni Albers Foundation, Bethany, Connecticut

2012
Commissioned to design an 'Arty Wenlock' for the Olympics, by Events for London, Mayor of London's Office, the Greater London Authority, installed on the concourse in between the Millennium Bridge and Tate Modern, for the duration of the Olympic Games

2013
Commissioned by Fabergé and Vistajet to create a design for the tail of one of Vistajet's flagship aircrafts – the bombardier Global 6000, in celebration of Spring and Easter

2014
A comprehensive monograph of the artist's work is published by Thames & Hudson, with texts by Martin Filler, Michael Bracewell and Damien Hirst
Commissioned to install large, outdoor painting, *Colourcade: HANA 2014* at the HANA Building, Singapore

Lives and works in London

Selected Solo Exhibitions

1990
Waddington Galleries, London

1992
Galerie Ludwig, Krefeld, Germany
Galerie Michael Haas, Berlin
Galerie Limmer, Freiburg, Germany
Paul Kasmin Gallery, New York

1993
Waddington Galleries, London

1994
Turner & Byrne Gallery, Dallas

1996
Statements, Waddington Galleries, London
Art 27'96, Basel
Ridinghouse Editions, London
Waddington Galleries, London

1997
Galerie Limmer, Cologne
Galleria Moncada, Rome

1998
Galerie Xippas, Paris

1999
Dundee Contemporary Arts, Dundee, England
Patrick De Brock Gallery, Knokke, Belgium

2000
Waddington Galleries, London
Tate Liverpool, Liverpool

2001
The Box Associati, Turin
Galerie Xippas, Paris
Galerie Slewe, Amsterdam

2003
Waddington Galleries, London
Ingleby Gallery, Edinburgh

2004
Ikon Gallery, Birmingham

2005
Galerie Slewe, Amsterdam
Galerie Xippas, Paris

2006
Oval, Arches, Lines, Alan Cristea Gallery, London

2008
Poured Lines, Waddington Galleries, London
Gallery Hakgojae, Seoul
Ian Davenport and The Simpsons, Ingleby Gallery, Edinburgh

2009
Fabstraction, Alan Cristea Gallery, London
Paul Kasmin Gallery, New York
Puddle Paintings, Waddington Galleries, London

2010
allerArt Bludenz, Bludenz, Austria
Galerie Slewe, Amsterdam

2011
Pavillion des Artes et du Design, Jardin des Tuileries, Paris, and Galerie Hopkins, Paris
Quick Slow Quick Quick Slow, Waddington Custot Galleries, London
Prismatic, Alan Cristea Gallery, London

2012
Between the Lines, Art Plural Gallery, Singapore
Galerie Andres Thalmann, Zurich
Reflex, Giacomo Guidi Arte Contemporanea, Rome

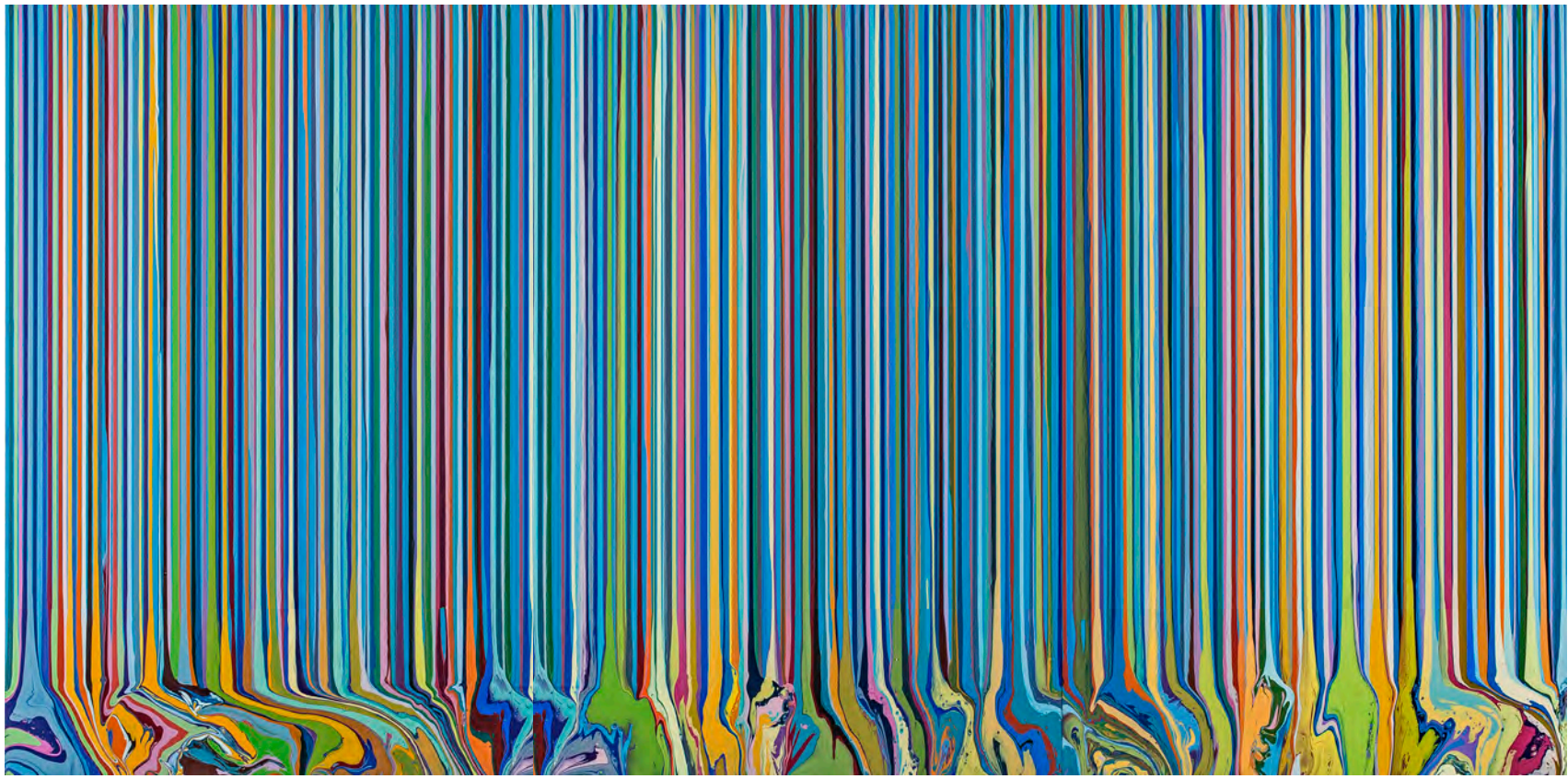
2013
Colorfall, Paul Kasmin Gallery, New York

2014
Colorfall, Waddington Custot Galleries, London

2015
Pace Prints, New York
Dan Galeria, Sao Paulo
Galerie Flore, Brussels
Melismatic, Galerie Xippas, Geneva

Selected Collections

Arts Council Collection, Hayward Gallery, London
Birmingham City Art Gallery, Birmingham
Borusan Art Gallery, Istanbul
British Council, London
Contemporary Art Society, London
Dallas Museum of Art, Dallas
FNAC Fonds National d'art contemporain, Puteaux, France
The Government Art Collection, London
Museum of Modern Art, La Spezia, Italy
National Museum of Wales, Cardiff
Nuffield College, Oxford University, Oxford, England
Plymouth City Museum and Art Gallery, Plymouth, England
Southampton City Art Gallery, Southampton, England
Tate Modern, London
Unilever, London
University of Kent, Canterbury
Von der Heydt Museum, Wuppertal, Germany
Weltkunst Collection, Zurich
Whitworth Art Gallery, Manchester



2
Colourcade: Phthalocyanine (Red Shade)
2015
acrylic on stainless steel, mounted on aluminium panels (three panels)
180 x 360 cm (71 x 141 ¾ in)

3
Colourcade: Echo
2015
acrylic on stainless steel, mounted on aluminium panels (two panels)
200 x 200 cm (78 ¾ x 78 ¾ in)

NICOLAS DE STAËL

Fig. 3 The painter surrounded by his works in his studio on Rue Gauguet, summer of 1954
© Denise Colomb, Minister of Culture, Heritage Photograph

1914
Born in Saint Petersburg

1917
Russian revolution: de Staël's father, Baron Vladimir de Staël von Holstein is retired from his post as a Lieutenant General by the provisional government

1919
His family emigrated to Poland

1922
Loses his parents and is left alone at 8 years old with his two sisters
The orphaned childrens are placed in the care of Monsieur and Madame Fricero, a couple of Russian origin living in Brussels

1924-32
High School in Braine-l'Alleud, Belgium

1933-34
Enrolls at the Académie Royale des-Beaux-Arts in Brussels where he studies classical drawing and painting
Travels in France and in The Netherlands

1934
Travels in the South of France and Spain
In Paris, he is impressed by the works of Cézanne, Matisse, Braque and Soutine

1936
First group exhibition at Dietrich Gallery, Brussels
Trip to Morocco
Exhilarated by the light he remains in Morocco for almost a year drawing and painting the cities of Fez, Casablanca and Marrakech

1937
Meets in Marrakech the artist painter Jeannine Guillou who becomes his wife

1938
Travels in Italy and copies works by Titan, Bellini and Mantegna before returning to France to settle with Jeannine Guillou

1939
Joins the French Foreign Legion
Encounters the art dealer Jeanne Bucher, Pierre Chareau and Pierre Courthion

1940
Demoblised in September he rejoins Jeannine in Nice in the free zone. He meets abstract artists Alberto Magnelli, Sonia Delaunay, Jean Arp, Le Corbusier and Goetz

1943
Leaves with his family to Paris where Jeanne Bucher warmly welcomes his painting

1944
Shows his work for the first time alongside that of Kandisky and Domela at Galerie Jeanne Bucher, Paris
After the liberation, collectors gain interest in this work
Meets George Braque and the poet Reverdy
First solo exhibition at Galerie L'Esquisse, Paris

1945
Solo exhibition, Galerie Jeanne Bucher, Paris
Encouters Pierre Lecuire
Participates in the first *Salon de Mai,* Galerie Pierre Maurs, Paris
Period of extreme financial difficulty

1946
Death of Jeannine Gillou in February

Maries Françoise Chapouton in May

1947
Settles with Françoise in a large studio in Paris
Often sees Georges Braque who lives in the same neighborhood
Meets the American art dealer Theodore Schempp, which introduce him to the American market

1948
Acquires French citizenship
Group exhibition at Couvent des Dominicans du Saulchoirs, Etiolles, France with Braque, Laurens, Lanskoy and Adam
The art dealer Jacques Dubourg gains interest in his work
Exhibits in Montevideo, Uruguay

1949
Travels in The Netherlands and admirs Rembrandt, Hals and Vermeer
Pierre Lecuire writes the book 'Voir Nicolas de Staël (See Nicolas de Staël)' published in 1953
Meets the historian Geogres Duthuit and the philosoph Jean Grenier

1950
The Musée National d'Art Moderne, Centre Pompidou, Paris acquires *Composition*, 1949
Solo exhibition, Galerie Jacques Dubourg, Paris

1951
Solo exhibition, Theodore Schempp and Co., New York
Introduced by Duthuit to the painter and poet René de Char. A long frienship begins which was to lead to the realisation of the book 'Poèmes de René Char - Bois de Nicolas de Staël'
Encounters Suzanne Tézenas that will introduce him to her salon where he meets philosophs, painters, writers, musicians and poets such as Cioran, Boulez, Messiaen, Michaux, Cingria

1952
Feels the need to give vision to the real world. He goes to paint from nature –en plein air- in Mantes-la-Jolie, Fontenay, Chevreuse along other cities
Bernard Dorival, director of the Musée National d'Art Moderne, Centre Pompidou, Paris, convinces him to donate the painting *Toits* to the museum
Major exhibition of paintings and drawings at Matthiesen Gallery, London

1953
Travels with his wife and Pierre Lecuire in Italy
Visits New York for his exhibition at Knoedler Galleries. Spend a lot of time in the museums. Sees the Barnes Collection where Cézanne's *Baigneuses* fascinates him. The exhibition at Knoedler Galleries is a success
Paul Rosenberg requests exclusivity for America
Spends the summer in South of France at Lagnes
One month travel in Italy and Sicily where temples and landscapes inspire him to paint simplified works with bright colours
Back in France, de Staeël buys a house at Le Castellet
Meets the English art collector and historian, Douglas Cooper and visits his cubist collection at the Château de Castille, Uzès, France

1954
Solo exhibition, Paul Rosenberg and Co., New York
Solo exhibition, Galerie Jacques Dubourg, Paris
Spends the summer in Paris
In the autumn, travels alone moves to Antibes, France where he spends the winter painting

1955
Works unremittingly at an exhibition planned for June at Galerie Jacques Dubourg, Paris and for a second exhibition to be held that summer in Antibes, France
Also works on the illustrations of various books
Brief visit to Paris to attend two concerts given by the Domaine musical with works performed by Schonberg and Webern
On his return de Staël paints his last large painting, *Le Concert* (Musée National d'Art Moderne, Centre Pompidou, Paris)

Takes his own life March 16th in Antibes, France

Selected Solo Exhibitions

1944
Galerie L'Esquisse, Paris

1945
Galerie Jeanne Bucher Paris

1948
Exposición de Oleos y Dibujos de Nicolas de Staël, Amigos del Arte, Montevideo, Uruguay

1950
Nicolas de Staël, Peintures, Galerie Jacques Dubourg, Paris

1950-51
Theodore Schempp and Co., New York

1951
Nicolas de Staël, Dessins, Galerie Jacques Dubourg, Paris
Poèmes de René Char, Bois de Nicolas de Staël, Galerie Jacques Dubourg, Paris

1952
Nicolas de Staël, Exhibition of Paintings and Drawings, Matthiesen Gallery, London

1953
Nicolas de Staël, Paintings, Drawings and Lithographs, Knoedler Galleries, New York
An Exhibition of Paintings Nicolas de Staël, The Phillips Gallery, Washington D.C.

1954
Recent Paintigs by Nicolas de Staël, Paul Rosenberg and Co., New York
Galerie Jacques Dubourg, Paris

1955
Musée d'Antibes, Palais Grimaldi, Antibes, France

1955-56
Nicolas de Staël, a travelling exhibition was organised by the American Federation of Arts and Theodore Schempp

1956
Hommage à Nicolas de Staël, Arthur Tooth and Sons, London
Nicolas de Staël 1914-1955, Whitechapel Art Gallery, London
Nicolas de Staël 1914-1955, Musée d'Art moderne, Palais de Tokyo, Paris

1957
Hommage à Nicolas de Staël, Galerie Jacques Dubourg, Paris

1958
Nicolas de Staël 1914-1955, Musée Réattu, Arles, France
43 dessins de Nicolas de Staël, Galerie Jeanne Bucher, Paris
Nicolas de Staël , Collages, Galerie Jacques Dubourg, Paris

1959-60
Kestner-Gesellschaft, Hannover, Germany

1961
Nicolas de Staël (Collages), Galerie Charles Lienhard, Zurich

1964
Galerie Beyeler, Basel

1965
Galerie de Messine, Paris
Museum Boymans-van, Rotterdam, The Netherlands
Kunsthaus, Zurich

1966
The Art Institute of Chicago, Chicago

1967
Nicolas de Staël, 1914-1955, Paintings from Collections in Britain, Scottish National Gallery of Modern Art, Edinburgh,

1972
Fondation Maeght, Saint-Paul, France

1976-77
Galerie Nathan, Zurich

1979
123 dessins de Nicolas de Staël, Galerie Jeanne Bucher, Paris

1981
Galeries Nationales du Grand Palais, Paris
The Tate Gallery, London
Revoir Nicolas Staël, Jeanne Bucher Jaeger, Paris

1984
Nicolas de Staël, peintures et dessins, Musée de Grenoble, Grenoble, France

1986
Nicolas de Staël à Antibes, Musée Picasso, Antibes, France

1990
Nicolas de Staël in America, Cincinnati Art Museum, Cincinnati, Ohio
The Phillips Collection, Washington D.C.

1991
Museo Nacional Centro de Arte Reina Sofia, Madrid
Rétrospective de l'œuvre peint, Fondation Maeght, Saint-Paul, France

1992
Galerie Daniel Malingue, Geneva

1993
The Musuem of Modern Art, Kamakura, Japan

1994
Schirn Kunsthalle Frankfurth, Frankfurt

1995
Fondation Pierre Gianadda, Martigny, Switzerland

1997
Paintings 1950-1955, Mitchell-Innes & Nash, New York

2001
Galerie Jeanne Bucher, Paris

2003
Nicolas de Staël 1914-1955, Musée National d'Art Moderne, Centre Pompidou, Paris

2007
Nicolas de Staël 1914-1955, Fundació Caixa Catalunya, Barcelona

2010
Nicolas de Staël 1945-1955, Fondation Pierre Gianadda, Martigny, Switerland

2013
Mitchell-Innes & Nash, New York

2014
Nicolas de Staël, Lumières du Nord. Lumières du Sud, Musée d'Art Moderne André Malraux Le Havre, Le Havre, France

Selected Collections

Art Institute of Chicago, Chicago
Bechtler Museum of Modern Art, Charlotte, North Carolina
Cleveland Museum of Art, Cleveland, Ohio
Fine Arts Museums of San Francisco, San Francisco
Fukuota Art Museum, Fukuota, Japan
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Indianapolis Museum of Art, Indianapolis, Indiana
Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Milwaukee Art Museum, Milwaukee, Wisconsin
Metropolitan Museum of Art, New York
MuMa Le Havre, Le Havre, France
Musée des Beaux-Arts de Dijon, Dijon, France
Musée des Beaux-Arts de Lyon, Lyon
Musée des Beaux-Arts de Rennes, Rennes, France
Musée d'Orsay, Paris
Musée Jenisch, Vevey, Switzerland
Musée National d'Art Moderne, Centre Pompidou, Paris
Musée Unterlinden, Colmar, France
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington D.C.
Phillips Collection, Washington D.C.
Solomon R. Guggenheim Museum, New York
Tate Modern, London
Thyssen Bornemisza Museun, Madrid
Walker Art Center, Minneapolis, Minnesota

4
Plage, Le Lavandou
1952
oil on plywood
13.5 x 12.5 cm (5 ⅓ x 5 in)

BARRY FLANAGAN

Fig. 4 Barry Flanagan, 2002 - 2004 © Photograph by Fabrice Gibert, Courtesy of Galerie Lelong

Biography

1941
Born in Prestatyn, North Wales, United Kingdom

1957-58
Studies at Birmingham College of Art and Crafts

1963
Lives in Cambridge, Gloucestershire; as resident of the county, given grant to go to St. Martin's School of Art, London

1964-66
Studies at St. Martin's School of Art, London

1966
First solo exhibition, Rowan Gallery, London

1967-71
Teaches at St. Martin's School of Art and at Central School of Art and Crafts, London

1972
Awarded Gulbenkian Foundation grant to work with dance group, *Strider*, in London; choreographs two pieces

1977
Retrospective exhibition at Van Abbemuseum, Eindhoven, The Netherlands

1980
Commissioned by City of Ghent to produce outdoor sculpture for Sint Pietersplein, Ghent, Belgium
Sculpture, *Camdonian*, commissioned by Camden Borough Council for Lincoln's Inn Fields, London

1982
Represents Great Britain at the Venice Biennale; exhibition of stone and bronze sculptures, 1973-1981, in the British Pavilion, organised by The British Council

1983
Helps select sculpture in Oxford Schools Project
Makes weathervane for the building Alan Sutton designed to house the Tate Gallery's exhibition 'Making Sculpture'
Interviewed by Melvyn Bragg for 'The South Bank Show', London Weekend Television, 23 January

1984
Two bronze sculptures, *Baby Elephant* and *Hare on Bell*, installed at Equitable Life Tower West, New York
Nine Foot Hare, bronze sculpture, installed in atrium of Victoria Plaza, London

1985
Helps judge Bath Sculpture Competition

1986
Bronze sculpture *The Boxing Ones* installed at Capability Green, Luton Hoo Estate, Bedfordshire

1987
Bronze sculpture, *Kouros Horse*, installed at Hasbro-Bradley, Stockley Park, Uxbridge (now known as 'Field Day I')
Elected Associate of the Royal Academy of Arts, London

1989
Participates in 'Self-Portrait', Channel 4 documentary, 27 August

1990
Two bronze, *Leaping Hare* sculptures commissioned by Kawakyu Company, Osaka, for main entrance to hotel on Japanese coast
Invited to create specific work, *Stage Door Johnny*, for refurbishment of The Ivy restaurant, London

1991
Elected Royal Academician
Awarded the Order of the British Empire (O.B.E.)

1992
Kouros Horse donated to Town Council of Santa Eulalia, Ibiza (not known as 'Field Day I')

1993-94
Major retrospective exhibition, organised, in collaboration with The British Council, at Fundación "la Caixa"; Madrid; Traveled to Musée des Beaux-Arts, Nantes, France

1996
Horse, Mirrored donated to Hugh Lane Municipal Gallery, Dublin
The Cricketer (1989) donated to Jesus College, Cambridge
Exhibition in Grant Park, Chicago; organized by Richard Gray Gallery, Chicago, in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District

2000
Exhibition of works in the Tate Collection at Tate Gallery, Liverpool

2001
Represented in 'Field Day: Sculpture from Britain', organised in collaboration with The British Council, The Taipei Fine Arts Museum

2002-03
Major exhibition opens at Kunsthalle Recklinghausen, Germany; Traveled to Musée d'Art moderne et d'Art contemporain, Nice

2005
'mini-retrospective' at Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

2006
Dublin City Gallery, The Hugh Lane and the Irish Museum of Modern Art, Dublin, hold a major retrospective of work which includes an exhibition of ten large-scale sculptures on O'Connell Street and Parnell
Features in 'Rodin: The Sculptors' View', documentary film directed by Jake Auerbach

2007
Large Left-Handed Drummer installed at the south-east corner of Union Square, New York, to coincide with solo exhibition at Paul Kasmin Gallery, New York
Made an Honorary Fellow of Jesus College, Cambridge

2009
Large Mirror Nijinski (1992) installed outside the British Council offices, Spring Street, London
Bronze Horse (1983) donated to Jesus College, Cambridge

Dies in Ibiza, 31 August

Selected Solo Exhibitions

1966
Barry Flanagan: Sculpture, Rowan Gallery, London

1968
Rowan Gallery, London
Barry Flanagan: Environment Skulpturen, Galerie Ricke, Kassel, Germany
Galleria Dell'Ariete, Milan

1969
Barry Flanagan: Object Sculptures, Museum Haus Lange, Krefeld, Germany
Barry Flanagan- New Work, Fischbach Gallery, New York

1970
Rowan Gallery, London

1971
Barry Flanagan Sculpture, Rowan Gallery, London
Galleria del Leone, Venice

1972
Homework, Rowan Gallery, London

1973
Barry Flanagan Sculpture, Rowan Gallery, London

1974
Projects: Barry Flanagan, The Museum of Modern Art, New York
Barry Flanagan: exhibition of small works, Bluecoat Gallery, Liverpool
Barry Flanagan: Drawing 1966–1974, Museum of Modern Art, Oxford
Somethings Etruscan, Rowan Gallery, London

1975
Hogarth Galleries, Sydney
Coil, Pinch and Squeeze Pots, Art and Project, Amsterdam

1976
Barry Flanagan Drawings Ceramics, Etchings and Linocuts from the 'Loch Ness' Series, Hester van Royen Gallery, London
Centro de Arte y Communicación, Buenos Aires

1977
Light Pieces, Art and Project, Amsterdam
Hester van Royen Gallery, London
Apeldoorn Museum, Apeldoorn, The Netherlands

1977-79
Barry Flanagan: Sculpture 1966–1976, Van Abbemuseum, Eindhoven, The Netherlands; Traveled to Arnolfini Gallery, Bristol; in collaboration with the Arts Council of Great Britain, Serpentine Gallery, London as *Barry Flanagan: Sculpture 1965–1978*

1979
Curl Snoots, Art and Project, Amsterdam

1980
Galerie Durand-Dessert, Paris
Barry Flanagan: Sculptures in stone 1973–1979, Waddington Galleries, London
New 57 Gallery, Edinburgh

1981
Barry Flanagan: Sculptures in Bronze 1980–1981, Waddington Galleries, London

1981-82
Sixties and Seventies: Prints and Drawings by Barry Flanagan, Mostyn Art Gallery, Llandudno, Wales;

Traveled in collaboration with the Welsh Arts Council, Oriel Theatre Clwyd, Mold, Wales; Glynn Vivian Art Gallery and Museum, Swansea, Wales; John Hansard Gallery, Southampton, England; Institute of Contemporary Arts, London, Bangor Art Gallery, Bangor and Glynn Vivian Art Gallery, London

1982
Galerie Durand-Dessert, Paris

1982-83
Barry Flanagan, Stone and Bronze Sculptures, British Council exhibition, British Pavilion, XXXX Biennale di Venezia, Venice; Traveled to Museum Haus Esters, Krefeld, Germany; Whitechapel Art Gallery, London

1983
Barry Flanagan Sculpture 1963-1983, Musée National d'Art Contemporain, Centre Pompidou, Paris
Barry Flanagan Stone Sculpture, Waddington Galleries, London
Barry Flanagan: Recent Sculpture, The Pace Gallery, New York
Barry Flanagan: Sculptures, British Council exhibition, Musée National d'Art Moderne, Centro d'Arte Contemporanea, Syracuse, Italy; Traveled to Certosa di San Giacomo, Capri, Italy
Barry Flanagan: Drawings and Etchings, Catharina Gasthuis, Gouda, The Netherlands

1984
Galerie Karsten Greve, Cologne
Barry Flanagan Etchings and Linocuts, Waddington Graphics, London; Traveled to Nishimura Gallery, Tokyo

1985
Richard Gray Gallery, Chicago
Waddington Galleries, London
Fuji Television Gallery, Tokyo

1986
Barry Flanagan: Prints 1970-1983, The Tate Gallery, London

1987-88
Barry Flanagan–A Visual Invitation: Sculpture 1967–1987, organised in collaboration with The British Council, Laing Art Gallery, Newcastle-upon-Tyne, England; Traveled to Museum of Contemporary Art, Belgrade, Serbia; Museum of Contemporary Art, Zagreb, Croatia; Museum of Modern Art, Ljubljana, Slovenia

1988
Galerie Durand-Dessert, Paris

1990
Waddington Galleries and The Economist Plaza, London
The Pace Gallery, New York

1991
Fuji Television Gallery, Tokyo

1992
Galerie Durand-Dessert, Paris
The Names of the Hare: Large bronzes by Barry Flanagan 1983–1990, Yorkshire Sculpture Park, Wakefield
Galerie Eric van de Weghe, Brussels
Landau Fine Art, Montreal

1993-94
Barry Flanagan, organised in collaboration with The British Council, Fundación "la Caixa", Madrid; Traveled to Musée des Beaux-Arts de Nantes, Nantes, France

1994
Barry Flanagan Recent Sculpture, The Pace Gallery, New York
Barry Flanagan Recent Sculpture, Richard Gray Gallery, Chicago

Barry Flanagan: Skulpturen, Galerie Hans Mayer, Dusseldorf
Waddington Galleries, London

1995
Galerie Thaddaeus Ropac, Salzburg
Barry Flanagan: Recent Sculpture, University of Iowa Museum of Art, Iowa City, Iowa
Royal Hibernian Academy, Dublin

1995-96
Barry Flanagan on Park Avenue, 54th to 59th Street, New York; organised by The Avenue Association and The British Council in cooperation with Waddington Galleries, London

1996
Barry Flanagan: Sculpture in Grant Park, Chicago (organised by Richard Gray Gallery, Chicago in cooperation with the City of Chicago Department of Cultural Affairs and the Chicago Park District, Chicago)
Galerie Durand-Dessert, Paris
Barry Flanagan: Scultura, Gallerie Karsten Greve, Milan
Barry Flanagan: Estampes, Musée des Beaux-Arts de Caen, Caen, France

1997
Barry Flanagan in two dimensions. Drawings and Etchings, Centre Cultural Tecla Sala, Barcelona
Skulpturen, Galerie Hans Mayer, Dusseldorf
Barry Flanagan: Bronzes I Gravats, Edicions T Galeria D'Art, Barcelona

1998
Barry Flanaga Sculpture, Richard Gray Gallery, Chicago
Waddington Galleries and The Economist Plaza, London
Barry Flanagan: Sculptures and Ceramics, Galerie von Bartha, Basel
Barry Flanagan: New Sculpture, Galerie Thaddaeus Ropac, Salzburg
Barry Flanagan and Pataphysics, Crestet Centre d'art, Valréas, France

1999
Galerie Xavier Hufkens, Brussels

2000
Tate Liverpool, Liverpool

2001
Barry Flanagan: Seeing Round Corners, Waddington Galleries, London

2002
Galerie Thaddaeus Ropac, Salzburg
Barry Flanagan: Plastik und Zeichnung–Sculpture and Drawing, Kunsthalle Recklinghausen, Recklinghausen, Germany; Traveled to Musée d'Art Moderne et d'Art Contemporain, Nice

2003
Barry Flanagan at Narborough, organised by Robert Sandelson, Narborough Hall, Norfolk

2004
Galerie Lelong, Paris
Barry Flanagan: Linear Sculptures in Bronze and Stone Carvings, Waddington Galleries, London
Barry Flanagan: Sculptures, Paul Kasmin Gallery, New York

2005
Stedelijk Museum voor Actuele Kunst (S.M.A.K), Ghent, Belgium

2006
Barry Flanagan: Sculpture 1965–2005, Irish Museum of Modern Art, Dublin and Dublin City Gallery The Hugh Lane, Dublin with an installation of ten large scale sculptures on O'Connell Street and Parnell Square, Dublin

2007
Barry Flanagan Sculpture, Paul Kasmin, New York
Wetterling Gallery, Stockholm

2008
Barry Flanagan: Hares in the Garden, Vero Beach Museum of Art, Vero Beach, Florida
Barry Flanagan Sculptures 2001–2008, Waddington Galleries, London

2009
Barry Flanagan: Hare Coursed, New Art Centre, Roche Court, Salisbury, Wiltshire

2010
Barry Flanagan: Oeuvres sur papier, Galerie Lelong, Paris
Barry Flanagan: Works 1966–2008, Waddington Galleries, London
Hommage à Barry Flanagan, Ecole d'Arts Plastiques, Châtellerault, France

2011
Barry Flanagan: Built Like a Tree, Flows Like a River, Karsten Schubert, London
Barry Flanagan: Chevaux et compagnie, Galerie Lelong, Paris
Barry Flanagan: Early Works 1965–1982, Tate Britain, London

2012
Barry Flanagan: Silâns, Dublin City Gallery The Hugh Lane, Dublin
Beyond Limits, Chatsworth House Trust, Bakewell, Derbyshire

2013
Barry Flanagan: Flying Nessies, Galerie Lelong, Paris

2015
one ton corner piece '67,1967 and heap 3 '67/68, 1967/8, Cullinan Richards, London

2016
Barry Flanagan: Animal, Vegetable, Mineral, Waddington Custot Galleries, London

Selected Collections

AIB Art Collection, Dublin
Art Gallery of New South Wales, Sydney
Arts Council Collection, Hayward Gallery, London
AXA Equitable, New York
Baltimore Museum of Art, Baltimore, Maryland
Beverly Hills City Council, Beverly Hills, California
Bibliothèque Nationale de France, Paris
British Council, London
Broadgate Development, London
C.E.A.A.C., Strasbourg, France
Cafesjian Museum Foundation, Yerevan, Armenia
Camden Borough Council, London
Centro de Arte Moderna José de Azeredo Perdigão Fundação Calouste Gulbenkian, Lisbon
Chatsworth House Trust, Bakewell, Derbyshire
City of Douai, France
Collection Société Générale, Puteaux, France
Columbus Museum of Art, Colombus, Ohio
Des Moines Art Center, Des Moines, Iowa
Dublin City Gallery The Hugh Lane, Dublin
Essl Museum, Klosterneuburg, Vienna
Florida International University, Miami
Fredrick Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Fukuoka Art Museum, Fukuoka, Japan
Gateway Foundation, St. Louis, Missouri
Government Art Collection, London
Hakone Open Air Museum, Hakone, Japan
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institut d'art contemporain, Rhône-Alpes, France
Irish Museum of Modern Art, Dublin
Isle of Man Arts Council, Douglas, Isle of Man
Jesus College, University of Cambridge, Cambridge
Knokke-Heist City Council, Antwerp, Belgium
Kröller-Müller Museum, Otterlo, The Netherlands
Kunsthalle Mannheim, Mannheim, Germany
Kunsthaus Zurich, Zurich
Kunstmuseen Krefeld, Krefeld, Germany
Leeds Art Gallery, Leeds
Leicestershire Education Authority, Leicestershire
Montreal Museum of Fine Arts, Montreal
Musée Mational d'Art Moderne, Centre Pompidou, Paris
Musée Würth France Erstein, Erstein, France
Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela
Museu d'Art Contemporani d'Evissa, Ibiza
Museu de Arte Moderna, Rio de Janeiro
Museum of Modern Art, New York
Museum Würth, Künzelsau, Germany
National Gallery of Art, Washington D.C.
National Gallery of Austrailia, Canberra, Australia
National Gallery of Canada, Ontario, Ottawa
National Gallery of Victoria, Victoria, Melbourne
National Museums and Galleries of Wales, Cardiff
Nerman Museum of Contemporary Art, Johnson County Community College, Kansas City, Missouri
North Park Center, Dallas
Peggy Guggenheim Collection, Venice
Peterborough Sculpture Trust, Peterborough
Rijksmuseum Twenthe, Enschede, The Netherlands
Royal Academy of Arts Collections, London
San Francisco Museum of Modern Art, San Francisco
Scottish National Gallery of Modern Art, Edinburgh
Seavest Collection, New York
Sintra Museum of Modern Art, Portugal–The Berardo Collection, Sintra, Portugal
Southampton City Art Gallery, Southampton, England
Stedelijk Museum, Amsterdam
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Storebrand Art Collection, Oslo
Tate Modern, London
Toledo Museum of Art, Toledo, Ohio
Ulster Museum of Art, Belfast
Van Abbemuseum, Eindhoven, The Netherlands
Victoria and Albert Museum, London
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota

5
Small Mirrored Nijinski
2004
bronze
63.5 x 81.3 x 22.9 cm (25 x 32 x 9 in)
edition of 8

PETER HALLEY

Fig. 5 © Photograph by Jeremy Liebman

1953
Born in New York City

1971
Graduates from Phillips Academy, Andover, Massachusetts

1975
Studies at Yale University, New Haven, Connecticut

1976
Moves to New Orleans

1978
Studies at University of New Orleans

1980
Moves to New York City

1981
Publishes 'Beat, Minimalism, New Wave, and Robert Smithson', the first of six essays to appear in 'Arts Magazine', New York

1985
Solo exhibition at International with Monument, New York

1989
Solo exhibition at the Museum Haus Esters, Krefeld, Germany

1991
Retrospective at CAPC Musée d'art contemporain, Bordeaux. Exhibition tours to FAE Musée d'art contemporain, Pully/Lausanne, the Reina Sofia, Madrid, and the Stedelijk Museum, Amsterdam

1995
First large-scale installation at the Dallas Museum of Art

1996
Founds 'index', a bi-monthly magazine covering independent culture. Publishes 'index' until 2005

1996-99
Serves as Adjunct Professor, U.C.L.A., School of Art and Architecture, Los Angeles

1997
'New Concepts of Printmaking 1: Peter Halley' at the Museum of Modern Art, New York

1999
Appointed Senior Lecturer in Painting, Yale University, School of Art, New Haven, Connecticut

2000
Begins teaching as Adjunct Professor, Columbia University, New York

2001
Receives the annual Frank Jewett Mather Award for published art criticism from the College Art Association

2002
Appointed Director of Graduate Studies in Painting and Printmaking at the Yale University School of Art
Permanent installation of wall-size digital prints at the public library in Usera, Spain, commissioned by the building's architects, Abalos & Herreros

2005
Permanent installation of a monumental painting at Terminal 2 of Dallas/Fort Worth Airport

2008
Permanent installation of 5,000 square feet of wall-sized digital inkjet prints, Gallatin School of Individualized Study, New York University

2009
Awarded endowed chair, Leffingwell Professor of Painting at Yale University School of Art

2011
Installation, *Judgment Day,* at the Palazzo Bembo for the exhibition 'Personal Structures' at the 54th Venice Biennale

Selected Solo Exhibitions

1978
Contemporary Art Center, New Orleans

1979
School of Art & Architecture, University of Southwestern Louisiana, Lafayette, Louisiana

1983
Peter Halley: Post-Classical Paintings and Drawings, P.S. 122, New York

1984
Beulah Land, New York

1985
International with Monument, New York

1986
Galerie Daniel Templon, Paris
International with Monument, New York

1987
Margo Leavin Gallery, Los Angeles
Sonnabend Gallery, New York

1988
Rhona Hoffman Gallery, Chicago
Galerie Bruno Bischofberger, Zurich
Jablonka Galerie, Cologne

1989
Sonnabend Gallery, New York
Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany; Traveled to Maison de la Culture et de la Communication de Saint-Etienne, France; Institute of Contemporary Art, London; Galleria Lia Rumma, Naples

1990
Kodaliths, 303 Gallery, New York
Daniel Weinberg Gallery, Santa Monica
Jablonka Galerie, Cologne
Mario Diacono Gallery, Boston
Relief Sculpture, Michael Kohn Gallery, Santa Monica

1991
Rhona Hoffman Gallery, Chicago
Galerie Bruno Bischofberger, Zurich
Drawings, Jason Rubell Gallery, Palm Beach, Florida

1991-92
Peter Halley: Oeuvres de 1982 á 1991, CAPC Musée d'Art Contemporain, Bordeaux; Traveled to FAE/ Musée d'Art Contemporain, Pully/Lausanne; Museo Nacional Centro de Arte Reina Sofia, Madrid; Stedelijk Museum, Amsterdam

1992
Gagosian Gallery, New York
Galerie Thaddaeus Ropac, Paris
Peter Halley: Paintings 1989-1992, Des Moines Art Center, Des Moines, Iowa
Michael Kohn Gallery, Santa Monica
Drawings, Galería Senda, Barcelona

1993
Jablonka Galerie, Cologne
Turner & Byrne, Dallas
Peter Halley: New Project, Edition Schellmann, New York
The Broad Art Foundation, Santa Monica
Works on Paper, Art & Public, Geneva

1994
Galerie Bruno Bischofberger, Zurich
Monoreliefs, Grand Salon, New York
The Broad Art Foundation, Santa Monica

1995
11, rue Larrey at Sidney Janis Gallery, New York
Mario Diacono Gallery, Boston
Galerie Bruno Bischofberger, Zurich
Wall Installation, TZ Art, New York
Exploding Cell, Edition Schellmann and Pace Prints, New York
Galerie Thaddaeus Ropac, Paris
Drawings 1991-1995, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York; Traveled to Greenberg Van Doren Gallery, St. Louis, Missouri; Rhona Hoffman Gallery, Chicago; Kohn Turner Gallery, Los Angeles
Drawings 1977-1978, Schmidt Contemporary Art, St. Louis, Missouri
Peter Halley - Paintings: 1980-1981, Turner, Byrne & Runyon, Dallas
Encounters 6, Dallas Museum of Art, Dallas

1996
Paintings and Drawings, Baumgartner Galleries, Washington D.C.
Prints, Edition Schellmann, Munich
Kohn Turner Gallery, Los Angeles
Contemporaneacomo 2, Como, Italy
Galería Javier Lopez, Madrid

1997
New Concepts in Printmaking 1: Peter Halley, The Museum of Modern Art, New York
The Peter Halley Project, University Gallery, State University of New York, Buffalo
Galerie Thaddaeus Ropac, Salzburg
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome

1998
Paintings of the 1990s, Museum Folkwang, Essen
Small Paintings, Galerie Bruno Bischofberger, Zurich
Jablonka Galerie, Cologne
Mario Diacono Gallery, Boston
Painting as Sociogram: 1981-1997, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu, Japan
Paintings and Drawings, Tomio Koyama Gallery, Tokyo
MODULO, Lisbon
Ace Gallery, Los Angeles

1999
CAIS Gallery, Seoul
Grant-Selwyn Gallery, New York
Waddington Galleries, London
Alan Koppel Gallery, Chicago

2000
Galleria Massimo Minini, Brescia, Italy
Galleria Gian Enzo Sperone, Rome
Baldwin Gallery, Aspen
Galería Javier Lopez, Madrid
Galerie Thaddaeus Ropac, Paris

2001
Waddington Galleries, London
Numark Gallery, Washington D.C.
Kevin Bruk Gallery, Miami

2002
Mary Boone Gallery, New York
Galería Senda, Barcelona
Galería dels Angels, Barcelona

2003
Galería Javier Lopez, Madrid
Galleria Cardi, Milan
Imago Galleries, Palm Desert, California

2004
Galeria Presença, Porto
Galerie Thaddaeus Ropac, Salzburg
Mary Boone Gallery, New York
Galerie Alain Noirhomme, Brussels
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris

2005
Peter Halley: Present and Past, Louisiana Art & Science Museum, Baton Rouge, Louisana
Galleria Cardi, Milan
Galerie Alain Noirhomme, Brussels
CAIS Gallery, Seoul
Peter Halley, Paintings 1995 – 2005, Galerie Xippas, Athens
Galería Javier Lopez, Madrid
Galería Senda, Barcelona
Galería dels Angels, Barcelona

2006
Galerie Forsblom, Helsinki
Gary Tatintsian Gallery, Moscow
Art & Public, Geneva
Drawings, Galeria Javier Lopez, Madrid
Baldwin Gallery, Aspen
Imago Galleries, Palm Desert, California

2007
A Rebours, Galerie Thaddaeus Ropac, Paris (collaboration with Matali Crasset)
McClain Gallery, Houston
Waddington Galleries/Modern Art Inc., London
Peter Halley/ Warren McArthur/ New Paintings/ Aluminum Furniture, Rohrer Fine Art, Laguna Beach, California

2008
Galeria Javier Lopez, Madrid
Peter Halley/ Alessandro Medini, Galeria Massimo Minini, Brescia, Italy
Peter Halley, Monotypes, Galerie Thaddaeus Ropac, Salzburg

Peter Halley: Works for Projects, Galleria in Arco, Turin
Peter Halley, Banca BSI Italia, Turin

2009
Galerie Forsblom, Helsinki
Peter Halley, Early Work: 1982 to 1987, Mary Boone Gallery, New York
Peter Halley: New Paintings, Baldwin Gallery, Aspen
Peter Halley: New Work, Waddington Galleries, London
Galerie Alain Noirhomme, Brussels
Peter Halley: Cells and Conduits (Paintings 1987-2002), El Sourdog Hex, Berlin

2010
Peter Halley-Works from the 80's, Galerie Andrea Caratsch, Zurich
Gary Tatintsian Gallery, Moscow
Maruani & Noirhomme, Knokke, Belgium
Peter Halley: Prints, Zane Bennett Contemporary Art, Santa Fe, New Mexico
Mary Boone Gallery, New York

2011
Galerie Xippas, Geneva
Galerie Thomas Modern, Munich
Peter Halley: Drawings, Four Decades, Gering and Lopez Gallery, New York

2012
Galeria Massimo Minini, Brescia, Italy
Maruani & Noirhomme Gallery, Brussels
8 Small Prisons and Other Works, Galeria Senda, Barcelona
Prison, Disjecta, Portland

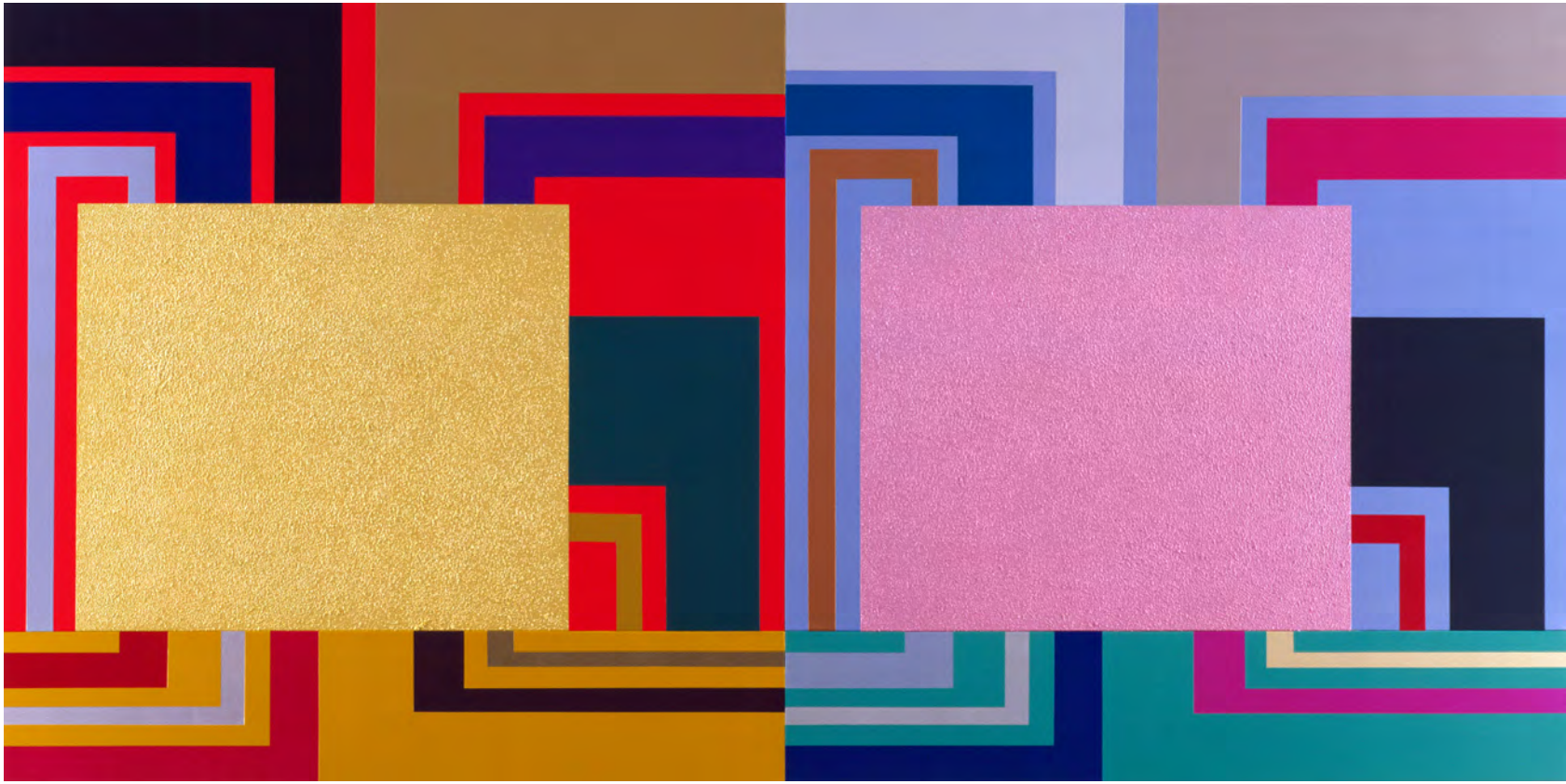
2013
Prints and Editions: 25 Years, Carl Solway Gallery, Cincinnati
Galerie Xippas, Paris
Mary Boone, New York (collaborative installation with Aslessandro Mendini)
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica
Paintings 2012-2013, Waddington Custot Galleries, London
Patricia Low Contemporary, St Moritz, Switzerland
Mottahedan Projects, Dubai

2014
Art Plural Gallery, Singapore
Galerie Thomas, Munich
Prisons, Friedrich Schiller University, Jena, Germany
Since 2000, Museé d'Art Moderne, Saint Étienne, France
Galerie Forsblom, Helsinki

2015
Geometry of the Absurd: Recent Paintings by Peter Halley, Santa Barbara Museum of Art, Santa Barbara
Diagonal Histories, Art + Text Budapest, Budapest
Galerie Xippas, Geneva
Sommer Contemporary Art, Tel Aviv
Florence Griswold Museum, Old Lyme, Connecticut

Selected Collections

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Art gallery, Buffalo, New York
Broad Art Foundation, Santa Monica, California
Butler Institute of American Art, Youngstown, Ohio
CAC Centro de Arte Contemporáneo de Málaga, Malaga
CAPC Musée d'art contemporain, Bordeaux
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d'Arte Contemporanea, Turin
DaimlerChrylser Collection, Berlin
Dallas Museum of Art, Dallas
Des Moines Art Museum, Des Moines, Iowa
Deste Foundation, Athens
FNAC Collection, Paris
Fondation Cartier pour l'Art Contemporain, Paris
Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis
Fundaciòn Caixa de Pensiones, Barcelona
Hamburger Bahnhof, Berlin
Irish Museum of Modern Art, Dublin
Kitakyushu Municipal Museum of Art, Japan
Krefelder Kunstmuseen, Krefeld, Germany
Le consortium centre d'art contemporain, Dijon, France
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte, North Carolina
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo d'Arte Contemporanea Donna Regina, Naples
Museo de Arte y Deseño Contemporáneo San José, Costa Rica
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Tokyo
Museum of Fine Arts, Boston
Museum of Modern Art, New York
Museum Moderner Kunst Stiflung Ludwig, Vienna
Peter Stuyvesant Foundation, Amsterdam
Proje4L Elgiz Museum of Contemporary Art, Istanbul
Sammlung Goetz, Munich
Sammlung Marx, Berlin
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Modern, London
The Art Institute of Chicago, Chicago
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Tokyo International Forum Art Collection, Tokyo
Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio



6
Ancillary Control
2001
acrylic Day-Glo, pearlescent and metallic acrylic, and Roll-a-Tex on canvas
185.4 x 365.8 cm (73 x 144 in)

ROBERT INDIANA

Fig. 6 Robert Indiana Portrait © Photograph by Dennis and Diana Griggs, Courtesy of Robert Indiana

1928
Born in Newcastle, Indiana

1929
Moves to Indianapolis, Indiana the centre of a thriving automotive industry. The automobile is a focus of his family's life
Beginning of the Great Depression

1949
Attends The Art Institute of Chicago for four years under the GI Bill of Rights, majoring in painting and graphics
Participates in many student shows but exhibits for the first time outside the walls of the Art Institute in a Near North bar in a three-man show, one co-exhibitor is schoolmate Claes Oldenburg

1953
Receives a scholarship to attend summer classes at Skowhegan School of Painting and Sculpture in Maine, where he splits the Fresno Prize for a mural protesting the Korean War, since destroyed by a fire

1956
Moves to a studio at 31 Coenties Slip, New York formerly Fred Mitchell's art workshop. A number of artists make studios on the Slip: Ellsworth Kelly at 3-5, Jack Youngerman and his wife Delphine Seyrig the actress at 27, Leonore Tawney, the weaver at 27, Agnes Martin both 27 and 3-5, John Kloss the designer at 3-5, and Alvin Dickstein at 25. Cy Twombly paints his last show at the Stable Gallery in Indiana's studio at 31, and Gerald Laing paints his first American works in Indiana's next building at 25

1957
Begins first Hard-Edged paintings based on the doubled form of the gingko leaf. These and avocados, which flourished under the skylights of the Marine Works, provide the organic motifs of his transitional period

1958
Takes a temporary job at the Cathedral of St. John the Divine produces his *Crucifixion,* a mural composed of 44 joined pieces of paper found on the floor of the loft when he first occupied it. Incorporates the organic forms of the ginkgo and avocado and initiates his preoccupation with the circle

1959
The circle as a dominant theme appears on several full sheets of plywood that are salvaged from renovations made for the workshop, and in his first work of this time on homasote and canvas
Creates his first constructions assembled from junk wood and iron weathered on the beaches of Fire Island

1960
Makes constructions from rusted metal and white gesso against old wood. Begins experimenting with polychrome aluminium
Exhibits in 'New Forms New Media' group show at Martha Jackson Gallery, New York
French Atomic Bomb is his first piece shown in New York and is bought from the show and given to the Museum of Modern Art, New York. His second piece, *GE,* is selected for an exhibition at Union College in Schenectady, New York

1961
First two-man show with Peter Forakis at the David Anderson Gallery, New York
The Museum of Modern Art, New York, acquires *The American Dream*

1962
First solo exhibition at the Stable Gallery, New York
Visits the glass house of Philip Johnson in New Canaan and the Greenwich estate of Joseph Hirshhorn, both early collectors of his work
Sidney Janis' extravaganza 'New Realists' hangs his *Black American Dream #2* in juxtaposition with some of the British precursors such as Black and Phillips. The show creates a critical furor
Travels to Boston to see the installation of *The Calumet,* a tribute to Longfellow, in the Rose Museum at Brandeis University

1963
Exhibits in 'The Dawn' exhibition with John Chamberlain
The Red American Dream #3 is acquired by the Stedelijk Van Abbemuseum in Eindhoven, The Netherlands
The Albright-Knox in Buffalo, New York, acquires his *Year of the Meteors*
Exhibits in 'American 1963' at the Museum of Modern Art, New York, an exhibition mixing the Formalist and Pop tendencies of the day

The Art Institute of Chicago shows his *Year of the Meteors*
The Oakland Museum organises 'Pop Art USA'
First full museum show at the Minneapolis Walker Art Center; Traveled to the Institute of Contemporary Art, Boston

1964
Collaborates with Andy Warhol on the film 'EAT', a portrait of Indiana eating a mushroom that Warhol slows down to run 40-odd minutes
Invited by the List Foundation to do the inaugural poster for Philip Johnson's New York State Theater at Lincoln Center
The Whitney Museum of American Art, New York, acquires *X-5*
Gives the *Black Yield* to CORE
The unfinished *Mother and Father* shown for the first time at the Stable Gallery, New York
First public commission to make a work for the exterior of the Circarama of the New York State Pavilion at the New York World's Fair – the work is a 20-foot *EAT sign Zero*, an early number painting, is included in the 'Group Zero' exhibition at the Philadelphia ICA

1965
Invited to produce the sets and costumes for the University of California at Los Angeles' production of 'The Mother of Us All'
Exhibits in the Corcoran Biennial
First solo show on the West Coast in Rolf Nelson's Gallery, Los Angeles where the 'Numbers' are shown for the first time
The Figure Five hangs in the Senate Office Building and at the invitation of the National Collection of Fine Arts, hangs for the next two years in the White House

1966
The year begins with the John Herron Museum showing its first Indiana, *USA 666,* in 'Painting and Sculpture Today – 1966'
The 'LOVE Show', his third solo exhibition at the Stable Gallery, New York, is composed of *LOVE* paintings, sculptures and drawings, and *The Cardinal Numbers,* the second set of 'Numbers', is shown separately
The Black and White LOVE, is bought and presented to Spellman College, Atlanta, Georgia

1967
Designs the set, costumes and poster for the Center Opera Company's production of 'The Mother of US All' at the Tyrone Guthrie Theatre
Commissioned by the Jewish Museum of New York City to do the 1967, or rather the 5727, Purim print, *Purim: The Four Facets of Esther*
Exhibits *Yield Brother* in 'Protest and Hope' at the New School of Social Research, New York City, first of a subsequent of series of 'Yields' (expanding to *Sister*, *Mother*, and *Father*), given to the Bertrand Russell Peace Foundation
Included for the first time in the Pittsburgh International at the Carnegie Institute with one of his two largest paintings, a *LOVE Wall,* which is acquired by the museum

1968
The Imperial LOVE, a diptych exhibited in the Whitney Annual, is used on the cover of RCA's recording of Messiaen's 'Turangalila'
Represented for the first time in 'Documenta IV' at Kassel, Germany, by some 15 pieces. A special serigraph, 'Die Deutsche Vier', is commissioned by Documenta for the exhibition
Exhibits in 'Signal in the Sixties' at the Honolulu Academy of the Arts, Honolulu, Hawaii, and 'Violence! in Recent American Art', Museum of Contemporary Art, Chicago, Illinois

1969
A complete exhibition of his graphics, both print and poster, begins a crescent tour of New England, touring to: the Colby College of Art Museum, Waterville, Maine; Currier Gallery of Art, Manchester, New Hampshire; Hopkins Center Dartmouth College, Hanover, New Hampshire; Bowdoin College Museum of Art, Brunswick Maine, Rose Art Museum, Brandeis University, Waltham, Massachusetts.

1970
Exhibits in 'The Highway' at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Exhibits in 'L'Art vivant aux États-Unis' sponsored by the Fondation Maeght, Saint Paul-de-Vence, Paris
Exhibits *Mother and Father* in 'American Art Since 1960, Princeton University, New Jersey. The artist is commissioned to do the poster for this show, unveiling the next single word to largely occupy his attention in the Seventies: *ART*. The Indianapolis Museum of Art also commissions an *ART* poster for the inauguration of its new building complex

1971
Produces a monumentally scaled 12-foot high Corten steel sculpture, fabricated by Lippincott of North Haven, Connecticut. Upon completion of the piece it is seen publicly for the first time in the exhibition 'Seven Outdoors' at the Indianapolis Museum, travelling to; 'Monumental Sculpture for Public Places', Institute of Contemporary Art, Boston; Central Park, New York
John Huszar makes a documentary film 'Robert Indiana: Portrait'

1972
Exhibits in Galerie Denise René, New York, premiering the new 'Decade: Autoportraits', ten oils dealing with the ten separate years of the artist's life in the Sixties
Louisiana Museum of Modern Art in Humleback, Denmark purchase *Terre Haute #2*

1973
Speaks at the High Museum, Atlanta, where he is included in the exhibition, 'Modern Image'
Exhibits *The Brooklyn Bridge* in 'Gray Is the Color', Rice Museum, Houston. The artist's best-loved studio is recalled in the exhibition 'Nine Artists/Coenties Slip,' put on by the downtown branch of the Whitney Museum of American Art, New York
Commissioned by the United States government to design a stamp for 'someone special' in the denomination of 8 cents. Approximately 330,000,000 stamps are created

1974
Exhibits *EAT/DIE* at the Guggenheim, New York
Contributes a print to the portfolio 'Homage à Picasso' in honour of Pablo Picasso's 93rd birthday. He proceeds to translate the print into oil
The Great American LOVE is exhibited in 'Twelve American Painters', Virginia Museum of Fine Arts, Richmond
One of the original *LOVE* sculptures and *The Beware-Danger American Dream #4* are exhibited at the opening of the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

1975
Returns to Washington, D.C., for the 24th Biennial Exhibition of Contemporary American Painting at the Corcoran Gallery of Art – *Decade: Autoportrait* 1965 is used as the cover for the exhibition catalogue
The Museum of Modern Art includes *The American Dream #1* in the exhibition 'American Art since 1945 from the Collection of the Museum of Modern Art', touring across the USA into 1977
Holds second solo exhibition at Galerie Denise René, New York

1976
'Celebrating America 1776-1976' is printed by Simca Artist Press of New York
Santa Fe Opera Company commissions Indiana to design the sets and costumes for his second production of 'The Mother of Us All'
Philadelphia Museum of Art borrows the artist's *Mother and Father* to hang in its newly refurbished galleries, and the City of Philadelphia borrows the Philadelphia *LOVE* sculpture for temporary installation in JFK Plaza
ART, the seven-foot polychrome sculpture of 1972, finds a permanent home in front of the State University of New York, Purchase

1977
Accepts his second Honorary Degree of Doctor of Fine Arts from Indiana University at Bloomington
AHAVA, a four-character Hebrew equivalent to *LOVE* and 12-foot sculpture in Corten steel
The second solo museum retrospective exhibition of the artist's work, sponsored by the University of Texas at Austin, opens in the Michener Gallery and travels to the Chrysler Museum in Norfolk, Virginia; Indianapolis Museum, Indianapolis, Indiana; the Neuberger Museum in Purchase, New York; South Bend Art Center, South Bend, Indiana

1978
AHAVA, the Hebrew version of *LOVE*, is exhibited in Central Park, New York, and later acquired by the Israel Museum in Jerusalem, where it is on permanent display in the Billy Rose Sculpture Garden

1979
Begins designs for a suite of ten serigraphs, 'The Decade: Autoportraits', to chronicle his life in the Seventies, with particular reference to ten years on the island of Vinalhaven

1980
Creates a serigraph, 'Jimmy Carter', in the abstract manner of the 'Autoportraits', for the National Democratic Party
Commissioned by Melvin Simon Associates of Indianapolis to translate the original ten 'Numbers' paintings

1981
Presented President Carter with his portrait in the White House
Received Doctorate of Fine Arts from Colby College in Waterville, Maine
Bay, his first herm is the first to be translated into bronze with the assistance of William Katz, New York

1982
Holds a ten-year retrospective, 'Indiana's Indiana', at Farnsworth Museum of Rockland, Maine, travelling to; Colby College Museum of Art, Waterville, Maine; Reading Public Museum and Art Gallery, Reading, Pennsylvania; Danforth Museum, Framingham, Massachusetts; Currier Gallery of Art, Manchester, New Hampshire; and the Berkshire Museum, Pittsfield, Massachusetts into 1983
Star of Hope enters the National Register of Historic Places

1984
'Wood Works', a comprehensive exhibition of the artist's wood constructions, opens at the National Museum of American Art, Washington, D.C., and later travels to the Portland Museum of Art, Portland, Maine
The National Museum acquires the painting *The Figure Five*

1985
The American Dream is exhibited in Australia in 'Pop Art 1955-70,' an exhibition organised by the International Council of the Museum of Modern Art, New York, and shown at the Art Gallery of New South Wales, Queensland Art Gallery, and National Gallery of Victoria

1986
Mother of Exiles, an etching in four variations, is printed at the Vinalhaven Press by Patricia Nick in commemoration of the Statue of Liberty's 100th Anniversary

1988
Included in 'Committed to Print' at the Museum of Modern Art, New York

1989
Begins 'The Hartley Elegies', an open-ended series of paintings to mark the 75th anniversary of the death of Marsden Hartley's German officer friend of World War I, Karl von Freyburg, which inspired Hartley to paint fifty canvases in grief over his loss Included in 'American Prints from the Sixties' at the Susan Sheehan Gallery, New York

1990
Publication of the Harry N. Abrams monograph 'Robert Indiana' by Carl Weinhardt, Jr., a former director of the Indianapolis Museum of Art
Commissioned to do a print to commemorate the fortieth anniversary of the Declaration of Human Rights
The WALL, a lithograph printed at the Vinalhaven Press, is included in an exhibition at the Pompidou Centre for Contemporary Art, Paris

1991
The first 12-foot polychrome *LOVE* sculpture is shown in the gardens of the Third Biennale of Sculpture, Monte-Carlo, Monaco
Publication of a catalogue raisonné of Indiana's prints from 1951-1991
The first American artist chosen to paint a (255 lb.) fragment from the Berlin Wall, subsequently shown at the Jacob K. Javits Convention Center, New York
First exhibition at the Salama-Caro Gallery, London – 'Early Works' includes the bronze translations of the first wood constructions

1992
First show in Madrid takes place at Galería 57
The artist travels to Montreal for the opening of the 'Pop Art' show – the third monumental *LOVE* sculpture, destined for Singapore, is first exhibited in the Montreal show
The Confederacy: Alabama is included in the show 'A Nation's Legacy: 150 Years of American Art from Ohio Collections' at the Miami University Museum of Art, Oxford, Ohio

1993
Exhibited in the 'Coenties Slip' show at Pace Gallery with fellow artists of the Slip: Ellsworth Kelly, Agnes Martin, James Rosenquist, and Jack Youngerman
The fourth monumental *LOVE* sculpture is installed in Tokyo for the Shinjuku-I-Land Public Art project
Travels to Monaco to see the installation of his large *ART* sculpture in the Fourth Biennale de Sculpture

1994
Included in 'A Century of Artist Books' at the Museum of Modern Art, New York
The American Dream #1 is exhibited in the thirty-year celebration exhibition at the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Third American Dream is exhibited in 'View of the Twentieth-Century Masterpieces of the Stedelijk Van Abbemuseum Eindhoven' in Japan

1995
Featured in the two-man exhibition 'Dictated by Life' with Marsden Hartley at the Frederick R. Weisman Art Museum, Minneapolis, Minnesota; Traveled to the Art Museum at Florida International University, Miami

1996
The Hartley Elegies are shown at the Indianapolis Museum of Art, Indianapolis, Indiana
The Metamorphosis of Norma Jean Mortenson is exhibited in 'Elvis + Marilyn = 2X Immortal' at the Institute of Contemporary Art, Boston
A *LOVE* sculpture is included in 'Skulptura Montreal 95'
French Atomic Bomb is included in the exhibition 'Face a l'Histoire', Centre Georges Pompidou, Paris

1997
The Second American Dream is shown at Sintra Museum of Art, Portugal
Attends the opening of the Sixth Biennale of Sculpture in Monte-Carlo where he viewed his number Seven sculpture in the presence of the Grimaldi Family, celebrating their 700-year reign
'Book of Love' is published by American Image, New York, consisting of twelve of his *LOVE* images and twelve of his love poems

1998
Installation of a *LOVE* sculpture at Bay Harbor Islands, Florida, in association with the Dorothy Blau Gallery, Miami
Retrospective exhibition, 'Robert Indiana: Retrospective 1958-1998', held at the Musée d'Art Moderne et d'Art Contemporain, Nice

1999
Exhibition 'Robert Indiana Prints' opens at Gana Art Center, Seoul
The exhibition 'Love and the American Dream: The Art of Robert Indiana' opens in the summer at the Portland Museum of Art, Maine, travelling to; the Cobb Museum of Art, Marietta, Georgia
Starts to paint a new series of Marilyn paintings in the winter

2000
In February a monumental *LOVE* sculpture is installed on Avenue of the Americas at the corner of 56th Street, New York City
Travels to Indianapolis for the exhibition 'Crossroads of American Sculpture' at the Indianapolis Museum of Art, Indiana. The exhibition shows the work of Bruce Nauman, George Rickey, and William Wiley
Visits the site of the new Indiana State Museum and marks the location for the *INDIANA Obelisk*
The painting *LOVE* from the collection of the Indianapolis Museum of Art is shown at the Whitney Museum of American Art, New York
Paints *The Eighth American Dream* in memory of his mother

2001
Paints *The Ninth American Dream* and works on new paintings and sculptures
The sculptures *LOVE*, *ART* and the 'Ten Numbers' are included in the June exhibition 'Lumière et Mouvement dans l'art abstrait du XX eme siècle', at Gallery Hyundai, Seoul
A monumental *LOVE* sculpture, the painting *EAT/DIE* and the four herms *Orb*, *Ahab*, *Bar* and *Four* are included in the exhibition 'Les Années Pop: 1958 à 1968' at the Centre Georges Pompidou, Paris
Decade Autoportrait (1964), *Picasso II* and the sculptures *LOVE* are exhibited at the Centre Pompidou as part of an exhibition entitled 'Denise René l'Intrepide'. The exhibition travels to the Centro Atlántico, Las Palmas
Solo exhibition 'Los Estados Unidos Bajo la Optica de Robert Indiana' opens at the Galería Ateneo de Caracas, Venezuela
The Marilyn paintings are shown together at the Guy Pieters Gallery, Saint Paul de Venice
Witnesses destruction of the World Trade Center in New York on September 11th; returns home to Vinalhaven to create the painting *Afghanistan*

2002
The INDIANA Obelisk, 15 metres high, is installed in the atrium of the Indiana State Museum, Indianapolis on April 9th. The state governor Frank O'Bannon officially declares April 9th 'Robert Indiana Day' for the State of Indiana
Completes the painting *666, The American Dream,* to be included in an exhibition in Shanghai; starts the first *Chinese LOVE* painting
The Scottsdale Museum of Contemporary Art, Arizona, acquires a monumental *LOVE* sculpture

2003
The ten monumental numbers *ONE through ZERO* are installed on Park Avenue in New York City. Coinciding with this installation two exhibitions, 'Robert Indiana: Letters, Words, and Numbers,' and 'Robert Indiana: Recent Paintings,' open at C&M Arts and Paul Kasmin Gallery in New York
Exhibition of small *Peace Paintings* opens at the Michael Kohn Gallery, Los Angeles

2004
Fifteen *Peace Paintings* are shown at the Paul Kasmin Gallery, New York
The exhibition 'Robert Indiana 66: Paintings and Sculpture' opens at the Price Tower Arts Center, Bartlesville, Oklahoma, in conjunction with the New York exhibition 'Peace Paintings'
'Robert Indiana: Paintings and Sculpture 1961-2003' opens Waddington Galleries in London
The small numbers *ONE through ZERO* are shown at the Galería Javier López, Madrid, Spain
The Park Avenue *NUMBERS* installation travels to Beverly Hills, California
The exhibition 'LOVE, ART and NUMBERS' opens at Gallery Hyundai, Seoul
Work starts at the Milgo workshop on a monumental *LOVE* to be installed in front of the Taipei Financial Centre, Taipei

2005
The Price Tower Arts Center designed by Frank Lloyd Wright and extended by Zaha Hadid, acquires the monumental *66*
Work starts on the first 20-foot-high 'bridge construction' Corten *LOVE*
Shooting starts for the film on Robert Indiana's life and work. The film is directed by Eric Breitbart and produced by Muse Film and Television.
Governor John Baldacci of Maine unveils the painting *The First State*
'Wood', an exhibition which including sculptures in wood, paint, and iron from 1957 through 2002, opens at the Paul Kasmin Gallery, New York
The Hartley Elegies prints are exhibited at the Olin Arts Center, Bates College, Lewiston, Maine, the birthplace of Marsden Hartley. Artist donates one of the prints to the Marsden Hartley Cultural Center

2006
Exhibition of monumental sculptures including *LOVE*, *AMOR*, *ART*, *LOVE Wall*, and *NUMBERS ONE through ZERO* in the cities of: Madrid, Valencia and Bilbao
Rizzoli publishes book titled 'Robert Indiana: The Artist and His Work 1955 – 2005'

2007
Exhibition of monumental sculptures including *LOVE, AMOR, LOVE* Wall and *NUMBERS ONE through ZERO* in the cities of Lisbon, New York and Milan
The exhibition 'Robert Indiana: Retrospective' opens at Galerie Gmurynzska in Zürich The exhibition 'PAC-Padiglione di Arte Contemporanea Robert Indiana a Milano' opens in Milan
The exhibition 'Robert Indiana: Hard Edge' opens at the Paul Kasmin Gallery, New York

2009
The exhibition 'Robert Indiana and the Star of Hope' opens at the Farnsworth Art Museum in Rockland, Maine

2011
The exhibition 'Robert Indiana - Rare Works from 1959 on Coenties Slip' opens at Galerie Gmurzynska, Zurich
Hatje Cantz publishes monograph 'Robert Indiana: New Perspectives'

Selected Solo Exhibitions

1962
Stable Gallery, New York

1964
Stable Gallery, New York

1965
Rolf Nelson Gallery, Los Angeles

1966
Galerie Schmela, Dusseldorf
Stable Gallery, New York
Robert Indiana, Number Paintings, Museum Haus Lange Krefeld, Germany
Robert Indiana, Number Paintings at Studio 7, Württembergischer Kunstverein, Stuttgart
Dayton's Gallery 12, Minneapolis

1967
Robert Indiana - Numeri Cardinali, Galeria Christian Stein, Turin, Italy

1968
Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Traveled to Marion Koogler McNay Art Institute, San Antonio and Herron Museum of Art, Indianapolis
Toledo Museum of Art, Toledo, Ohio

1969
Robert Indiana – Graphics, The Department of Art, Saint Mary's College, Notre Dame, Indiana
The Prints and Posters of Robert Indiana: New England Tour, Colby College Art Museum, Waterville, Maine; Traveled to Currier Gallery of Art, Manchester; Hopkins Center, Dartmouth College, Hanover, New Hampshire; Bowdoin College Museum of Art, Brunswick, Maine; and Brandeis University, Waltham, Massachusetts

1970
Hopkins Center, Dartmouth College, Hanover, New Hampshire

1971
Robert Indiana: Komplette Graphik, Galerie de Gestlo, Bremen, Germany
Robert Indiana, *Decade*, Multiples, Inc., New York and Los Angeles; Traveled to international galleries

1972
Galerie Denise René, New York

1975
Robert Indiana: Decade, Indianapolis Museum of Art, Columbus, Indiana
Robert Indiana: Selected Prints, Galerie Denise René, New York

1976
Robert Indiana: Designs for Virgil Thomson's "The Mother of Us All ", Galerie Denise René, New York

1977
University Art Museum, University of Texas at Austin; Traveled to Chrysler Museum, Norfolk, Virginia; Indianapolis Museum of Art, Indianapolis, Indiana; Neuberger Museum, State University of New York, Purchase, New York; and South Bend Art Center, South Bend, Indiana

1981
Decade: Autoportraits, Vinalhaven Suite, Colby College Museum of Art, Waterville, Maine

1982
Indiana's Indianas: A 20 Year Retrospective of Painting and Sculpture from the Collection of Robert

Indiana, William A Farnsworth Library and Art Museum, Rockland, Maine; Traveled to Colby College Museum of Art, Waterville, Maine; Reading Public Museum; Danforth Museum and School of Fine Art, Framingham; Currier Gallery of Art, Manchester and Berkshire Museum, Pittsfield

1984
Wood Works: Constructions by Robert Indiana, National Museum of American Art, Smithsonian Institution, Washington, D.C.; Traveled to Portland Museum of Art, Potland

1986
O'Farrell Gallery, Brunswick, Maine
Virginia Lust Gallery, New York
Galerie Natalie Seroussi, Paris

1990
Robert Indiana: Decade Autoportrait, Marisa del Re Gallery, New York
Indiana, Vinalhaven Press Gallery, New York
The Hartley Elegies: The Berlin Series, O'Farrell Gallery, Brunswick, Maine

1991
Robert Indiana Prints: A Retrospective, Susan Sheehan Gallery, New York
Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Olin Arts Center, Lewiston, Maine
Robert Indiana: Early Sculpture, 1960-1962, Salama-Caro Gallery, London
Curwen Gallery, London

1992
Robert Indiana, Early Works, Galería 57, Madrid

1993
Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio

1995
Robert Indiana Prints from the IMA Collection, Indianapolis Museum of Art, Indianapolis

1996
Robert Indiana: The Hartley Elegies, Indianapolis Museum of Art, Indianapolis

1997
Robert Indiana: Decade, Portland Museum of Art, Portland
Dream-Work: Robert Indiana Prints, Murphy J. Foster Hall Art Gallery, Louisiana State University, Baton Rouge, Louisiana

1998
Robert Indiana: Rétrospective, *1958-1998*, Musée d'Art Moderne et d'Art Contemporain, Nice

1999
Robert Indiana: Prints, Woodward Gallery, New York
Love and the American Dream: The Art of Robert Indiana, Portland Museum of Art, Portland, Maine; Traveled to Marietta/Cobb Museum of Art, Marietta, Georgia

2001
Hommage à Indiana, Galerie Denise René, Paris
Denise René l'intrépide, Centre Georges Pompidou, Paris
Los Estados Unidos Bajo La Optica de Robert Indiana, Galería Ateneo de Caracas, Caracas, Venezuela
Galerie Guy Pieters, Saint-Paul, France

2002
Shanghai Art Museum, Shanghai

2003
Art in the Parks: Robert Indiana, One Through Zero, Park Avenue Malls, New York
Robert Indiana: Letters, Words and Numbers, C&M Arts, New York
Robert Indiana: Recent Paintings, Paul Kasmin Gallery, New York
Robert Indiana: Peace Paintings, Michael Kohn Gallery, Los Angeles
Robert Indiana: Prints and Sculptures, Bobbie Greenfield Gallery, Santa Monica
Robert Indiana: The Story of Love, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

2004
Robert Indiana: Peace Paintings, Paul Kasmin Gallery, New York
Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center, Bartlesville, Oklahoma
Robert Indiana: Paintings and Sculpture 1961- 2003, Waddington Galleries, London
Robert Indiana: Obra Reciente, Galería Javier López, Madrid
Gallery Hyundai, Seoul

2005
Robert Indiana: American Love, Paul Thiebaud Gallery, San Francisco
Robert Indiana: Wood, Paul Kasmin Gallery, New York
Grafik International, Galerie-Kunsthalle Hosp, Nassereith, Austria
Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Lewiston, Maine

2006
Robert Indiana: A Living Legend, Seoul Museum of Art, Seoul
15 esculturas, 15 besos, Paseo del Prado y Paseo de Recoletos, Madrid
Social Justice: Robert Indiana, Miami University Art Museum, Oxford, Ohio
Robert Indiana and MECA Prints, Institute of Contemporary Art at Maine College of Art, Portland

2007
Por amor al arte, Gran Vía Marqués del Turia, Valencia; Traveled to Gran Vía Don Diego López de Haro, Bilbao and Avenida da Liberdade, Lisbon
Robert Indiana - Peintures/Sculptures, Galerie Laurent Strouk, Paris
Robert Indiana: Der Amerikanische Maler der Zeichen, Museum Kurhaus Kleve, Kleve, Germany; Traveled to Museum Wiesbaden, Wiesbaden, Germany
Art in the Parks: Robert Indiana, Love Wall, Park Avenue Malls, New York
Robert Indiana: Retrospective, Galerie Gmurzynska, Zurich

2008
Robert Indiana a Milano, Padiglione d'Arte Contemporanea, Milan
Galerie Boisserée, Cologne
Robert Indiana: Hard Edge, Paul Kasmin Gallery, New York

2009
Galerie Boisserée, Cologne
Farnsworth Art Museum, Rockland, Maine
Galleria Farsetti Arte, Cortina d'Ampezzo, Italy

2011
Robert Indiana - Rare Works from 1959 on Coenties Slip, Galerie Gmurzynska, Zurich

2012
Robert Indiana: New & Classic Works, Rosenbaum Contemporary, Boca Raton
Robert Indiana: Sculptures, Waddington Custot Galleries, London

2013
The Monumental Woods, Galerie Gmurzynska, Zurich
Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York
Signs from the Sixties: Robert Indiana's Decade, Currier Museum of Art, Manchester, New Hampshire

2014
Indianapolis Museum of Art, Indianapolis
Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio
Robert Indiana: The Mother Of Us All, McNay Art Museum, San Antonia
Celebrating Love!, Farnsworth Art Museum, Rockland, Maine
The Essential Robert Indiana, Indianapolis Museum of Art, Indianapolis
Robert Indiana: 50 Years of LOVE, 45 Park Lane Hotel, London

2015
75 Gifts for 75 Years, Walker Art Center, Minneapolis
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles and Menil Collection, Houston
Robert Indiana: Sign Paintings 1960-65, Craig F. Starr Gallery, New York
AMOR by Robert Indiana, Philadelphia Museum of Art, Philadelphia

2016
Galleria d'Arte Maggiore G.A.M., Bologna, Italy

Selected Collections

Albright-Knox Gallery of Art, Buffalo, New York
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Allentown Museum of Art, Pennsylvania, Allentown
Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago
Baltimore Museum of Art, Baltimore
Carnegie Museum of Art, Pittsburgh
Delaware Art Museum, Wilmington, Delaware
Detroit Institute of Art, Detroit, Michigan
Farnworth Museum, Rockland, Maine
Fonds National d'Art Contemporain, Paris
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Indiana University Museum, Indiana
Indiana State Museum, Indianapolis, Indiana
Indianapolis Museum of Art, Indianapolis, Indiana
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Israel Museum, Jerusalem
Jack S. Blanton Museum of Art, the University of Texas at Austin, Austin
Kaiser Wilhelm Museum, Krefeld, Germany
Kranner Art Museum, Champaign, Illinois
Los Angeles County Museum, Los Angeles
Louisiana Museum, Humleback
McNay Art Museum, San Antonio
Menil Collection, Houston
Metropolitan Museum of Art, New York
Museum Ludwig, Cologne
Museum Ludwig, Aachen, Germany
Museum Ludwig, Vienna
Museum of Modern Art, New York
National Museum of American Art, Smithsonian Institution, Washington D.C.
New Orleans Museum of Art, New Orleans, Louisiana
Portland Museum of Art, Portland, Maine
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Shanghai Art Museum, Shanghai
Sheldon Memorail Art Gallery, University of Nebraska-Lincoln, St. Lincoln, Nebraska
Sintra Museu de Arte Moderno, Sintra, Portgulal
Stedelijk Museum, Schiedam, The Netherlands
Stedelijk Van Abbemuseum, Einhoven, The Netherlands
Tel-Aviv Museum of Art, Tel-Aviv
The Bertrand Russel Peace Foundation, London
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York

7
SEVEN
1980-2003
corten steel
183 x 183 x 91.5 cm (72 x 72 x 36 in) (excluding base)
edition 3 of 6

JEDD NOVATT

Fig. 7 Jedd Novatt in front of *Chaos SAS*, Installation view Pérez Art Museum Miami (PAMM), 2013
© Photograph by Robin Hill

Biography

Born in New York in 1958

Jedd Novatt is an American sculptor internationally renowned for his ever-developing series 'Chaos' created in bronze or steel.

"Novatt has been employing and manipulating key minimalist visual and material tropes —the cube, unyielding medium, towering scale—in order to evolve the now long-stalled project [minimalism] beyond its traditional static and reflexive nature.[...] As if arrested in a process of being formed from the primordial state of disorder to which the series title alludes, in a perpetual state of becoming, they inspire awe and impart grand emotions unfamiliar in the history of minimalism."
(Thomas Collins, Former Director of the Pérez Art Museum Miami (PAMM))

After graduating from Sarah Lawrence College in 1980, Novatt moved to Provence in the south of France and spent the year studying and working at Lacoste School of the Arts. He also lived in Todi in Italy for several months carving works in marble.

In 1981, Novatt returned to New York City where he continued working in welded steel at the Sculpture Center and created his first large-scale composition. In 1982, Novatt was awarded a fellowship for a Master of Fine Arts in sculpture at Columbia University School of the Arts. After a brief period, he left the program to set up his first studio on Warren Street in Tribeca. Novatt then expanded his studio space to an industrial building in Jersey City, a property in the southwest of France, and by the late 90s, a studio in Tribeca on Varick Street.

After his first solo exhibition in 1993 with the prominent dealer Tibor de Nagy in New York, Novatt was then represented by Salander-O'Reilly Galleries in New York, Blains Fine Art in London, and Galerie Hopkins-Custot in Paris.

The artist moved to Paris in 2002, making it his primary residence, while maintaining a studio at his home in the southwest of France. Since 2008, Novatt has also been working at his studio in the Basque region of Spain where he developed the first of a series of monumental sculptures for Sotheby's Beyond Limits exhibitions at Chatsworth House Trust, Bakewell, Derbyshire in England.

In 2008, Novatt had his first major museum exhibition at La Piscine—Musée d'Art et d'Industrie in France. The museum also acquired the monumental work *Chaos Vascos,* which is permanently installed at the entrance of the museum.

Novatt continues to exhibit internationally and to create site-specific, large-scale sculpture for private and public collections in North America, Europe and Asia.

Selected Solo Exhibitions

1993
Jedd Novatt: Sculpture, Tibor de Nagy Gallery, New York

1994
Jedd Novatt: Sculpture, Salander-O'Reilly Galleries, New York

1995
Jedd Novatt: Works on Paper, Marc de Montebello Fine Art, New York

1996
Jedd Novatt: Sculpture, Salander-O'Reilly Galleries, New York
Jedd Novatt: Works on Paper, Marc de Montebello Fine Art, New York

1997
Sculpture and Works on Paper, Meredith Long & Company, Houston
Jedd Novatt: Works on Paper, Marc de Montebello Fine Art, New York

1998
Jedd Novatt, Sculpture, Salander-O'Reilly Galleries, New York
Jedd Novatt: Sculpture, Meyerson & Nowinski Art Associates, Seattle

1999
Jedd Novatt: Sculpture, Blains Fine Art, London
Jedd Novatt: Sculpture, Meredith Long & Company, Houston

2000
Jedd Novatt Sculpture, Galerie Vedovi, Brussels

2001
Jedd Novatt, Sculpture: New Works, Galerie Hopkins-Custot, Paris
Jedd Novatt, Sculpture: New Works, Blains Fine Art, London
Jedd Novatt, Sculpture: New Works, Salander-O'Reilly Galleries, New York

2003
Jedd Novatt, Sculpture, Noortman Gallery, Maastricht, The Netherlands
Jedd Novatt, Susse Series, Salander-O'Reilly Galleries, New York

2004
Jedd Novatt: Susse Series, Studio Giangaleazzo Visconti, Milan

2005
Jedd Novatt, Monumental Works: Chaos Series, Chowaiki/Mosionzhnik Gallery, Miami

2006
Jedd Novatt: Chaos Sculpture, Hamiltons Gallery, London
Jedd Novatt: Sculpture and Works on Paper: Chaos Series, Kohn Hutter Fine Art, Los Angeles

2007
Jedd Novatt: Chaos Susse, Hamiltons Gallery, London

2008
Jedd Novatt—Chaos, La Piscine, Musée d'Art et d'Industrie André Dilgent, Roubaix, France

2009
Jedd Novatt: Chaos Mundaka, Savannah College of Art & Design—Atlanta campus (SCAD-Atlanta), Atlanta (permanent installation)

2010
Jedd Novatt: Sculpture, Butler Institute of American Art, Youngstown, Ohio
Chaos Mundaka, Brown Harts Garden,Westminster Council City of Sculpture Festival, London

2011
Jedd Novatt: Chaos Pamplona, City of Yountville, Napa Valley, California (permanent installation)

2012
Jedd Novatt: Chaos Nervión, Bilbao Arts District, Campa de los Ingleses, Bilbao (permanent installation)
Jedd Novatt: Chaos, Hamiltons Gallery, London
Jedd Novatt: Chaos Caliente & Chaos Agosto, Lever House, New York

2013
Jedd Novatt : Chaos SAS & Chaos Bizkaia, Pérez Art Museum Miami (PAMM), Miami (permanent installation)
Jedd Novatt: Sculpture and Objects, Galerie Diane de Polignac, Paris
Jedd Novatt: Monumental Sculpture, Lever House, New York

2014
Jedd Novatt: Sculpture and Works on Paper, Art Plural Gallery, Singapore

2015
Jedd Novatt: Chaos Meteoro, Chatsworth House Trust, Bakewell, Derbyshire (permanent installation)
Jedd Novatt: Chaos Xaxis (permanent installation) & Chaos II, Middlebury College Museum, Middlebury, Vermont
Jedd Novatt: Chaos Getaria, Siena Heights University, Adrian, Michigan (permanent installation)

Selected Collections

The Art Museum, Princeton University, Princeton, New Jersey
Boca Raton Museum of Art, Boca Raton, Florida
Butler Institute of American Art, Youngstown, Ohio
Chatsworth House Trust, Bakewell, Derbyshire
City of Bilbao, Spain
City of Yountville, Napa Valley, California
Cleveland Museum of Art, Cleveland, Ohio
David Winton Bell Gallery, Brown University, Providence, Rhode Island
El Paso Museum of Art, El Paso, Texas
Holding Capital Group, New York
Melville Industrial Associates, Melville, New York
Middlebury College Museum of Art, Middlebury, Vermont
MIT-List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachussets
Oklahoma Heritage Center, Oklahoma City, Oklahoma
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
Parco de' Medici, Rome
Pérez Art Museum Miami (PAMM), Miami
The Picker Art Gallery, Colgate University, Hamilton, New York
La Piscine, Musée d'Art et d'Industrie André Dilgent, Roubaix, France
Renaissance Technologies, New York
Sarah Lawrence College, Bronxville, New York
Savannah College of Art and Design, Atlanta, Georgia
Siena Heights University, Adrian, Michigan
The Tisch Gallery, Tufts University, Medford, Massachusetts
The University Gallery, Clark University, Worcester, Massachusetts
The University of Pacific, Stockton, California
UOP Collection, Singapore

8
Chaos Frenético
2014
bronze, black patina
185 x 130 x 110 cm (72 ¾ x 51 ⅛ x 43 ⅓ in)
edition 1 of 3

9
Chaos Fisura
2013
bronze, black patina
140 x 85 x 87 cm (55 x 33 ½ x 34 ¼ in)
edition 1 of 3

MARC QUINN

Fig. 7 Marc Quinn Portrait © Courtesy and copyright of Marc Quinn Studio

Biography

1964
Born in London

1985
BA History of Art, University of Cambridge

Marc Quinn was born in London in 1964. He graduated from Cambridge University with a degree in History and History of Art and subsequently worked as an assistant to the sculptor Barry Flanagan. He is one of the leading artists of his generation, with his sculptures, paintings and drawings exploring the relationship between art and science, the human body and the perception of beauty, among other things. Other key subjects include cycles of growth and evolution through topical issues such as genetics and the manipulation of DNA, as well as issues of life and death and identity. Quinn's work uses a broad range of materials, both traditional and untraditional. The materiality of the object, in both its elemental composition and surface appearance, is at the heart of Quinn's work.

Lives and works in London

Selected Solo Exhibitions

1988
Bronze Sculpture, Otis Gallery (in association with Jay Jopling Fine Art), London

1990
Bread Sculpture, Galerie Marquardt, Paris and Middendorf Gallery, Baltimore, Maryland

1991
Out of Time, Grob Gallery, London

1993
Galerie Jean Bernier, Athens

1994
Art Hotel, Amsterdam

1995
Emotional Detox: The Seven Deadly Sins (Art Now), Tate Britain, London
Blind Leading the Blind, White Cube, London

1997
Infra-Slim Spaces, Invisible Museum, SCCA, Kiev

1998
South London Gallery, London
Incarnate, Gagosian Gallery, New York

1999
Kunstverein Hannover, Kunstverein, Hannover, Germany
Marc Quinn – Drawings, Sala Amárica-Amarica Aretoa, Victoria, Spain

2000
Fondazione Prada, Milan
Groninger Museum, Groninger, The Netherlands
Still Life, White Cube, London

2001
A Genomic Portrait: Sir John Sulston by Marc Quinn, National Portrait Gallery, London
Italian Landscape, Habitat, London
Marc Quinn – Garden, Art of This Century, Paris

2002
Tate Liverpool, Liverpool
1 + 1 = 3 (Rainbow Sculpture), Liverpool Biennial 2002, Cammell Laird Shipyard, Liverpool
Italian Landscapes from Garden 2000, Terrace Gallery Harewood, Leeds
Behind the Mask – Portraits, Hatton Gallery, Newcastle

2003
Mirror, Power House, Memphis, Teennessee
The Overwhelming World of Desire (Paphiopedilum Winston Churchill Hybrid), Goodwood Sculpture Park, West Sussex and Tate Britain, London

2004
The Complete Marbles, Mary Boone Gallery, New York
Flesh, Irish Museum of Modern Art, Dublin
The Incredible World of Desire, IBM Building, New York
Atkinson Gallery, Millfield School, Somerset House, London

2005
Flesh: Meat Sculptures, Mary Boone Gallery, New York
Chemical Life Support, White Cube, London
Marc Quinn: Fourth Plinth, Trafalgar Square, London
Galeria Guereta, Madrid

2006
Marc Quinn: Recent Sculpture, Groninger Museum, Groninger, The Netherlands
Museo d'Arte Contemporanea, Rome
Sphinx, Mary Boone Gallery, New York
Galerie Hopkins-Custot, Paris
Chemical Life Support, Millesgarden, Stockholm
Paintings, Emanuele Bonomi, Milan

2007
Scolacium Archaeological Park, Borgia, Italy
DHC/ART - Foundation for Contemporary Art, Montreal
Sphinx, Mary Boone Gallery, New York

2008
Evolution, White Cube, London
Gana Art Centre, Seoul
Before, Now and After, Galerie Hopkins-Custot, Paris
Alison Lapper Pregnant, The Forum, Rome

2009
Myth, Casa di Giulietta (Juliet's House), Verona
Carbon Cycles, Galerie Daniel Blau, Munich
Materialise Dematerialise, Galerie Thaddaeus Ropac, Salzburg
Selfs, Beyeler Foundation, Riehen / Basel
The Goss-Michael Foundation, Dallas
Iris, Mary Boone Gallery, New York

2010
Allanah, Buck, Catman, Chelsea, Michael, Pamela & Thomas, White Cube, London
Patricia Low Contemporary, Gstaad, Switzerland
33°53'13''N35°30'17''E, LAB Art, The Platinum Tower, Beirut

2011
Marc Quinn: All of Nature Flows Through Us, Kistefos-Museet, Jevnaker, Norway

2012
Marc Quinn: All of Nature Flows Through Us, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark
Brave New World, Galerie Thaddaeus Ropac, Salzburg
The Littoral Zone, Musée Océanographique de Monaco, Monaco
Big Wheel Keeps on Turning, Multimedia Art Museum, Moscow

2013
All the Time in the World, Mary Boone Gallery, New York
Fondazione Giorgio Cini, Venice
Held by Desire, White Cube, Hong Kong

2014
The Sleep of Reason, ARTER Space for Art, Istanbul
Violence and Serenity, Centro de Arte Contemporáneo, Málaga, Spain

2015
History Painting, BOX, Berlin
The Toxic Sublime, White Cube, London
Marc Quinn: Frozen Waves, Broken Sublimes, Somerset House, London

Selected Collections

Berardo Museum – Collection of Modern and Contemporary Art, Lisbon
Cass Sculpture Foundation, Chichester, West Sussex, England
Essl Museum, Klosterneuburg, Austria
Fondazione Prada, Milan
Jupiter Artland, Edinburgh
Kunstpalais Erlangen, Erlangen, Germany
MARCA – Museo delle Arti Catanzaro, Catanzaro, Italy
Musée d´art contemporain de Montreal, Montreal
Musée National d´Art Moderne, Centre Pompidou, Paris
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Queensland, Australia
Stedelijk Museum Amsterdam, Amsterdam
Stella Art Foundation, Moscow
Tate Britain, London

10
The Origin of the World (Cassis madagascariensis) Longitudes
2011
bronze
95 x 83 x 90 cm (37 ½ x 32 ⅔ x 35 ½ in)
edition 1 of 4

11
The Eye of History - Desert Perspective
2013
oil on canvas
Ø 200 cm (78 ¾ in)

PABLO REINOSO

Fig. 9 Portrait Pablo Reinoso, 2 April 2015 © Rodrigo Reinoso, Paris, 2015

Biography

Pablo Reinoso is a French-Argentinean artist and designer. He was born in Buenos Aires, Argentina on March 8th 1955, and has lived and worked in Paris since 1978.

Originally a sculptor but essentially an artist, Pablo Reinoso has practiced art in different ways since an early age. He created his first sculpture at thirteen and his first bench-sculpture at fifteen, but at six he had already made chairs and bookcases, and had invented carts that tore down the slopes of France Square in Buenos Aires.

He was born to a French mother in Argentina and settled in Paris in 1978. His love for his French grandfather, a cultured man, an art lover, and a handyman, aroused his curiosity about human inventions of all kinds and enticed him to learn how to use carpentery tools. From his sculpture teacher he got his taste and respect for noble materials and relentless work. He won a scholarship to learn marble techniques in Carrara, and was thus spared the violence of the Argentine dictatorship. He decided to settle in France.

Pablo Reinoso works in series that he traverses, grinds up, and rummages through so as to explore different worlds and materials. As it might potentially happen with any series, his are always open-ended, conveying the permanent work in progress that constitutes his way of thinking. After having extracted from noble materials series as coherent and solid as *les articulations* (1970-1980) [Articulations (1970-1980)], *les paysages d'eau* (1981-1986) [Landscapes of Water (1981-1986)], or *la découverte d'Amérique* (1986-1989) [The Discovery of America (1986-1989)], Reinoso cast off these materials and ventured into other paths. He started a series of breathing works (1995-2002) made of fabric and air. Appropriating the architectural space located between the installation and minimalism, he plays with the precariousness of our existence to evoke the body, the insistence of the drive, life and death.

The culminating point of this period is a very striking installation at a chapel that acts as an exhibit room for the Museo de Arte Moderno de Bahia (Bahia Modern Art Museum) in Brazil (1996). Two hundred breathers (*respirantes*) flood the sound atmosphere and hit the eye with the colors of *orixás*, African deities that were part of the slaves' religious syncretism. Through the mixture of cultures — the virtues of crossroads, unexpected paths bridging genres — history confronts us with time, and breathing refers insistently to human existence.

The installation *Ashes to Ashes* (2002, Casa de Américas, Madrid) marks a turning point in Pablo Reinoso's journey; it bursts the work-object, referring us to earlier, precursory projects in his oeuvre. In the 1980s he had already created two defining installations, *La mer de Charbon* (Coal Sea) and *Une proue pour la démocratie* (A Prow Toward Democracy), where both the relationship with architectural and urban spaces and a political component were present. In *Ashes to Ashes* Pablo Reinoso continues his reflection on time, the fragility of certainty, and the fleetingness of the established order, albeit in a more mature way. He works with wood boards that he twists and breaks to make them free themselves from their function. In this way, he introduces us to the question of loss and thus points at something of the impossible, intrinsic adaptation of human beings to their world.

Continuing with this approach but having undergone, in the meantime, an intense experience in the corporate world as artistic director and designer, in 2004 he tackled a series where he brought to the fore an icon of industrial design – the Thonet chair. He places this functional and paradigmatic object at the center of the work while taking away its function, which provided the Thonet chair with a goal and a raison d'être. He creates complex compositions that, by way of humor and derision, face us with the lack, the essential powerlessness of human beings. Based on these sculptures he produced videos where Blanca Li, a dancer in the manner of Buster Keaton, uses comedy to lead us from impotence to the impossible, finding an original way of dealing with it.

Subsequently, Pablo Reinoso took public benches of anonymous design as a starting point for his reflection. These benches cross cultures and have something of the out-of-time and out-of-date about them. Named *Spaghetti (à partir de 2006)* [Spaghetti (since 2006)], they start proliferating and finding their place in the most diverse spaces. Once again the artist is exploring the object-seat. Yet this time it is no longer the object but matter that is freed of its function to resume its path of wood, tree, vegetable. Reinoso stages benches that, having fulfilled their role as furniture, become once again branches that can grow and climb. They are no longer at the service of a function but retrieve their life and their condition. We might say that the desire of wood boards is revealed; that they indulge themselves and have fun while doing what is expected of them – being a bench. Thus they may at last express themselves freely by embracing architecture, roaming through places, exploring gaps, and giving free rein to their whims.

Finally, in his last series, *les Scribbling Benches (à partir de 2009)* [The Scribbling Benches (since 2009)], rather than an anonymous bench or an iconic chair, Pablo Reinoso uses a material — a steel beam — as his starting point. It is the unexpectedness of heaviness, destined to structure architecture, that is twisted like a string to create a bench and draw light, transparent, contemplative spaces.

Having studied architecture but being multifaceted, curious, and often self-taught, Pablo Reinoso has always straddled disciplines (sculpture, photography, architecture, design). He views these diverse fields as many different ways of reading the world and conversing with it; of creating and tackling challenges. A constant feature in his work is his penchant for endlessly questioning, subverting, using materials or objects against their grain, bringing opposites together, and playing with the limits of impossibility. Yet he always takes unforeseen, disconcerting paths with a hint of humor and derision, that is, with much seriousness and conviction.

Selected Solo Exhibitions

1975
Galería Van Riel, Buenos Aires

1979
Galería Arte Múltiple, Buenos Aires

1985
Galería de Arte Ruth Benzacar, Buenos Aires

1987
Galería Sur, Punta del Este, Uruguay
Galerie Carlhian, Paris

1988
Galerie Levy, Hamburg, Germany

1990
Galerie Fred Lanzenberg, Brussels

1991
Découvertes, Galerie Carlhian, Paris
Galerie Carlhian, Paris

1992
Centro Cultural Recoleta, Buenos Aires
Galería Klemm, Buenos Aires

1994
Galería Fernando Quintana, Bogota, Colombia

1995
Salon de Mars, Galerie Renos Xippas, Paris
Galerie Gérard Kayser, Luxembourg
Dorothy Goldeen Gallery, Los Angeles

1996
Galería de Arte Ruth Benzacar, Buenos Aires
Centro Cultural Borges, Buenos Aires
Museu Nacional de Arte Moderno de Bahia, Salvador de Bahia, Brazil
Centre Bazacle, Union Latine, Toulouse, France

1998
Maison des Arts, Malakoff, France
Palau de Congressos, Barcelona
Alegoría, Hillside Gallery, Art Front Gallery, Tokyo

1999
Benzacar, Paris
Galerie Krief, Paris
Galería Gianni Giacobbi, Palma de Mallorca, Spain

2001
The Living room II, Espace d'art Yvonamor Palix, Paris
Œuvres récentes 2000 - 2001, Arsenal, Soissons, France

2002
L'Observé, Galeries Lafayette, Paris
Ashes to ashes, Casa de América, Madrid

2003
L'air Reinoso, Centre d'art André Malraux, Colmar, France
Cocina y comedor, Galería de Arte Ruth Benzacar, Buenos Aires

2004
Poltrona-Freud, Designer's day, Poltrona Frau, Paris

2006
Nouages d'ombre, Instituto Cervantes, Paris
Conspirations, Pièce Unique, Paris
Conspirations 2, Galerie Variations, Paris

2007
Thoneteando, Galeria Ruth Benzacar, Buenos Aires

2008
Carpenters Workshop Gallery, London

2009
Museo de Arte Latinoamericano, MALBA, Buenos Aires
Installation Bamboo Light System, School Gallery, Paris

2012
Galerie Xippas, Punta del Este, Uruguay
Pablo Reinoso: A Solo Exhibition, Art Plural Gallery, Singapore
Maison Particulière, Brussels
Fundación YPF, Arte en la Torre, Buenos Aires
Galeria Baró, Sao Paulo

2013
Living sculptures, One Central Macau, Macau, China
Galeria Baro, Sao Paulo
Xippas Arte Contemporaneo, Punta del Este, Uruguay
Art Plural Gallery, Singapore

2014
Solo Show Pablo Reinoso, Artist and Designer, Galerie miniMASTERPIECE, Design Basel, Basel
Tableaux d'une exposition, Xippas Art Contemporain, Geneva

2015
Un monde renversé, Maison de l'Amérique latine, Paris, curated by Jérôme Sans

Selected Collections

Fondation Daniel et Florence Guerlain, Les Mesnuls, France
Fonds National d'Art Contemporain, Paris
MACRO, Rosario, Argentina
Malba, Buenos Aires
MUSAC, Castilla y Leon, Spain
Museu de Arte Moderna da Bahia, Salvador da Bahia, Brazil
Museo de Arte Moderno de Buenos Aires, Buenos Aires
Museu da Arte Moderna, Sao Paulo
Parc de sculptures, El Descanso, Tigre, Argentina
Société des Amis du MNAM Centre Georges Pompidou, Paris

12
MILONGA
2015
shoes, wood, natural fibre
300 x 130 x 20 cm (118 ⅛ x 51 ⅛ x 7¾ in)

13-*Variation of "Z"- I*
14-*Variation of "Z"- II*
15-*Variation of "Z"- III*
2011
painted steel
290 x 100 x 33 cm (114 ⅛ x 39 ⅓ x 13 in)

JAMES ROSENQUIST

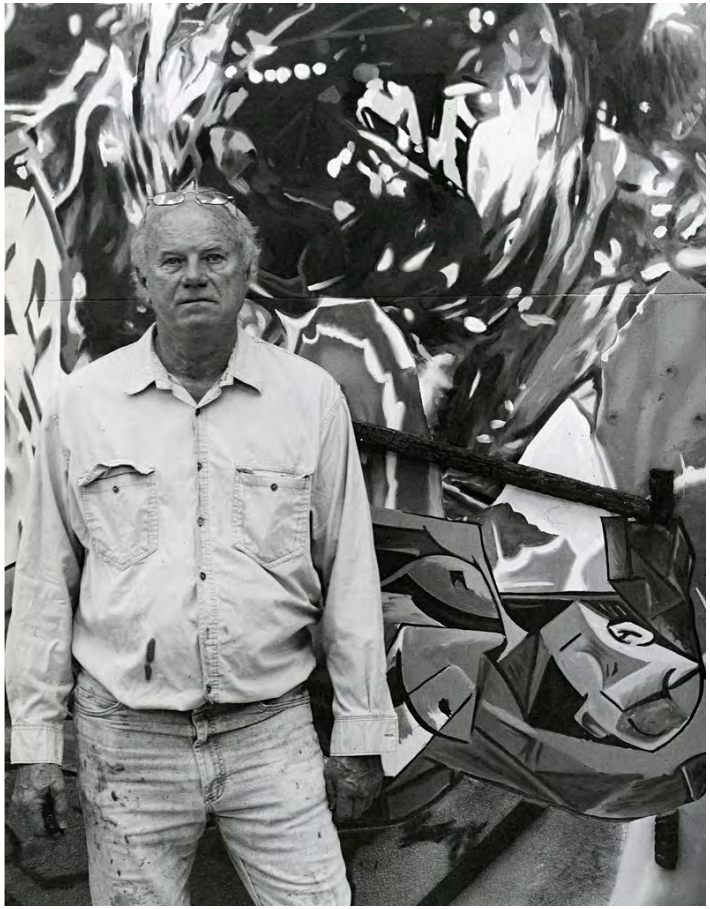


Fig. 10 Portrait of James Rosenquist © Photograph by Peter Foe

1933
Born in Grand Forks, North Dakota

1948
Wins junior high school scholarship to study art at the Minneapolis School of Art at the Minneapolis Art Institute

1952-54
Attends the University of Minnesota, and studies with Cameron Booth
Visits the Art Institute of Chicago to study old master and 19th-century paintings
Works for General Outdoor Advertising, Minneapolis, and paints commercial billboards

1955
Receives scholarship to the Art Students League, New York and studies with Morris Kantor, George Grosz, and Edwin Dickinson

1957-59
Becomes a member of the Sign, Pictorial and Display Union, Local 230
Employed by A.H. Villepigue, Inc., General Outdoor Advertising, Brooklyn, New York, and Artkraft Strauss Sign Corporation. Paints billboards in the Times Square area and other locations in New York

1960
Quits working for Artkraft Strauss Sign Corporation
Rents a loft at 3-5 Coenties Slip, New York; neighbors include the painters Jack Youngerman, Ellsworth Kelly, Agnes Martin, Robert Indiana, Lenore Tawney, Robert Rauschenberg, Jasper Johns, Barnett Newman, and the poet Oscar Williamson

1961
Paints *Zone* (1960-61), his first studio painting to employ commercial painting techniques and fragmented advertising imagery

1962
Has first solo exhibition at the Green Gallery, New York, which he joined in 1961. Early collectors include Robert C. Scull, Count Giuseppe Panza di Biumo, Richard Brown Baker, and Burton and Emily Tremaine

1963
Paints mural commissioned by Philip Johnson for the 1964 New York World's Fair, New York State Pavilion
Exhibits in 'Americans 1963' at the Museum of Modern Art, New York and in 'Six Painters and the Object' at the Solomon R. Guggenheim Museum, New York

1964
Joins Leo Castelli Gallery, New York. Exhibits with the Galerie Ileana Sonnabend, Paris and the Galleria Gian Enzo Sperone, Turin
Begins working on lithographs at Universal Limited Art Editions, West Islip, Long Island, New York

1965
Exhibits *F-111* (1964-65), a site-specific wrap-around painting, in his first solo show at Leo Castelli Gallery, New York and then at the Jewish Museum, New York
Robert C. Scull purchases *F-111* and it tours eight major European museums through 1967

1966
Begins a series of walk-through, ceiling-suspended paintings on clear polyester film (*Mylar*)

1967
Exhibits a room of polyester film paintings including *Forest Ranger* (1967) at the Palazzo Grassi, Venice
F-111 is exhibited at the 9th Sao Paulo Bienal, Sao Paulo

1968
Has first retrospective exhibition, at the National Gallery of Canada, Ottawa
F-111 is exhibited at the Metropolitan Museum of Art, New York
Forest Ranger group of paintings is exhibited at the Galerie Ileana Sonnabend, Paris

1969
Exhibits his second site-specific wrap-around painting *Horse Blinders* (1968-69) at Leo Castelli Gallery,

New York
F-111 is exhibited at the Hayward Gallery, London

1970
Exhibits an installation of painted and reflective panels with dry ice fog, *Horizon Home Sweet Home* (1970) and the paintings *Area Code* (1970) and *Flamingo Capsule* (1970) at Leo Castelli Gallery, New York

1971
Works on the *Cold Light* suite of prints at the University of South Florida's Graphicstudio in Tampa, Florida

1972
Has retrospective exhibitions at the Wallraf-Richartz-Museums, Cologne; the Whitney Museum of American Art, New York; and the Museum of Contemporary Art, Chicago

1974
Lobbies in Washington D.C., with Marion Javits and Robert Rauschenberg for legislation protecting artists' rights

1976
Receives a commission from the State of Florida for two murals for state capitol building in Tallahassee

1977
Paints a number of 15-foot works in Florida for exhibition at Leo Castelli Gallery, New York

1978
Receives appointment to six-year term as member of the National Council on the Arts, Washington, D.C.
F-111 is exhibited at the 38th Venice Biennale, Venice

1980
Paints *Star Thief* (1980), the first of five 17' x 46' paintings

1981
Exhibits *Star Thief* at Leo Castelli Gallery, New York
Dade County Art in Public Places Committee selects Star Thief for a concourse at the Miami International Airport, Florida, but controversy with Eastern Airlines over the painting prevents its acquisition

1982
Exhibits the painting *Four New Clear Women* (1982), 17' x 46', at Leo Castelli Gallery, New York
Receives commission to paint a 7' x 24' mural, *Flowers, Fish and Females for the Four Seasons* (1984) for the Four Seasons Restaurant, New York

1983
Completes a new studio in Aripeka, Florida
Exhibits *Star Thief* at the Center for the Fine Arts, Miami

1985
Retrospective exhibition, organized by and originating at the Denver Art Museum, Colorado, travels until 1987 to the Contemporary Arts Museum, Houston; Des Moines Art Center, Des Moines, Iowa; The Albright-Knox Art Gallery, Buffalo, New York; Whitney Museum of American Art, New York; National Museum of American Art, Smithsonian Institution, Washington D.C.
Exhibits the 17' x 46' painting *The Persistence of Electrical Nymphs in Space* (1985) at Leo Castelli Gallery, New York

1986
F-111, the largest artwork auctioned to date, is sold at Sotheby's from the estate of Robert C. Scull for $2.09 million

1987
Is nominated and inducted into the American Academy and Institute of Arts and Letters, New York

1988
Receives the Golden Plate Award from the American Academy of Achievement, Nashville, Tennessee
Exhibits the painting *Through the Eye of the Needle to the Anvil* (1988), 17' x 46', at Leo Castelli Gallery, New York

1991
Has retrospective exhibitions at the Central Hall of Artists, Tretyakov Gallery, Moscow and at the IVAM Centre Julio Gonzalez, Valencia

1992
Exhibits a selection of paintings executed in the early 1960s in 'The Early Pictures 1961-1964' at the Gagosian Gallery, New York
Has solo exhibitions at the Galeria Weber, Alexander y Cobo, Madrid and the Galerie Thaddaeus Ropac, Paris

1993
A retrospective of graphics, 'Time Dust, Complete Graphics: 1962-1992', travels to twelve venues in the United States
Has exhibitions of recent paintings at Leo Castelli Gallery, New York and the Galerie Thaddaeus Ropac, Salzburg

1994
An exhibition commemorating his 30-year association with the art dealer Leo Castelli is held at Leo Castelli Gallery, New York, accompanied by the publication of the book 'The Big Paintings, Thirty Years'
Has a solo exhibition at Wetterling Teo Gallery, Singapore

1995
Has solo exhibitions at the PYO Gallery, Seoul and the Civico Museo Revoltella, Trieste, Italy
Star Thief is acquired by the Museum Ludwig, Cologne
Flowers, Fish and Females for the Four Seasons is acquired by the Metropolitan Museum of Art, New York
Begins a series of hand-colored paper constructions

1996
Exhibits new gun paintings in solo exhibitions at the Galerie Thaddaeus Ropac, Paris, and Salzburg and at Feigen Incorporated, Chicago
F-111 is acquired by the Museum of Modern Art, New York

1997
Singapore series of three large paintings is shown at the Galerie Thaddaeus Ropac, Paris

1998
The Swimmer in the Econo-mist paintings are exhibited at the Deutsche Guggenheim Berlin
'After Berlin: New Paintings' exhibition is held at Feigen Contemporary, New York
Begins the 'Speed of Light' series of paintings

1999
Has solo exhibition entitled 'Meteors: New Paintings' at the Baldwin Gallery, Aspen, Colorado
The Swimmer in the Econo-mist is shown at the June inaugural exhibition of the Massachusetts Museum of Contemporary Art, North Adams, Massachusetts

2000
Has an exhibition at the Salvador Dalí Museum, St. Petersburg, Florida, entitled 'James Rosenquist: Paintings/James Rosenquist: Selects Dalí

2001
Has solo exhibition including the 17' x 46' painting *The Stowaway Peers Out at the Speed of Light* (2000) and other 'Speed of Light' paintings at the Gagosian Gallery, New York
Included in 'Les Années Pop: 1956-1968' at the Musée National d'Art Moderne, Centre Pompidou, Paris

2002
Designs and donates a large, wall-mounted sculpture to All Children's Hospital in St. Petersburg, Florida
Receives an award from the Fundaćion Cristóbal Gabarrón in Valladolid, Spain in recognition of his contributions to universal culture

2003
The Solomon R. Guggenheim Museum organizes a major respective of paintings, drawings, graphics, and collages, 'James Rosenquist: A Retrospective', that travels to The Menil Collection and Museum of Fine Arts, Houston and the Solomon R. Guggenheim Museum, New York

2005
Exhibits 'James Rosenquist: Ten Paintings, 1965-2004 Collage', 1987 at Givon Art Gallery, Tel Aviv
'James Rosenquist: A Retrospective' travels to the Kunstmuseum Wolfsburg, Wolfsburg, Germany

2006
Exhibits *Celebrating the Fiftieth Anniversary of the Signing of the Universal Declaration of Human Rights by Eleanor Roosevelt* at Art Unlimited/Art Basel in Basel

2006-7
Has a major survey exhibition, 'James Rosenquist' at the Haunch of Venison Gallery, London

2007
Exhibits 'James Rosenquist: The Speed of Light and Beyond' at the Silvermine Guild Arts Center in New Canaan, Connecticut
Exhibits new work at Acquavella Galleries, 'James Rosenquist: Time Blades'
Joins the board of The American Friends of the Tel Aviv Museum of Art, Tel Aviv

2010
Exhibits 'James Rosenquist: The Hole in the Middle of Time and The Hole in the Wallpaper' at Acquavella Galleries, New York

2012
Exhibits 'James Rosenquist: Multiverse You Are, I Am' at Acquavella Galleries, New York
F-111 is put on view in a new installation at the Museum of Modern Art in the Werner and Elain Dannheisser Gallery, New York

Selected Solo Exhibitions

1966
Galerie Ileana Sonnabend, Paris
Leo Castelli Gallery, New York

1966-67
James Rosenquist, F-111 (continuation of the European tour of F-111) Kunsthalle Bern, Bern; Traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark; Staatlicke Kunsthalle, Baden-Baden, Germany; Galleria Nationale d'Arte Moderna, Rome; Musée des Arts Decoratif, Paris

1968
The National Gallery of Canada, Ottawa
Rosenquist, Galerie Ileana Sonnabend, Paris; Traveled to Galleria Gian Enzo Sperone, Turin

1969
Rosenquist: Horse Blinders, Leo Castelli Gallery, New York

1970
Jim Rosenquist: Horizon Home Sweet Home, Leo Castelli Gallery, New York
Jim Rosenquist: Two Large Paintings, Leo Castelli Gallery, New York
Galerie Rolf Ricke, Cologne
Rosenquist: Recent Lithographs, Castelli Graphics, New York

1971
Leo Castelli Gallery, New York

1972
James Rosenquist: Gemälde-Räume-Graphik, Kunsthalle Köln, Wallraf-Richartz-Museums and Galerie Rolf Ricke, Cologne
Whitney Museum of American Art, New York; Traveled to Museum of Contemporary Art, Chicago

1973
Leo Castelli Gallery, New York
Stedelijk Museum, Amsterdam
James Rosenquist: Horse Blinders – Lithographs, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska

1974
Rosenquist, Max Protetch Gallery, Washington; Traveled to Castelli Graphics, New York
Jared Sable Gallery, Toronto,
James Rosenquist Litografier, Norrköpings Museum, Norrköping, Sweden
James Rosenquist: An Exhibition of Paintings, 1961-1973, The Mayor Gallery, London; Traveled to Margo Leavin Gallery, Los Angeles

1975
James Rosenquist: Recent Work, The New Gallery, Cleveland
Rosenquist: Drawings, Leo Castelli Gallery, New York
James Rosenquist: Paintings, Margo Leavin Gallery, Los Angeles

1976
James Rosenquist: New Paintings, The Mayor Gallery, London

1977
Sable-Castelli Gallery, Toronto
James Rosenquist: 9 Large Drawings, Institute of Modern Art, Brisbane
James Rosenquist: New Paintings, Leo Castelli Gallery, New York

1978
James Rosenquist: Hand-colored Etchings, 1978, Multiples, Inc., New York
James Rosenquist: Recent Paintings, The Mayor Gallery, London

1979
James Rosenquist Graphics Retrospective, John and Mable Ringling Museum of Art, Sarasota, Florida; Traveled to Ft. Lauderdale Museum of the Arts, Ft. Lauderdale, Florida
Recent Prints by James Rosenquist, Albright-Knox Gallery, Buffalo
James Rosenquist: Seven Paintings, Plains Art Museum, Moorhead, Minnesota

1980
James Rosenquist: New Paintings and Sculpture, Castelli-Feigen-Corcoran Gallery, New York
Texas Gallery, Houston

1981
James Rosenquist: Star Thief, Leo Castelli Gallery, New York
James Rosenquist: Selected Prints, Castelli-Goodman-Solomon Gallery, East Hampton, New York
High Technology and Mysticism: A Meeting Point, The Dolly Fiterman Art Gallery, Inc., Minneapolis

1982
James Rosenquist: House of Fire, Castelli-Feigen-Corcoran Gallery, New York
James Rosenquist: Paintings from the Sixties, The Mayor Gallery, London
James Rosenquist at Colorado State University, Colorado State University, Fort Collins, Colorado
James Rosenquist: Reflector-Deflector, Castelli-Feigen-Corcoran Gallery, New York

1983
Center for the Fine Arts, Miami
James Rosenquist: Paintings & Works on Paper, Van Straaten Gallery, Chicago
Thordén-Wetterling Galleries, Göteborg, Sweden
Leo Castelli Gallery, New York

1984
James Rosenquist: New Paintings, Heland-Thordén-Wetterling Galleries, Stockholm

1985
James Rosenquist: The Persistence of Electrical Nymphs in Space, Leo Castelli Gallery, New York
James Rosenquist: Paintings 1961-1985, Denver Art Museum, Denver; Traveled to Contemporary Arts Museum, Houston; Des Moines Art Center, Des Moines, Iowa; Albright-Knox Art Gallery, Buffalo, New York; Whitney Museum of American Art, New York; National Museum of American Art, Washington D.C.

1986
James Rosenquist Prints: Ladies of the Opera Terrace, Heland-Thordén-Wetterling Galleries, Stockholm

1987
James Rosenquist: One Painting and One Print, Heland-Thordén-Wetterling Galleries, Stockholm
Galerie Daniel Templon, Paris
James Rosenquist: Paintings 1987, Heland-Thordén-Wetterling Galleries, Stockholm

1988
James Rosenquist: Through the Eye of the Needle to the Anvil, Leo Castelli Gallery, New York
Florida State University Gallery & Museum, Tallahassee, Florida; Traveled to The University Gallery at Memphis State, Memphis, Tennessee; The Polk Museum of Art, Lakeland, Florida
James Rosenquist: New Work, Richard L. Feigen & Co., Chicago
Rosenquist/Memphis: Works by James Rosenquist, University Gallery at Memphis State, Memphis, Tennessee

1989
James Rosenquist: Flashlife, Richard L. Feigen & Co., Chicago
James Rosenquist: New Paintings, Richard L. Feigen & Co., London
Leo Castelli Gallery, New York
James Rosenquist: New Prints from Tyler Graphics, Heland-Wetterling Galleries, Stockholm

1990
James Rosenquist: Never Mind, from Thoughts to Drawing, Universal Limited Art Editions, New York
James Rosenquist: Welcome to the Water Planet, Museum of Modern Art, New York; Traveled to Laguna Gloria Art Museum, Austin; University of Missouri, Kansas City, Missouri; University Art Museum, University of California, Santa Barbara; Center for the Arts, Vero Beach, Florida; University of Kentucky Art Museum, Lexington, Kentucky
Leo Castelli Gallery, New York

1991
Rosenquist: Moscow 1961-1991, Tretyakov Gallery, Central Hall of Artists, Moscow
IVAM, Centre Julio González, Valencia

1992
James Rosenquist: The Early Pictures 1961-1964, Gagosian Gallery, New York
James Rosenquist: Paintings 1990-1992, Galeria Weber, Alexander y Cobo, Madrid
James Rosenquist: Recent Paintings, Galerie Thaddaeus Ropac, Paris

1993
Time Dust, James Rosenquist, Complete Graphics: 1962-1992, Walker Art Center, Minneapolis, Minnesota; Traveled to Honolulu Academy of Arts, Honolulu, Hawaii; Blaffer Gallery of Art, University of Texas, Houston; Harn Museum of Art, University of Florida, Gainesville; Montgomery Museum of Fine Arts, Montgomery, Alabama; Huntsville Museum of Art, Huntsville, Alabama; Joslyn Art Museum, Omaha, Nebraska; Neuberger Museum, State University of New York at Purchase, New York; San Diego Museum of Art, San Diego; University Art Museum, California State University, Long Beach, California; Davenport Museum of Art, Davenport, Iowa
Leo Castelli Gallery, New York, New York
James Rosenquist: Prints, Leo Castelli Gallery, New York
James Rosenquist: Recent Paintings, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California and Galerie Thaddaeus Ropac, Salzburg
Akira Ikeda Gallery, Tokyo
James Rosenquist: Gift Wrapped Dolls or Serenade for the Doll after Claude Debussy, Feigen Incorporated, Chicago

1994
James Rosenquist: Gift Wrapped Dolls, Richard L. Feigen and Co., London
James Rosenquist: The 30th Anniversary Exhibition, Leo Castelli Gallery, New York
James Rosenquist-Paintings, Wetterling Teo Gallery, Singapore

1995
James Rosenquist: Recent Work, The Portland Art Museum, Portland, Oregon
James Rosenquist: The Big Paintings, PYO Gallery, Seoul
James Rosenquist Paintings, Seattle Art Museum, Seattle
James Rosenquist: Gli anni novanta, Civico Museo Revoltella, Galleria d'Arte Moderna, Trieste, Italy

1996
James Rosenquist: New Paintings and Constructions, Indigo Galleries, Inc., Boca Raton, Florida
James Rosenquist: A Retrospective of Prints Made at Graphicstudio 1971-1996, Graphicstudio, University of South Florida, Tampa, Florida
James Rosenquist: 4E77St 1970 Revisited (And New Paper Pieces from Gemini G.E.L.), Leo Castelli Gallery, New York
James Rosenquist: Target Practice, Galerie Thaddaeus Ropac, Paris and Salzburg and Feigen Incorporated, Chicago
James Rosenquist: Painting and Prints from Leo Castelli, Castelli Graphics and the Artist, Brenau University, Gainesville, Georgia
James Rosenquist: New Paper Constructions, Gemini G.E.L., Los Angeles

1997
James Rosenquist: Singapore, Three Large Paintings, Galerie Thaddaeus Ropac, Paris
The Graphics of James Rosenquist, Center of Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan
Leo Castelli Gallery, New York
James Rosenquist: New Works 1996, Wetterling Teo Gallery, Singapore

1998
James Rosenquist: The Swimmer in the Econo-mist, Deutsche Guggenheim Berlin, Berlin
James Rosenquist, After Berlin: New Paintings, Feigen Contemporary, New York

1999
James Rosenquist, Meteors: New Paintings, Baldwin Gallery, Aspen, Colorado

2000
James Rosenquist: Paintings, Salvador Dalí Museum, St. Petersburg, Florida

2001
James Rosenquist: The Stowaway Peers Out at the Speed of Light, Gagosian Gallery, New York

2003
James Rosenquist: A Retrospective, The Menil Collection and the Museum of Fine Arts, Houston; Traveled to Solomon R. Guggenheim Museum, New York; Solomon R. Guggenheim Museum, Bilbao, Kunstmuseum Wolfsburg, Wolfsburg, Germany
James Rosenquist: Recent Paintings, McCain Gallery, Houston
James Rosenquist: Selected Works on Paper, Leo Castelli, New York
James Rosenquist Prints: A Mini-Retrospective, Jim Kempner Fine Art, New York
AXA Gallery, New York
Robert Miller Gallery Temporary Annex Space, New York
James Rosenquist: Collages, Jacobson Howard Gallery, New York
Rosenquist in Florida: Major Prints, Barbara Gillman Gallery, Miami

2004
James Rosenquist: Prints from the '80s and '90s, Godt-Cleary Projects, Las Vegas
James Rosenquist: Welcome to the Water Planet, Galerie ArtPoint der Ferratec AG, Rudolfstetten, Switzerand

2005
James Rosenquist: Ten Paintings, 1965-2004; Collage, 1987, Givon Art Gallery, Tel Aviv
James Rosenquist: Monochromes, Acquavella Contemporary Art, New York

2006
Miami Art Museum, Miami
Welcome to the Water Planet: Paperworks by James Rosenquist, National Gallery of Australia, Canberra
James Rosenquist: Print Retrospective, 1965-2005, Carl Solway Gallery, Cincinnati
Haunch of Venison, London

2007
James Rosenquist: The Speed of Light and Beyond, Silvermine Guild Arts Center, New Canaan, Connecticut
James Rosenquist: Time Blades, Acquavella Contemporary Art, New York

2008
James Rosenquist: The Hole in the Center of Time, Jablonka Galerie, Berlin

2010
James Rosenquist: The Hole in the Middle of Time and The Hole in the Wallpaper, Acquavella Galleries, New York

2012
James Rosenquist: Multiverse You Are, I Am, Acquavella Galleries, New York
Bergamot Station, Santa Monica
Acquavella Galleries, Inc., New York
James Rosenquist: F-111, Museum of Modern Art, New York

2013
James Rosenquist's High Technology and Mysticism: A Meeting Point, Boca Museum of Art, Bocca Raton, Florida
James Rosenquist, Richard L. Feigen & Co., New York
James Rosenquist: An Exhibition Celebrating his 80th Birthday, North Dakota Museum of Art, Grand Forks, North Dakota

2014
James Rosenquist: F-111 (South, West, North, East) and Drawings from the '70s, Senior & Shopmaker Gallery, New York
James Rosenquist: All Things are Devoid of Intrinsic Existence, Wetterling Gallery, Stockholm and Gothenburg

2015
James Rosenquist: Tripartite Prints, Heckscher Museum of Art, Huntington, New York

Selected Collections

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago
The Baltimore Museum of Art, Baltimore, Maryland
The Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
Boca Raton Museum of Art, Boca Roton, Florida
The Brooklyn Museum, New York
The Chrysler Museum, Norfolk, Virginia
The Cleveland Museum of Art, Cleveland, Ohio
The Corcoran Gallery of Art, Washington D.C.
Dallas Museum of Art, Dallas
DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
The Detroit Institute of Arts, Detroit
Deutsche Guggenheim Berlin, Berlin
Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
The Frances Lehman Loeb Art Center, Vassar College, New York
Greenville County Museum of Art, Greenville, South Carolina
Grunwald Center for the Graphic Arts, Armand Hammer Museum of Art, UCLA, Los Angeles
Guggenheim Museum Bilbao, Bilbao
Hara Museum of Contemporary Art, Tokyo
Herbert F. Johnson Museum of Art, Cornell University, New York
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Hofstra Museum, Hofstra University, Hempstedd, New York
Israel Museum, Jerusalem
IVAM Centre Julio González, Valencia
Iwaki City Art Museum, Japan
Kaiser Wilhelm Museum, Krefeld, Germany
The Kreeger Museum, Washington D.C.
Kunstmuseum St. Gallen, St.Gallen, Switzerland
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Miami Art Museum of Dade County, Miami
Moderna Museet, Stockholm
Musée d'Art Moderne et d'Art Contemporain, Nice
Musée National d'Art Moderne, Centre Pompidou, Paris
Museo Thyssen-Bornemisza, Madrid
Museum für Moderne Kunst, Frankfurt
Museum Ludwig, Cologne
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa
National Gallery of Art, Washington D.C.
National Museum of American Art, Smithsonian Institution, Washington D.C.
The Nelson-Atkins Museum of Art, Kansas City
New Orleans Museum of Art, New Orleans, Louisiana
Philadelphia Museum of Art, Philadelphia
Phoenix Art Museum, Phoenix, Arizona
Rose Art Museum, Brandeis University, Waltham, Massachusetts
The St. Louis Art Museum, St.Louis, Missouri
San Francisco Museum of Modern Art, San Francisco
Santa Barbara Museum of Art, Santa Barbara, California
Spencer Museum of Art, The University of Kansas, Lawrence
Staatsgalerie Stuttgart, Stuggart, Germany
Stedelijk Museum, Amsterdam
Tate Gallery, London
The Toledo Museum of Art, Toledo, Ohio
University Art Museum, University of Minnesota, Minneapolis, Minnesota
Virginia Museum of Fine Arts, Richmond, Virginia
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Washington Art Consortium, Bellingham, Washington
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

16
Screen Test
circa 1978
oil and metallic paint on canvas
173 x 422 cm (68 ⅛ x 116 ⅛ in)

PIERRE SOULAGES

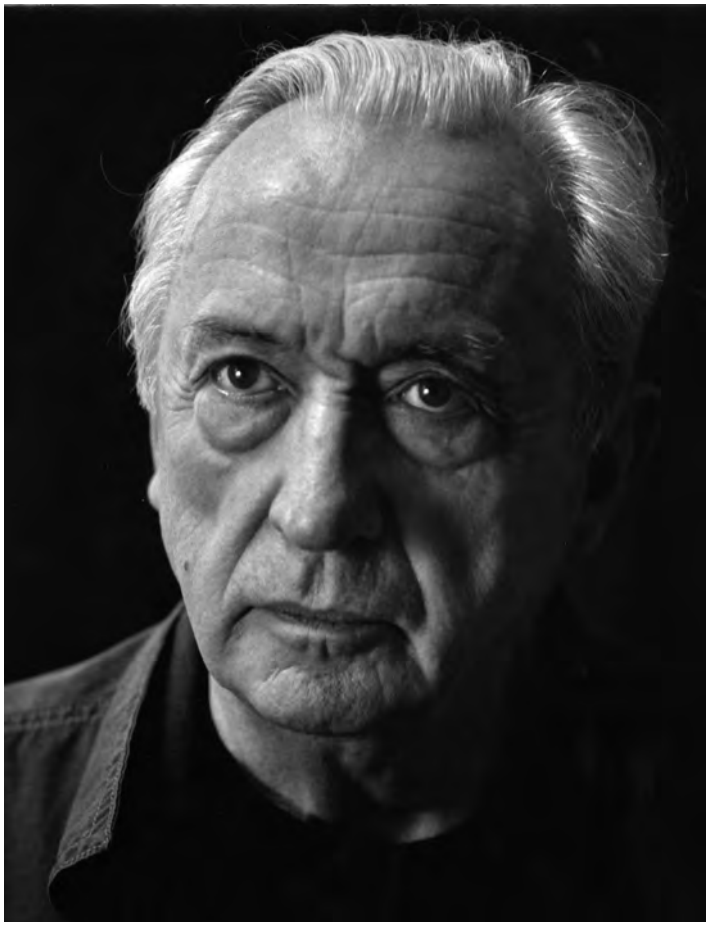


Fig. 11 Pierre Soulages, 1960s © Photograph by Fritz Pitz

1919
Born in Rodez, France

1938
Begins training as a drawing teacher in Paris

1939
Admitted to the École Nationale Supérieure des Beaux-Arts, Paris but quickly leaves

1940
Begins wartime military service

1941
Demobilised and admitted to the École des Beaux-Arts in Montpellier, France

1942
Conscripted for STO, forced labour, ('Service de travail obligatoire') in Germany but goes underground and works as a winegrower with false papers for the remainder of the Occupation
Becomes friends with French poet, Joseph Delteil, meets Sonia Delauney

1946
Unsuccessfully submits paintings to the Salon d'Automne

1947
Rents his own wall space at the Salon des Surindépendants, where his paintings attract much attention

1948
Participates in Salon des réalités nouvelles and O. Domnick's travelling exhibition in Germany, 'Grosse Ausstellung französischer abstracter Malerei', for which one of his works is the poster. Visited by James Sweeney, late director of the Guggenheim Museum who proceeds to write often about Soulages as well as recommending and including him in important exhibitions

1949
First one-man show at Galerie Lydia Conti, Paris
First sale to a museum, Museé de Grenoble, Grenoble, France
First stage design commission for Roger Vaillant at the Théâtre des Mathurins, Paris

1950
Sells a painting to FNAC, which from 1952 is on permanent loan to the Musée National d'Art Moderne, Centre Pompidou, Paris

1952
Creates his first etchings after a visit from Mme Lacourière and Atelier Lacourière

1954
First one-man show in the USA at the Samuel Kootz Gallery

1960
First retrospective travelling exhibition shown around Germany

1963
Draws cartoons for large tapestries for the Maison de la Radio in Paris, the Hochschule St. Gallen, Switzerland and the Ministry of Finance in Paris

1966
Designs a glass mosaic window for the Suermond-Ludwig-Museum in Aachen, Germany

1968
Designs a large ceramic decoration for a skyscraper in Pittsburgh

1975
Created the first of three bronze reliefs, his only sculptural works, based on earlier etchings

1979
Presents a new type of painting at the Musée National d'Art Moderne, Centre Pompidou, Paris

1982
A work is suspended with cables in the foyer of the new concert hall in Aarhus, Denmark

1987
Begins work on the French state's commission of 104 new windows for the Romanesque abbey church in Conques

1994
His work appears in three volumes of Pierre Encrevé's catalogue raisonné

2005
First living artist to be exhibited in Zaha Hadid's new extension to the museum Ordrupgaard, Copenhagen

2006
Awarded the Austrian Decoration of Honour for Science and Art

2007
Inauguration of a permanent hanging of many of Soulages's works at the Musée Fabre, Montpellier

2009
Retrospective exhibition at Centre Pompidou in Paris, seen by over 500,000 people. It was the fourth most visited exhibition in the history of the Pompidou (after Dalí, Matisse and Kandinsky)

Lives and works in Paris and Sète, France

Selected Solo Exhibitions

1949
Galerie Lydia Conti, Paris

1951
Galerie Birch, Copenhagen

1952
Galerie Stangl, Munich

1954
Kootz Gallery, New York

1955
Pierre Soulages: Œuvres Sur Papier, Rodgers University, New Brunswick
Kootz Gallery, New York
Gimpel Fils Gallery, London

1956
Kootz Gallery, New York
Galerie de France, Paris

1957
Kootz Gallery, New York
Pierre Soulages: Gouaches et Gravures, Galerie Berggruen, Paris

1959
Kootz Gallery, New York

1960
Pierre Soulages: Rétrospective, Kestner Gesellschaft, Hanover, Germany; Traveled to Folkwang Museum, Essen, Germany; Gemeente Museum, The Hague; Kunsthaus, Zurich
Galerie de France, Paris

1961
Kootz Gallery, New York

1962
Massachusetts Institute of Technology, Boston

1963
Pierre Soulages: Rétrospective, New York Carlsberg Glyptotek, Copenhagen
Pierre Soulages: Peintures Sur Papier, Galerie de France, Paris

1964
Kootz Gallery, New York

1965
Kootz Gallery, New York

1966
Museum of Fine Arts, Houston

1967
Galerie de France, Paris
Pierre Soulages: Rétrospective, Musée National d'Art Moderne, Centre Pompidou, Paris
Gimpel Fils Gallery, London
Gimpel Und Hanover Galerie, Zurich

1968
Soulages, Musée D'Art Contemporain, Montréal; Traveled to Musée Du Québec, Québec
Pierre Soulages: Paintings Since 1963, Knoedler Gallery, New York; Traveled to Museum Of Art, Pittsburgh, Pennsylvania; Albright-Knox Art Gallery, Buffalo, New York
Comité D'Établissement Du Crédit Lyonnais, Paris

1972
Gimpel Fils Gallery, London
Galerie de France, Paris
Galerie Protée, Toulouse
Pierre Soulages: Rétrospective, College Park Gallery, University Of Maryland, College Park, Maryland

1973
Gimpel Und Hanover Galerie, Zurich
Pierre Soulages: Rétrospective, Musée D'Art et D'Histoire, Neuchâtel, Switzerland
Pierre Soulages: Peintures 1964-1972, Palais des Beaux-Arts, Charleroi, Belgium; Traveled to Rädhus Gentofte, Copenhagen; Nordjyllands Kunstmuseum, Aalborg, Denmark; S.Henie-N.Onstad Artsenter, Hovikodden, Norway

1974
Pierre Soulages: Rétrospective, Musée Dynamique, Dakar
Maison des Arts, Montbéliard, France
Atelier des Halles, Paris

1975-76
Pierre Soulages: Rétrospective, Museu de Arte Moderno, Mexico City; Traveled to Musée Fabre, Montpellier; Salas del Patrimonio Artistico y Cultural, Madrid; Fundaçao Calouste Gulbenkian, Lisbon; Musée D'Art et D'Industrie, Saint-Etienne, France; Traveled to Museu de Arte Moderna, Rio de Janeiro; Museu da Universidad, Sao Paulo; Fundaçào Cultural, Sao Paulo; Museo de Bellas Artes, Caracas, Venezuela

1977
Pierre Soulages: Bronzes et Peintures Sur Papier, Galerie de France (FIAC), Paris and Galerie de France,

Paris
Gimpel And Weitzenhoffer Gallery, New York
Maison de La Culture, Mulhouse, France

1978
Pierre Soulages: Peintures Sur Papier, Galerie Ulysses, Vienna

1979
Soulages, Peintures Récentes, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Soulages, Fondation Veranneman, Kruishoutem, Belgium
Pierre Soulages: Peintures et Œuvres Sur Papier, Galerie Birch, Copenhagen

1980
Gimpel Gallery, New York
Pierre Soulages: Rétrospective, Kunstlerhaus, Salzburg
Pierre Soulages: Peintures Récentes, Musée Du Parc de la Boverie, Liège, Belgium

1982
Pierre Soulages: Rétrospective, Charlottenborg, Copenhagen; Traveled to Kunstpavillon, Esbjerg, Denmark; Kunstbygning, Aarhus, Denmark
Pierre Soulages: Œuvres Sur Papier, Galerie Ponce, Mexico City; Traveled to Oberhessisches Museum, Glessen, Germany; Galerie Ostertag, Frankfurt

1983-85
Pierre Soulages: Rétrospective, Musée D'Unterlinden, Colmar, France; Traveled to Seibu Museum of Art, Tokyo;
Pulchri Studio, The Hague, The Netherlands

1986
Peintures 1984-1986, FIAC, Paris and Galerie de France, Paris
Pierre Soulages, Peintreet Graveur, La Galerie Art & Essai, Université de Rennes, Rennes

1987
Galerie Rieder, Munich
Hans-Thoma Gesellschaft, Reutlingen, Germany

1988
Galerie Jade, Colmar, France
Musée Saint Pierre Art Contemporain, Lyon

1989
Galerie Fandos, Valencia
Tolarno Galleries, Melbourne
Pierre Soulages: Rétrospective, Musée des Beaux-Arts, Nantes, France; Traveled to Instituto Valenciano de Arte Moderno, Valencia; Museum Fridericianum, Kassel

1990
Galerie Alice Pauli, Lausanne

1991
Museum Moderner Kunst Stiftung Ludwig, Vienna

1992
Pierre Soulages: Peintures et Cartons des Vitraux de Conques, Galerie de France, Paris
Pierre Soulages: Polyptyques 1979-1991, Maison des Arts Georges Pompidou, Cajarc, France

1993
Pierre Soulages: une rétrospective, National Museum of Modern and Contemporary Art, Seoul; Traveled to Fine Arts Museum, Beijing; Taipei Fine Arts Museum, Taipei

1994
Pierre Soulages: Peintures et Cartons des Vitraux de Conques, Westfälisches Landesmuseum, Münster, Germany

1995
Soulages, Fondation Veranneman, Kruishoutem, Belgium

1996
Centre D'Art Contemporain, Embrun, Canada
Galerie Applicat, Paris
Pierre Soulages: Noir-Lumière, Musée D'Art Moderne, Paris; Traveled to Musée des Beaux-Arts, Montréal; Museu de Arte, Sao-Paulo

1997
Pierre Soulages, L'Œuvre Gravé, Galerie D'Art, Espace 13, Aix-En-Provence, France
Pierre Soulages: Rétrospective, Centro de Exposiciones y Congresos, Zaragoza, Spain
Galerie Hans Strelow, Düsseldorf and Deichtorhallen, Hamburg

1998
Galerie Frahm, Copenhagen
Centro Cultural, Logrono, Spain

1999
Soulages, Œuvres Récentes, 1994-99, Musée Fabre, Montpellier
Galerie Rieder, Munich
Pierre Soulages: Rétrospective, Kunstmuseum, Bern

2000
Soulages: 82 Peintures, Les Abattoirs, Toulouse
Pierre Soulages: Peintures 1999-2000, Galerie Alice Pauli, Lausanne

2001
Pierre Soulages: Lumière Du Noir, Hermitage Museum, Saint Petersburg and Tretyakov Gallery, Moscow

2002
Pierre Soulages: Eaux-Fortes et Bronzes, Musée Rignault, Saint-Cirq-Lapopie, France

2003
Soulages. L'Œuvre Imprimé, Bibliothèque Nationale de France, Paris
Pierre Soulages, Peintures 1999-2002, Galerie Karsten Greve, Paris

2005
Musée Ordrupgaard, Copenhagen
Pierre Soulages: American Selections, Trumbull Museum, Howland Township, Ohio
Pierre Soulages: Works On Paper, Haim Chanin Fine Arts, New York
Pierre Soulages: Outrenoir, Recent Paintings, Robert Miller Gallery, New York

2006
Pierre Soulages, Painting The Light, Sammlung Essl, Vienna
Estampes de Pierre Soulages, Salle D'Exposition Carmel, Tarbes, France

2007
Prix Julio González, Instituto Valenciano de Arte Moderno, Valencia

2009
Pierre Soulages en Son Musée. L'Expérience RCR Arquitectes, Cité de L'Architecture et Du Patrimoine, Paris
Pierre Soulages. Einzelausstellung Zum 90. Geburtstag, Galerie Boisserée, Cologne

Soulages: Le Temps Du Papier, Musée D'Art Moderne et Contemporain, Strasburg
Rétrospective Pierre Soulages, Galerie Pascal Lansberg, Paris
Soulages, Musée d'Art Moderne, Centre Georges Pompidou, Paris
Pierre Soulages. Hommage Zum 90. Geburtstag, Galerie Rieder, Munich

2010
Martin-Gropius Bau, Berlin
Pierre Soulages. New Paintings, Bernard Jacobson Gallery, London
Pierre Soulages, Museo de La Ciudad de México, Mexico City
Soulages, Verre, Cartons des Vitraux de Conques, Musée Fabre, Montpellier

2013
Soulages XXIe Siècle, Villa Médicis, Rome; Traveled to Musée des Beaux- Arts de Lyon, Lyon

2014
Pierre Soulages: Les Outrenoir(s), Musée Soulages, Rodez
Dominique Lévy Gallery with Galerie Perrotin, New York

2016
Pierre Soulages: Le noir, Museum Folkwang, Essen, Germany

Selected Collections

Australian National Gallery, Canberra, Australia
Brooklyn Art Museum, New York
Cincinnati Art Museum, Cincinnati, Ohio
F.R.A.C Provence-Côte d'Azur, Marseille
Fonds National d'Art Contemporain, Paris
Fundaçao Calouste Gulbenkian, Lisbon
Hara Museum of Contemporary Art, Tokyo
Honolulu Academy of Arts, Honolulu, Hawaii
Institutio Valenciano de Arte Moderno, Valencia
Kunstsammlung Nordrhein-Westfalen, Dsseldorf
Los Angeles County Museum of Art, Los Angeles
Museu de Arte de Sao Paulo, Brazil
Mobilier National, Paris
Musée d'Art Contemporain, Montreal
Musée d'Art Moderne de la Ville de Paris, Paris
Musée de Beaux-Arts, Caen
Musée National d'Art Moderne, Centre Pompidou, Paris
Musée National d'Histoire et d'Art, Luxembourg
Museu de Arte Moderna, Rio de Janeiro
Museum fort Kunst, Copenhagen
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum of Contemporary Art, Skopje, Macedonia
Museum of Modern Art, New York
Museum of Modern Art, Toyama, Japan
National Gallery of Art, Washington D.C.
National Gallery of Victoria, Melbourne
Nationalgalerie, Berlin
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hannover, Germany
Staatsgalerie Moderner Kunst, Munich
Tate Gallery, London
Teheran Museum of Contemporary Art, Teheran
The Art Institute of Chicago, Chicago
The Israel Museum, Jerusalem
The State Hermitage Museum, St Petersburg
Walker Art Center, Minneapolis

17
Peinture, 116 x 89 cm, 1948
1948
oil on canvas
116 x 89 cm (45 ⅔ x 35 in)

FRANK STELLA

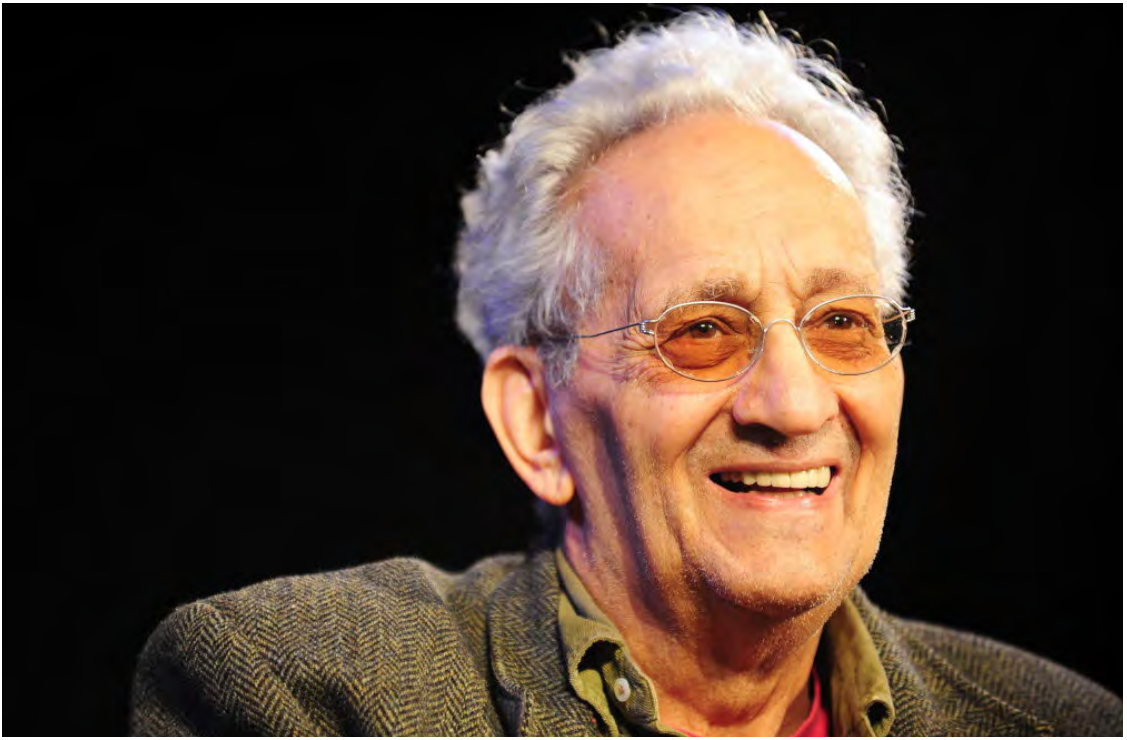


Fig. 12 © Photograph by Andrew Weber

Biography

1936
Born in Malden, Massachusetts

1950-54
Attends Phillips Academy, Andover, Massachusetts

1954-58
Attends Princeton University, Princeton, New Jersey

1958
Moves to New York City

1959
Features in the exhibition '16 Americans' at the Museum of Modern Art, New York

1967
First Prize, International Biennial Exhibition of Paintings, Tokyo

1970
Museum of Modern Art, New York, retrospective

1981
Receives Medal for Painting from the Skowhegen School of Painting and Sculpture, Skowhegen, Maine
Received Honorary Fellowship from Bezalel Academy of Art and Design, Jerusalem

1982
Receives the Mayor of the City of New York's Award of Honor for Arts and Culture

1983
Named Charles Eliot Norton Professor of Poetry at Harvard University, Massachusetts

1984
Honorary Doctorate from Princeton University

1985
Honorary degree from Dartmouth College, Hanover, New Hampshire
Receives Award of American Art from the Pennsylvania Academy of Fine Arts, Philadelphia

1986
Honorary Degree, Brandeis University, Waltham, Massachusetts

1987
Second retrospective at Museum of Modern Art, New York

1989
Named to the Ordre des arts et des lettres, France

1995
Retrospective at the Reina Sofía, Madrid

1996
Honorary doctorate from the Friedrich Schiller Universität, Jena, Germany
Installation of five sculptures from the Hudson River Valley Series on Ernst Plaza in Jena, Germany

2009
Receives National Medal of Arts in Washington D.C. by President Barack Obama

2012
Retrospective at Kunstmuseum Wolfsburg, Germany

2015
Retrospective at Whitney Museum of American Art, New York

Lives and works in New York

Selected Solo Exhibitions

1959
Malden Public Library, Malden, Massachusetts

1960
Leo Castelli Gallery, New York

1961
Galerie Lawrence, Paris

1962
Leo Castelli Gallery, New York

1963
Ferus Gallery, Los Angeles

1964
Leo Castelli Gallery, New York
Galerie Lawrence, Paris,
Recent Paintings, Kasmin Limited, London

1965
Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles

1966
David Mirvish Gallery, Toronto
Leo Castelli Gallery, New York
A Selection of Paintings and Recent Drawings, Kasmin Limited, London

1967
Galerie Bischofsberger, Zurich

1968
Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington D.C.
Irving Blum Gallery, Los Angeles
David Mirvish Gallery, Toronto
New Gallery, Bennington College, Bennington, Vermont

1969
University of Puerto Rico, Mayaguez, Puerto Rico
Recent Paintings by Frank Stella, The Rose Art Museum, Brandeis University,
Waltham, Massachusetts
Leo Castelli Gallery, New York

1970
Galerie René Ziegler. Zurich
Museum of Modern Art, New York; Traveled to Stedelijk Museum, Amsterdam; Pasadena Art Museum,
Pasadena, California; Art Gallery of Ontario, Toronto
A Retrospective Exhibition, Hayward Gallery, London

1971
David Mirvish Gallery, Toronto

1971-72
Grafik 1967-1970, Kunstmuseum, Düsseldorf and Kunsthalle Bielefeld, Bielefeld, Germany

1972
Irving Blum Gallery, Los Angeles

1973
Phillips Collection, Washington D.C.

1974
Recent Constructions and Earlier Paintings, Portland Center for the Visual Arts, Portland, Oregon; Traveled to Henry Gallery, University of Washington, Seattle; Ace Gallery, Vancouver
Leo Castelli Gallery, New York

1975
Variations on the Square 1960 – 1974, Janie C. Lee Gallery, Houston
Recent Paintings, Galerie Daniel Templon, Paris
Galleria dell'Ariete, Milan
High-Relief Aluminum, Ace Venice, Venice
Leo Castelli Gallery, New York

1976
Paintings and Graphics, Sears Bank and Trust Company, Chicago
Neue Reliefbilder – Bilder und Graphik, Kunsthalle Basel, Basel, Switzerland
Leo Castelli Gallery, New York
Recent Paintings, M. Knoedler & Co., New York
The Black Paintings, Baltimore Museum of Art, Baltimore, Maryland
A Historical Selection, David Mirvish Gallery, Toronto

1977
Werke 1958 – 1976, Kunsthalle Bielefeld, Bielefeld, Germany
Paintings and Recent Prints, John Berggruen Gallery, San Francisco
Paintings, Drawings, and Prints, 1959 – 1977, Knoedler Gallery, London
Aluminium Reliefs 1976-77, Museum of Modern Art, Oxford; and Fruitmarket Gallery, Edinburgh

1978
Stella Since 1970, Fort Worth Art Museum, Fort Worth, Texas; Traveled to Newport Art Museum, Newport Beach, California; Montreal Museum of Fine Arts, Montreal; Vancouver Art Gallery, Vancouver; Corcoran Gallery of Art, Washington D.C.; Mississippi Art Museum, Jackson, Mississippi; Denver Art Museum, Denver; Minneapolis Institute of Art, Minneapolis, Minnesota; Des Moines Art Center, Des Moines, Iowa
Galerie Valeur, Nagoya, Japan
The Series within a Series, School of Visual Arts, Visual Arts Museum, New York

1979
Indian Birds, Painted Reliefs, Leo Castelli Gallery, New York
The Indian Bird Maquettes, Museum of Modern Art, New York
8 Drawings:1976 Sketch Variation / 1977 Exotic Bird Series, Akira Ikeda, Nagoya, Japan

1980
Paintings and Prints, Galerie Ninety-Nine, Bay Harbor Islands, Florida Koh Gallery, Tokyo
Works on Paper, Knoedler Gallery, London
Peintures 1970 – 1979, Centre d'Arts Plastiques Contemporains de Bordeaux. Bordeaux
Frank Stella: Working Drawings / Zeichnungen 1956 – 1970, Kunstmuseum Basel, Basel
Akira Ikeda Gallery, Nagoya, Japan
Getler / Pall Gallery, New York

1981
Works: Painting, Drawings and Maquettes, Akira Ikeda Gallery, Nagoya, Japan
Metal Reliefs, Knoedler & Co., New York
New Work, Galerie Hans Strelow, Dusseldorf

1982
New Reliefs, Akira Ikeda Gallery, Nagoya, Japan
Recent Works, Akira Ikeda Gallery, Tokyo
Knoedler Gallery, London

From Start to Finish, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Working Drawings from the Artist's Collection, Kita-Kyûshû Municipal Museum of Art, Kita-Kyûshû, Japan

1983
Polish Wooden Synagogues – Constructions from the 1970s, Jewish Museum, New York
Resource / Response / Reservoir: Stella Survey 1959 – 1982, San Francisco Museum of Modern Art, San Francisco
Frank Stella – Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York
Reliefs, Akira Ikeda Gallery, Tokyo
Focus on Frank Stella, Nasielsk II, a Polish Wooden Synagogue Construction, Skirball Museum, Hebrew Union College, Los Angeles
Selected Works, Harvard University Art Museum, Fogg Art Museum, Cambridge, Massachusetts
Recent Work, M. Knoedler AG, Zurich and Galerie Würthle, Vienna

1984
The Swan Engravings, Fort Worth Art Museum, Fort Worth, Texas

1985
Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, London
Works and New Graphics, Institute of Contemporary Arts, London and Douglas Hyde Gallery, Dublin
Illustrations after El Lissitsky's Had Gadya, 1982-84, Waddington Graphics, London

1986
Prints of Frank Stella, Los Angeles County Museum of Art, Los Angeles

1987
Frank Stella: 1970 – 1987, Museum of Modern Art, New York
The Pre-Black Paintings: 1958, Gagosian Gallery, New York

1988
Frank Stella: 1970 – 1987, Stedelijk Museum, Amsterdam, The Netherlands
Reliefs, James Corcoran Gallery, Santa Monica
The Waves, Nan Miller Gallery, Rochester, New York
Akira Ikeda Gallery, Taura, Japan
Frank Stella: Black Paintings 1958 – 1960, Cones and Pillars 1984 – 1987, Staatsgalerie, Stuttgart, Germany

1989
The Waves, Akira Ikeda Gallery, Nagoya, Japan
New Work, Knoedler Gallery, New York
Frank Stella: 1970 – 1987, Contemporary Arts Museum, Houston
The Waves II, Richard Green Gallery, Los Angeles

1989-90
The Waves, Waddington Graphics, London and LA Louver Gallery, Venice, California

1990
Municipal Museum of Art and Kawamura Memorial Museum of Art, Kita-Kyûshû, Japan
Frank Stella: Black and Metallic Paintings 1959-1964, Gagosian Gallery, New York

1991
Concentric Squares 1962-74, Rubin-Spangle, New York

1992
New Work: Projects and Sculpture, Knoedler Gallery, New York
The Fountain, Tyler Graphics, Mount Kisco, New York

1993
Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, New York
Moby Dick Series: Engravings, Domes and Deckle Edges, Ulmer Museum, Ulm, Germany

1994
Frank Stella: Imaginary Places. New Work: Painting, Relief, and Sculpture, Waddington Galleries, London

1995
New Sculpture, Gagosian Gallery, Los Angeles
Imaginary Places, Tyler Graphics + Company, Mount Kisco, New York
Imaginary Places, New Paintings and Prints, Knoedler, New York
New Works, Wetterling Teo Gallery, Singapore

1996
Akira Ikeda Gallery, Nagoya, Japan
Haus der Kunst, Munich, Germany
Pictor Laureatus: In Honour of Frank Stella, with Drawings and a Collage by Frank Stella, Jenoptik AG, Jena, Germany
Frank Stella: Imaginary Places II: Project Notes, Tyler Graphics, Mount Kisco, New York

1997
Stella in Studio: The Public Art of Frank Stella, 1982 -1997, University of Houston, Blaffer Gallery, Houston
New Sculpture, Gagosian Gallery, New York
City Museum of Art, Kagoshima, Japan
Juam, Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, New York

1998
Frank Stella: New Paintings, Bernard Jacobson Gallery, London
Frank Stella and Kenneth Tyler - A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba, Japan
Frank Stella at Tyler Graphics, Addison Gallery of America Art, Andover, Massachusetts and to Austin Museum of Art, Austin

1999
Frank Stella at 2000: Changing the Rules, Museum of Contemporary Art North Miami, Miami
Frank Stella: Easel Paintings, Bernard Jacobson Gallery, London
Frank Stella: New Work, Sperone Westwater, New York

2000
Waddington Galleries, London
Recent Paintings and Sculpture, Richard Gray Gallery, Chicago
Recent Works, Locks Gallery, Philadelphia
Frank Stella: Love Letters and Correspondence, Barbara Mathes Gallery, New York

2001
Heinrich von Kleist by Frank Stella, Galerie der Jenoptik AG, Jena; Traveled to Roemer-und Pelizaeus-Museum, Hildesheim, Germany; Württembergischer Kunstverein Stuttgart, Stuttgart; Galerie Akira Ikeda, Berlin; Singapore Tyler Print Institute Limited (STPI), Singapore
Galerie Hans Strelow, Dusseldorf, Germany
Frank Stella: Recent Work, Paul Kasmin Gallery, New York
Cantor Arts Center at Stanford University, Stanford, California

2002
Hacilar 1999-2001, Greenberg Van Doren Gallery, New York

2003
The Nagoya City Art Museum, Nagoya, Japan
Bernard Jacobson Gallery, London
Frank Stella: Recent Work, Paul Kasmin Gallery, New York
IWATE Museum of Art, Morioka City, Japan

2004
A Breakthrough in Abstraction: Exotic Birds, Gagosian Gallery, New York
Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco
Galerie Terminus, Munich
Frank Stella: New Works, McClain Gallery, Houston

2005
John Berggruen Gallery, San Francisco
Paul Kasmin Gallery, New York
Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chile; Waddington Galleries, London; Traveled to MALBA (The Museum of Latin American Art in Buenos Aires) Collection Constantini, Buenos Aires

2006
Frank Stella 1958, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, Massachusetts; Travelling to The Menil Collection, Houston; Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
Gallery Thomas, Munich
Frank Stella: Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York
Frank Stella: Major Works from the von Kleist Series, Danese Gallery, New York

2007
Gallery Ficher Rohr, Basel
Frank Stella on the Roof, The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York
Frank Stella: Painting into Architecture, Metropolitan Museum of Art, New York
Frank Stella: New Work, Paul Kasmin Gallery, New York
Galerie Haas & Fuchs, Berlin

2008
Wetterling Gallery, Stockholm
Polygons to Printmaking: The Work of Frank Stella, 1958 – 1997, Princeton University Art Museum, Princeton, New Jersey

2009
Moby Dick: Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, Michigan
Polychrome Relief, Paul Kasmin Gallery, New York

2010
Frank Stella: Irregular Polygons, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
New Works, Wetterling Gallery, Stockholm

2011
Stella Sounds: The Scarlatti K Series, Phillips Collection, Washington D.C.
Frank Stella: Connections, Haunch of Venison, London
Frank Stella: Geometric Variations, Paul Kasmin Gallery, New York
Stella & Calatrava, The Michael Kohlhaas Curtain, Neue Nationalgalerie, Berlin

2012
Frank Stella: Die Retrospectiv, 1958-2012, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Frank Stella: New Work, Freedman Art, New York
Frank Stella: Black, Aluminium, Copper, L&M Arts, New York

2013
Wetterling Gallery, Stockholm

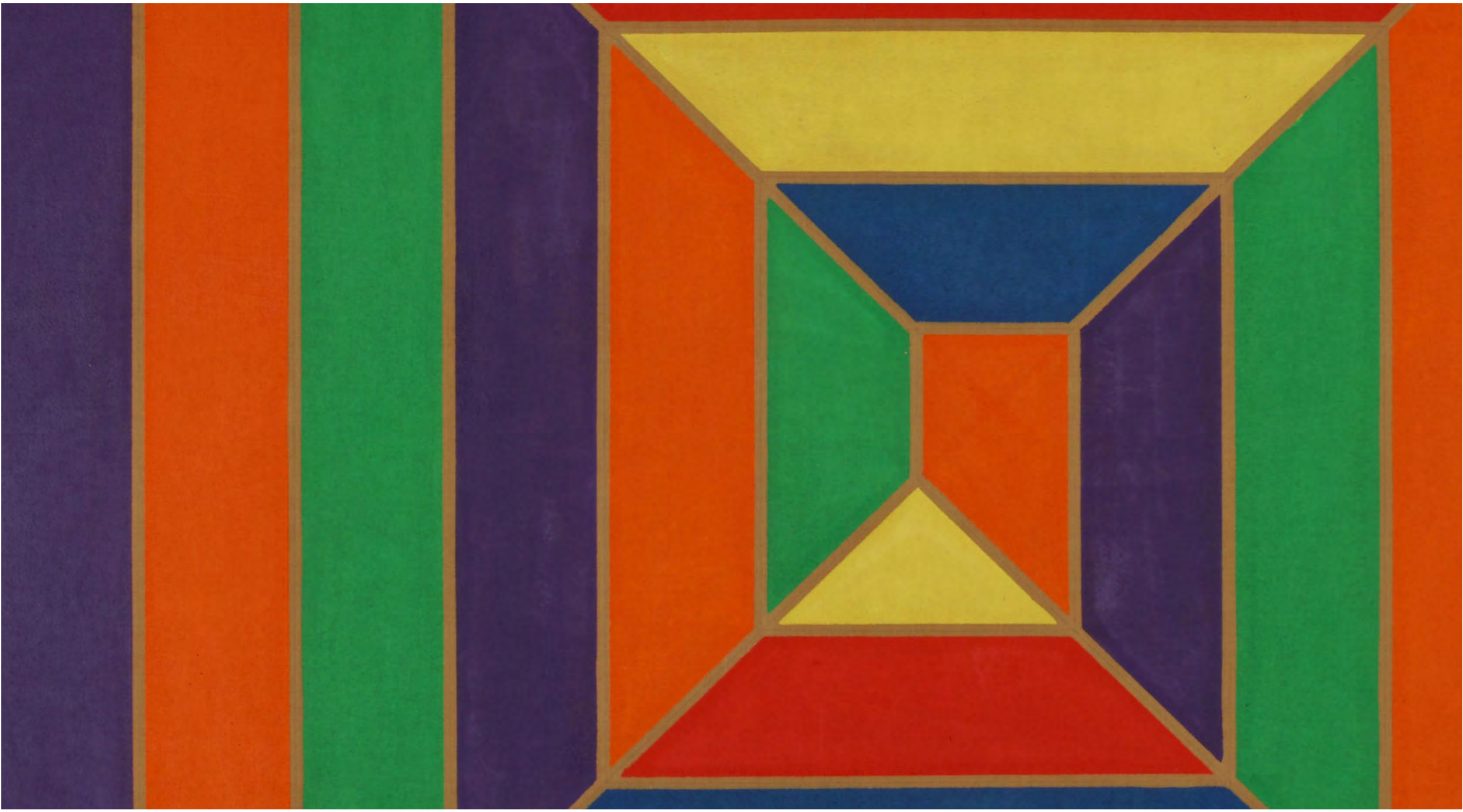
2014
Frank Stella: Big Works in Progress, More Gallery, Giswil, Switzerland

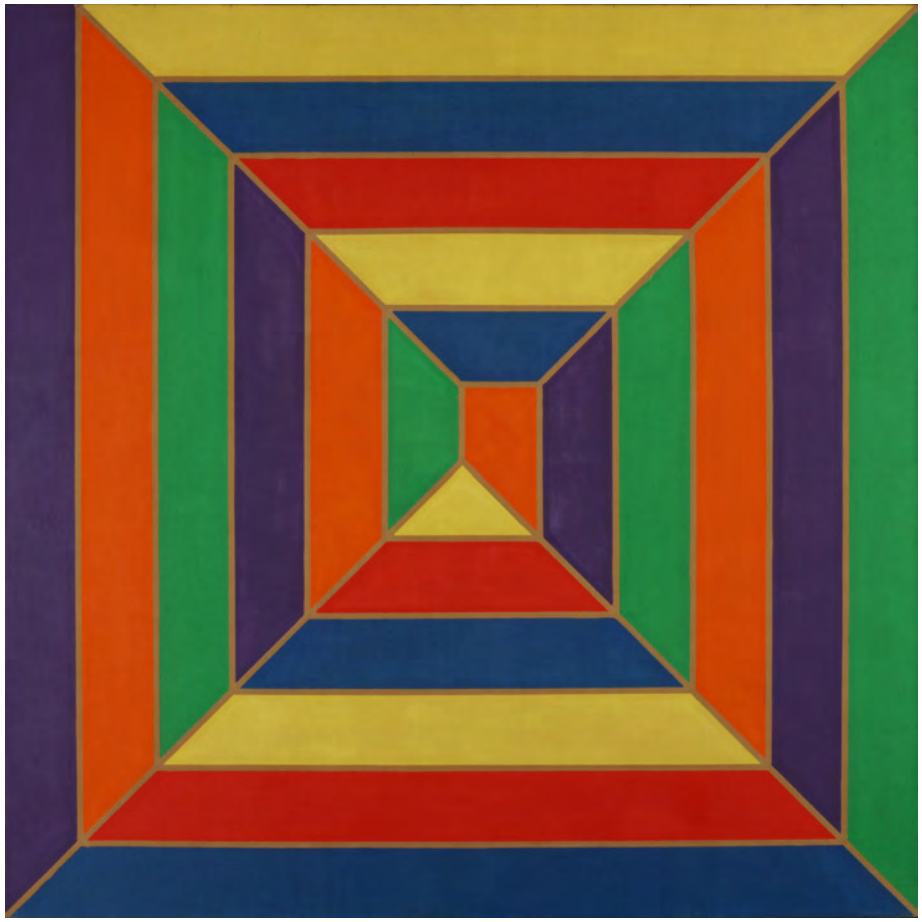
2015-16
Frank Stella: A Retrospective, The Whitney Museum of American Art, New York; Traveled to The Modern Art Museum of Fort Worth, Fort Worth, Texas; Madison Museum of Contemporary Art, Madison, Wisconsin

2016
Inflated Star, Wooden Star, Royal Academy of Arts, London
Frank Stella and Synagogues of Historic Poland, POLIN Museum of the History of Polish Jews, Warsaw

Selected Collections

Australian National Gallery, Canberra
Brooklyn Art Museum, New York
Cincinnati Art Museum, Cincinnati, Ohio
F.R.A.C Provence-Côte d'Azur, Marseille
Fonds National d'Art Contemporain, Paris
Fundaçao Calouste Gulbenkian, Lisbon
Hara Museum of Contemporary Art, Tokyo
Honolulu Academy of Arts, Honolulu, Hawaii
Institutio Valenciano de Arte Moderno, Valencia
Kunstsammlung Nordrhein-Westfalen, Dusseldorf
Los Angeles County Museum of Art, Los Angeles
Museu de Arte de Sao Paulo
Mobilier National, Paris
Musée d'Art Contemporain, Montréal
Musée d'Art Moderne de la Ville de Paris, Paris
Musée de Beaux-Arts, Caen
Musée National d'Art Moderne, Paris
Musée National d'Histoire et d'Art, Luxembourg
Museu de Arte Moderna, Rio de Janeiro
Museum fort Kunst, Copenhagen
Museum Moderner Kunst Stiftung Ludwig, Vienna
Museum of Contemporary Art, Skopje, Macedonia
Museum of Modern Art, New York
Museum of Modern Art, Toyama, Japan
National Gallery of Art, Washington D.C.
National Gallery of Victoria, Melbourne
Nationalgalerie, Berlin
Scottish National Gallery of Modern Art, Edinburgh
Solomon R. Guggenheim Museum, New York
Sprengel Museum, Hannover
Staatsgalerie Moderner Kunst, Munich
Tate Gallery, London
Teheran Museum of Contemporary Art, Teheran
The Art Institute of Chicago, Chicago
The Israel Museum, Jerusalem
The State Hermitage Museum, St Petersburg
Walker Art Center, Minneapolis





18
Maze
1966
fluorescent acrylic on canvas
91.4 x 91.4 cm (36 x 36 in)

BERNAR VENET

Fig. 13 Bernar Venet and his *Effondrement: 200 tonnes*,Venet Foundation, Le Muy, France
© Photograph by Jérôme Cavalière, Marseille

1941
Born in Château-Arnoux-Saint-Auban, France

1958
Studies for one year at the Villa Thiole, the municipal art school of the city of Nice

1959
Employed as a stage designer for the Nice City Opera

1961
In February, joins the army and serves for 22 months
First paintings using tar, *Performance dans les détritus*
Pursues his military service in Algeria for 10 months

1963
Returns to Nice
Further develops his tar paintings, *Goudrons*, his *Tas de charbon*, and kaes work using photography
In the fall, starts his series of *Reliefs carton*

1965
Exhibits his work at the IVth Paris Biennial

1966
Creates a ballet, 'Graduation', to be danced on a vertical plane
Starts making new work based on the use of mathematical diagrams
Invited to participate in the exhibition 'Impact' at the Musée de Céret in the Pyrénées, France; he sends a blueprint (industrial drawing) for a tube. Aware of the objective nature of blueprints, and their semantic character, he chooses diagrams as his subjects, which become his first monosemic works
Settles permanently in New York

1968
Performance at the Judson Church Theater with physicians from Columbia University
Presents two works at 'Prospect 1968' with the Wide White Space Gallery at the Kunsthale, Dusseldorf
Drawings and execution of his steel furniture

1971
Bernar Venet decides, for theoretical reasons, to cease his artistic activities
Retrospective at the New York Cultural Center, with the publication of a catalogue raisonné of his conceptual work

1972-75
Returns to Paris, where he teaches 'Art and Art Theory' at the Sorbonne, Paris
Numerous conferences in France, Italy, Poland, Germany, Belgium
Publication of a monograph by Catherine Millet, with the Editions du Chêne
Represents France at the XIIIth Sao Paulo Biennale, Sao Paulo

1976
Returns to New York. Starts creating artistic work again
Works on canvas on *Angles* and *Arcs*, which he will develop through 1979
Retrospective at the Jolla Museum of Contemporary Art, La Jolla, California

1977
Exhibits at 'Documenta VI', Kassel, Germany

1978
Participates in the exhibition 'From Nature to Art. From Art to Nature' at the Venice Biennale, Venice

1979
Wood reliefs: *Angles*, *Arcs*, *Diagonals*, and first *Indeterminate Line*
Steel sculptures of *Arcs*, and idea for a monumental arc on a highway
Awarded a grant from the National Endowment of the Arts, Washington D.C.

1984
Starts creating his *Indeterminate Lines* at Atelier Marioni, a foundry in the Vosges region of France
First exhibition of five of his works at the Galerie Templon, Paris

1986-87
Multiple public commissions: Epinal, France, Nice, Austin, Dallas, Texas and Berlin

1988
Jean-Louis Martinoty asks Bernar Venet to stage his ballet 'Graduation' (conceived in 1966) at the Paris Opéra. The artist is the author of the music, choreography, set designs and costumes
Monograph by Jan van der Marck, with the Editions de la Différence
Public commissions in Nice and at La Défense, Paris
Received the '1988 Design Award' for his sculpture in front of the World Trade Center in Norfolk, Virginia

1989
New work on *Reliefs*
Awarded the 'Grand Prix des Arts de la Ville de Paris', Paris

1990
Works on *Random Combinations of Indeterminate Lines*
Public commission for the Place de Boreaux, Strasburg

1991
Creates several musical compositions including *Sound and Resonance* at the Studio Miraval, Var, France. Release of two compact discs on the Circé-Paris label, *Gravier/Goudron*, 1963, and *Acier roulé E 24-2*, 1990
Public commission at Roquebrune-sur-Argens, *Les Trois Croix*, as an homage to Giotto, Grunewald, and Le Greco

1992
'Acier roulé XC 10', a 35-minute black and white film – 16 mm
Musical composition *Mur du son*, using the Concorde plane's engines
Trip to Asia to inaugurate an *Indeterminate Line* sculpture in Tokyo

1993
Retrospective at the Musée d'Art Moderne et d'Art Contemporain of Nice, and at the Wilhelm Hack Museum at Ludwigshafen, Germany
During this occasion, Thierry Spitzer / Arkadin presents the film 'Bernar Venet – Ligne'
Publication of a monograph by Carter Ratcliff, with the Editions Cercle d'Art

1994
Mr. Jacques Chirac, then the Mayor of Paris, invites Venet to present twelve sculptures from his *Indeterminate Line* series on the Champ de Mars, Paris. This exhibition kicks off a world tour of Venet's sculptures

1995
Presentation of the Champ de Mars sculptures at the Museum of Modern Art, Hong Kong, and at the New Museum, Shanghai
New work on the theme of the *Line*, as well as the collapse of metal bars, which he calls *Accidents*

1996
Ten sculptures presented in Brussels on Franklin Roosevelt Avenue and on the 'Rheingarten' in Cologne
Awarded the honor of 'Commandeur dans l'ordre des Arts et des Lettres' by the Minister of Culture in France
Work on writings and 'Textes poétiques' following his experiences with scientific language, at the start of his conceptual period
Develops his steel reliefs, *Surface indéterminée*

1997
Moves to a studio in Chelsea, New York City
Begins a news series of sculpture entitled *Arcs x 4* and *Arcs x 5*
Becomes a Member of the European Academy of Sciences and Arts, based in Salzburg

1998
Travels to China. Invited by the Mayor of Shanghai to participate in the Shanghai International Sculpture Symposium, Shanghai

1999
Installation of a public sculpture in the city of Cologne, Germany in honor of the G-8 Summit
Releases the third version of the film 'Tarmacadam' (from 1963) with Arkadin Productions
Publishes a compilation of his poetry, 'Apoétiques 1967-1998', with MAMCO in Geneva

2000
Exhibits a new series of wall paintings, *Major Equations*, at central art museums in Rio de Janeiro and Sao Paulo; Cajarc, France and at MAMCO in Geneva
A year of important publications: 'Bernar Venet 1961-1970', a monograph about the young artist by Robert Morgan; 'Sursaturation', an original work about reflections on the possibilities of literature; 'Bernar Venet: Sculptures & Reliefs', written by Arnauld Pierre; 'La Conversion du regard', with texts and interviews from 1975-2000; 'Global Diagonals', a catalogue on a project that is artistic, humanistic, and technological, of 100-meter straight lines, which virtually link the five continents.

2001
Éditions Assouline publishes 'Furniture', with a text by Claude Lorent in conjunction with exhibitions at the Galerie Rabouan Moussion and at SM'ART (Salon du mobilier et de l'objet design), both in Paris
His *Arcs* are exhibited at the Galerie Haas & Fuchs, Berlin
Galerie Jérôme de Noirmont in Paris exhibits new series of *Equation* paintings
Inauguration of the Chapelle Saint-Jean in Château-Arnoux. The stained glass windows and all the furniture are designed by Bernar Venet

2002
A performance-evening incorporating the artist's poetry, film and music at the Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Traveling sculpture show arrives in the United States. The Fields at Art Omi International Sculpture Park in New York State inaugurates a program of personal exhibitions presenting twelve of the artist's sculptures, covering all variations on the theme of the line. The show moves to the Atlantic Center for the Arts in Florida in November
Two concurrent exhibitions in New York during the month of November: 'Indeterminate Line Sculptures' at Robert Miller Gallery, New York, and 'Paintings Are' at Anthony Grant, Inc.
Monograph by Thomas McEvilley on the artist's complete body of work published in French and German, and a year later in English

2003
Seventeen solo exhibitions this year, including a retrospective of his early work from 1961-1963 at the Hôtel des Arts, Toulon, France, and 'Autoportrait' at the Musée d'Art moderne et d'Art contemporain (MAMAC), Nice
Exhibits *Saturation* paintings in France, California and at the Art Basel Miami Beach Fair
L'Yeuse, Paris publishes first book on *Equation* paintings, written by Donald Kuspit
Traveling sculpture show makes its way through Europe: in Nice, France; the city of Luxembourg; Bad Homburg, Germany; Schloss Herberstein, Styria, Austria; and in the Jardin des Tuileries, Paris, and arrives in the United States at the Kennedy Park in Miami, during the Miami Basel Art Fair

2004
Three simultaneous solo exhibitions at locations in New York City, notably the Robert Miller Gallery as well as three large-scale sculptures on the Park Avenue Malls
Publication of Art: 'A Matter of Context', a book of the artist's writings and interviews spanning 1975-2003
Traveling sculpture show makes its way to: the city of Liège, Belgium; Miami; and Denver, Colorado
A year of important commissions for: Bosch Collection in Stuttgart, Germany; AGF, Paris; and the Colorado Convention Center, Denver, Colorado
Retrospective of the artist's *Arcs* exhibited at the Musée Sainte-Croix of Poitiers, France

2005
On January 1, the artist is named 'Chevalier de la Légion d'honneur', France's highest decoration
His sculptures continue to tour Europe and North America, with exhibitions in Boulogne-Billancourt and Cergy-Pontoise, France; at the Galerie Guy Pieters Knokke-le Zoute, Belgium; the Evo Gallery, New Mexico; and the Carrie Secrist, Chicago, Illinois
Publication de 'L'hypothèse de l'Arc'

2006
Receives the Robert Jacobsen prize for sculpture from the Würth Stiftung in Germany
Inaugurates a new exhibition space for his large-scale sculptures in Le Muy
The city of Liège acquires an ensemble of monumental *Arcs*
Chosen by the jury at the Ministry of Culture in Paris to paint the ceiling of the Palais Cambon of the Cour des Comptes in Paris, in celebration of the establishment's bicentennial in 2007

2007
Inauguration of *Saturation* on the ceiling of the Cour des Comptes in Paris by President Jacques Chirac
Three retrospective exhibitions: at the National Museum of Contemporary Art near Seoul; the Busan Museum of Modern Art, Busan, South Korea; and the Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Traveling sculpture show moves to the French cities of Bordeaux and Metz
June sees the inauguration of 25 meter Arcs commissioned for the Toulouse Métro
Unveils a 37-meter tall *Arc* in Ulm, Germany

2008
Sotheby's for the first time invites a single artist – Bernar Venet – to present his work on the grounds of the Isleworth Country Club. From January through April 2008, approximately twenty-five monumental sculptures showcase the artist's work of the last two decades, highlighting some of his most distinctive themes.
In the fall, the city of San Diego hosts a dozen of the artist's sculptures in California

2009
L'espace de l'art concret in Mouans-Sartoux stages the first public exhibition of artwork from the Venet Family Collection
The Arsenale Novissimo grants him 1,200 m2 of space in the 53rd Venice Biennale to exhibit four new monumental sculptures
A survey of paintings and sculptures is mounted at the Kunsthalle Darmstadt in Germany, then traveled to the Palais des Beaux-Arts (BOZAR) in Brussels, supplemented by an exhibition of new *Shaped Canvases* at the Galerie Guy Pieters in Knokke-Heist, Belgium

2010
Valencia's IVAM mounts a retrospective of Venet's conceptual work as well as a full survey of his paintings under the curatorship of Barbara Rose
The Texan-French Alliance of the Arts and McClain Gallery lead the charge of bringing Public Art to Houston, in the form of 10 large-scale sculptures by Venet installed in Hermann Park
The Stiftung für Kunst und Kultur organizes for a group of sculptures in Salzburg
A year of monumental installations: two in Seoul, South Korea, one in New Zealand, and one in France, inaugurated by President Nicolas Sarkozy

2011
Mounts a painting retrospective at the Seoul Museum of Art, Seoul, and the Hôtel des Arts, Toulon
Exhibits seven monumental sculptures on the grounds of the Château de Versailles, and the Château de Marly in France, including *Arcs* of 22 meters framing the statue of Louis XIV at the palace entrance. A film, 'Venet / Sculptures' is produced by Thierry Spitzer on the occasion of 'Venet à Versailles', Versailles
Exhibits sculptures at the Salinger Foundation in Le Thor and in the city of Valenciennes, France, as well as in Frankfurt and sees the Ludwig Museum in Koblenz, Germany present his drawings on the occasion of the acquisition of a sculpture for their permanent collection
Develops his work on steel wall reliefs (*GRIBS*), which he inaugurates at the Von Bartha Garage in Basel

2012
Stages a retrospective at the Müscarnok Museum in Budapest
March sees the inauguration of *88.5° Arc x 8*, a 27-meter tall sculpture on Gibbs Farm near Auckland
A biographical note on Bernar Venet is included in the 2012 Edition of the Dictionnaire Larousse
Is approached by Bugatti to design a unique, one-of-a-kind Bugatti Veyron Grand Sport, with his iconic *Saturations* to reproduce the actual formulas used by the engineers. The sports car was unveiled at the Rubell Family Collection, during Art Basel Miami, in December

2013
The French Postal Service issues a commemorative stamp of the artist's 22-meter *Vertical Arcs* that were exhibited at the Château de Versailles in 2011
In March. IVAM awards the artist 'The Julio González International Prize' for sculpture
In the spring, he participates in a group show, 'Blickachsen 9', in collaboration with the Maeght Foundation in Bad Homburg, Germany
Presents *84 Arcs / Disorder*, twelve groups of *leaning arcs* in the gardens of the Palais du Pharo, Marseilles, the 2013 European Capital of Culture
Exhibited his recent paintings at the Abbazia San Gregorio during the 55th Venice Biennale, Venice

2014
After extending his show at Ace Gallery, in California, the artist exhibits *Saturations, GRIBs*, and sculptures at Hyundai Gallery, Seoul, and mounts a retrospective on *Points*, at the Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
The inauguration for the Venet Foundation takes place in July, in Le Muy, France The Foundation is open by reservation only to a limited number of groups each year
Other solo shows include: the Strandverket Museum, Gothenburg, Sweden; von Bartha Garage, Basel, coinciding with Art Basel, and Galerie Scheffel, in Bad Homburg, Germany

2015
Develops his work on the *Angles*, and presents a new series of *Effondrements* based on *Angles*, simultaneously showing them in Venice during the Biennale, in Pilane, Sweden, and in Veszprém and Budapest in Hungary
The International Sculpture Center (ISC) announces that Venet will be the recipient of the 2016 Lifetime Achievement Award

Lives in New York

Selected Solo Exhibitions

1964
Galerie Ursula Girardon, Paris

1966
Galerie Jacques Matarasso, Nice

1970
Museum Haus Lange, Krefeld, Germany
Kunsthaus, Hamburg, Germany

1971
Galerie Daniel Templon, Paris
New York Cultural Center (Retrospective), New York

1972
Bruno Bischofberger Gallery, Zurich
Galerie Daniel Templon, Paris

1974
Galerie Daniel Templon, Paris
Galerie Daniel Templon, Milan

1975
XIIIth Biennale, Sao Paulo
Museum of Modern Art, Rio de Janeiro
Galerie Daniel Templon, Paris
Institute of Contemporary Arts, London

1976
La Jolla Museum of Contemporary Art, La Jolla, California

1977
Bruno Bischofberger Gallery, Zurich
Musée d'Art et d'industrie, Saint-Étienne, France
Galerie Daniel Templon, Paris
Sonja Hennie - Niels Onstad Foundation, Hovikodden, Norway

1979
Galerie Daniel Templon, Paris

1982
Galerie Daniel Templon, Paris

1984
Musée Sainte-Croix, Poitiers, France
Musée d'Art Moderne, Villeneuve-d'Ascq, France
Galerie Daniel Templon, Paris
Studio Marconi, Milan

1985
Musée Départemental des Vosges, Épinal, France

1986
Castelli Uptown, New York

1987
Galerie Pierre Huber, Geneva
Quadrat Museum - Moderna Gallery, Bottrop, Germany
Castelli Uptown, New York

1988
Graduation, Opéra de Paris, Salle Favart, Paris (contemporary ballet)

1989
Galerie Hans Mayer, Dusseldorf
Galerie Daniel Templon, Paris

1990
La ligne à vif, Galerie Daniel Templon, Paris (performance)

1991
Fred Hoffman Gallery, Los Angeles
Galeria Theo, Barcelona
Galerie Daniel Templon, Paris

1992
Person's Weekend Museum, Tokyo

1993
Musée d'Art Moderne et d'Art Contemporain, Nice
Wilhelm Hack Museum, Ludwigshafen, Germany
André Emmerich Gallery, New York

1994
Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Total Museum of Contemporary Art, Seoul
Gallery Hyundai, Seoul
Boca Raton Museum of Art, Boca Raton, Florida

1995
Hong Kong Museum of Art, Kowloon, Hong Kong
Shanghai Museum of Art, Shanghai

1996
Galerie Karsten Greve, Paris
Galerie Karsten Greve, Cologne

1997
Musée de Grenoble, Grenoble, France
Le Nouveau Musée / Institut de Villeurbanne, Lyon
Musée du Québec, Québec

1998
Musée d'Art Moderne de Saint Étienne, Saint Étienne, France
Galleria Massimo Minini, Brescia, Italy
Galleria Karsten Greve, Milan

1999
Centro Cultural de Recoleta, Buenos Aires
Improvisé - Inachevé - Non-Formulé, Musée d'art moderne, Mücsarnok, Budapest (performance)
Musée d'Art Moderne et d'Art Contemporain (MAMCO), Geneva

2000
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
Musée National d'Art Moderne, Centre Pompidou, Paris
Teatro Nacional de Brasília, Brasília
Museu Brasileiro da Escultura, Sao Paulo

2001
Galerie Jérôme de Noirmont, Paris

2002
Galerie Academia, Salzburg, Austria
Performance-Poésie (Poetry-Performance), Musée National d'Art Moderne, Centre Pompidou, Paris
Ludwig Museum, Koblenz, Germany
Robert Miller Gallery, New York
Anthony Grant Inc., New York

2003
Musée d'Art moderne et d'Art contemporain (MAMAC), Nice
Equation/Saturation, MAMAC / Galerie des Ponchettes, Nice
1961-1963, Hôtel des Arts, Toulon, France
Bernar Venet aux Tuileries, Jardin des Tuileries, Paris

2004
Galerie Jérôme de Noirmont, Paris
Jim Kempner Fine Art, New York
Sculptures on Park Avenue, New York
Robert Miller Gallery, New York
Musée Sainte-Croix, Poitiers, France

2005
Musée de l'Arles et de la Provence antiques, Rencontres de la Photographie, Arles, France
Sculptures in the Loop, Chicago
Vancouver International Sculpture Biennale, Vancouver

2006
Gary Langsford Gallery, Auckland
Sculptures in Forest Park, Saint Louis, Missouri
Museum / Kunsthalle Würth, Künzelsau, Germany

2007
National Museum of Contemporary Art, Gwangmyeong-gil, Seoul
Bernar Venet in Bordeaux, Bordeaux
Bernar Venet in Metz, Metz, France
Wetterling Gallery, Stockholm
Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Busan Museum of Art, Busan, South Korea

2008
Bernar Venet: Sotheby's at Isleworth, Isleworth Country Club, Orlando
Bernar Venet in San Diego, San Diego
Galerie von Bartha, S-Chanf, Switzerland

2009
Kunsthalle Darmstadt, Darmstadt, Germany
Le Palais des Beaux-Arts (BOZAR), Brussels
Le Arsenale di Venezia, 53rd Venice Biennale, Venice

2010
Bernar Venet in Hermann Park, Houston organized by Robert McClain Gallery
Institut Valencià d'Art Modern (IVAM), Valencia, curated by Barbara Rose
Bernar Venet in Salzburg, Salzburg
Le monde de Bernar Venet, Venet in Context, Musée les Abattoirs, Toulouse, France

2011
Seoul Museum of Art, Seoul
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Venet-Versailles, Château de Versailles, Château de Marly, France
Musée des Beaux-Arts, Valenciennes, France
Bernar Venet in Frankfurt, Johann Wolfgang Goethe Universität, Frankfurt
Hôtel des Arts, Toulon, France
VON BARTHA GARAGE, Basel

2012
Mücsarnok Kunsthalle, Budapest
Gow Langsford Gallery, Auckland
Bernar Venet: Monumental Sculptures, de Sarthe Gallery and Le French May, Hong Kong
Bernar Venet: Paintings: 1967 – 2010, de Sarthe Gallery, Hong Kong
Galerie Forsblom, Helsinki
Bernar Venet in Helsinki, Helsinki
Art Plural Gallery, Singapore
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2013
Sculptures in Auckland, Auckland
84 Arcs / Disorder, jardins du Palais de Pharo, Marseille
Bernar Venet: Paintings. Homage to Al-Khawarizmi, Abbazia di San Gregorio, Venice
Les origines, Musée Regards de Provence, Marseille
Ace Gallery, Los Angeles and Beverly Hills, California

2014
Hypothèse du point, Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
Bernar Venet, L'hypothèse de l'arc, von Bartha Garage, Basel
Gallery Hyundai, Seoul
Bernar Venet / Maquettes, Strandverket Art Museum, Marstrand, Sweden
Homage to Kurt Gödel. A tribute to abstract thinking, Galerie Scheffel, Bad Homburg, Germany

2015
Galerie Bernard Ceysson, Luxembourg
Bernar Venet: metametria, Vass Collection, Budapest
Palazzo Cavalli-Franchetti, Venice
Il caos come principio sottovalutato dell'ordine (Chaos as an underestimated principle of order), Giorgio Persano, Turin
Mathematica, Michael Fuchs Galerie, Berlin

Selected Collections

Akron Art Institute, Akron, Ohio
Atlantic Richfield Corporation, Los Angeles
Bank Audi, Beirut
Bosch GmbH, Stuttgart, Germany
Busan Museum of Art, Busan, South Korea
Citibank Corporation, New York
City of Metz, Metz, France
City of Vancouver, Vancouver
Colonnade III Plaza, MEPC & Equity Properties, Dallas
Contemporary Art Center, San Diego
DaimlerChrysler Collection, Stuttgart, Germany
Denver Art Museum, Denver, Colorado
Espace de l'Art Concret, Mouans-Sartoux, France
Esplanade de Uni Mail, Geneva
Esquire Company, Seoul
First National Bank, Seattle
Fonds d'Art Contemporain des Musées de Nice, Nice
Fondation Clément, Le François, Martinique
Fondation Looser, Zurich
Fondation Pierre Gianadda, Martigny, Switzerland
Foundation Domnick, Nürtingen, Germany
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Gateway Foundation, Saint Louis, Missouri
Georgia Museum of Art, Athens, Georgia
Gibbs Farm, Makarau, New Zealand
He Xiangning Art Gallery, Shenzhen, China
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Ho-Am Art Museum, Seoul
Hood Museum of Art Dartmouth College, Hanover, New Hampshire
Ilshin Spinning Company, Seoul
Ilwoo Foundation, Jeju Island, Korea
Institut Valencià d'Art Modern (IVAM), Valencia
Internationales Künstlerhaus Villa Concordia, Bamberg, Germany
Jumex Foundation, Mexico City
Kaiser Wilhelm Museum, Krefeld, Germany
La Défense, Paris
Les Abattoirs, Toulouse, France
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Maison Européene de la Photographie, Paris
McCrory Corporation Collection, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
MIT Permanent Collection, MIT, Cambridge, Massachusetts
Musée d'Art contemporain de Dunkerque, Dunkirk, France
Musée d'Art et d'Histoire, Geneva
Musée d'Art moderne et contemporain, Geneva
Musée d'Art moderne et d'Art contemporain, Nice
Musée d'Art moderne et d'Art contemporain, Saint Étienne, France
Musée de Peinture et de Sculpture, Grenoble, France

Musée des Arts décoratifs, Paris
Musée du Québec, Québec
Musée national d'Art Moderne, Centre Pompidou, Paris
Musée national d'art moderne de Liège, Liège, Belgium
Musée Sainte-Croix, Poitiers, France
Musées Royaux de Belgique, Brussels
Museum im Kulturspeicher, Würzburg, Germany
Museum of Art, University of Iowa, Iowa City, Iowa
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts (Szépművészeti Múzeum), Budapest
Museum Sztuky W. Lodzi, Lodz, Poland
Museum / Kunsthalle Würth, Künzelsau, Germany
National Museum of Contemporary Art, Seoul
National Museum of Modern and Contemporary Art, Seoul
National Museum of Jakarta, Jakarta, Indonesia
Neue Galerie im Alten Kurhaus, Aachen, Germany
New York Public Library, New York
North Fork Bank Collection, Melville, New York
Parc de la Boverie, Liège, Belgium
Person's Weekend Museum, Tokyo
Polk Museum of Art, Lakeland, Florida
Quadrat Josef Albers Museum, Bottrop, Germany
Sakip Sabanci Müzesi, Istanbul
Samsung Museum of Art, Seoul
Santa Barbara Museum of Art, Santa Barbara, California
Sara Hilden Art Museum, Tampere, Finland
Schneider Geiwitz & Partner, 'Venethaus', Neu-Ulm, Germany
Seoul Museum of Art (SOMA), Seoul
Seoul Olympic Museum, Seoul
Smalley Sculpture Garden, University of Judaism, Los Angeles
Sonja Henie - Niels Onstad Foundations, Hovikodden, Norway
Sonje Museum of Contemporary Art, Kyongbuk, Korea
The Arkansas Arts Center, Little Rock, Arkansas
The Detroit Institute of Arts, Detroit, Michigan
The Fields Sculpture Park, Omi International Arts Center, Ghent, New York
The Museum of Modern Art, New York
The National Gallery of Art, Washington D.C.
The New York University Art Collection, New York
The Solomon R. Guggenheim Museum, New York
Total Museum of Contemporary Art, Seoul
Vanderbilt University Medical Center, Nashville, Tennessee
Von der Heydt Museum, Wüppertal, Germany
Wadsworth Athenaeum, Hartford, Connecticut
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Yale University, New Haven, Connecticut
Yuanta Financial Holdings, Taipei

19
223.5° Arc x 10
2014
corten steel
210 x 220 x 50 cm (82 ⅔ x 86 ⅔ x 2 in) each

20
Disorder: Acute Angles
2015
charcoal, oil stick and collage on paper
153 x 102 cm (60 ¼ x 40 ⅛ in)

FABIENNE VERDIER

Fig. 14 Archives Fabienne Verdier, Courtesy of the artist

1962
Born in Paris

1983
Graduated from École des Beaux-arts de Toulouse

1984
Awarded a post-graduate scholarship at the Sichuan Fine Arts Institute, China

1984-93
Studied painting, aesthetics and philosophy at the Sichuan Fine Arts Institute with some of the last great traditional masters

2003
Publication of 'Passagère du silence (Passenger of Silence)', Albin Michel, Paris — a memoir of her years of apprenticeship with Master Huang Yuan
Hommage aux variations de Yehudi Menuhin entered permanent collection of Musée Cernuschi, Paris
Solo exhibition at Galerie Ariane Dandois, Paris

2005
Solo exhibition, Galerie Alice Pauli, Lausanne

2007
Publication of monograph 'Between Heaven and Earth and Entretien avec Charles Juliet' (Albin Michel, Paris)
Four large works commissioned by the Hubert Looser Foundation to dialogue with selected works from the collection (John Chamberlain, Donald Judd, Willem de Kooning, Ellsworth Kelly and Cy Twombly)
Entered permanent collection of Musée National d'Art Moderne, Centre Pompidou, Paris

2009
Group exhibition, 'Elles@Centre Pompidou', Musée National d'Art Moderne, Centre Pompidou, Paris
Solo exhibition, 'Peinture', Galerie Jaeger Bucher, Paris

2010
Commission of two monumental works for the Palazzo Torlonia, Rome
Documentary film by Philippe Chancel: 'Fabienne Verdier: Flux', on the creation of the commissioned works, and accompanying publication by Eric Fouache and Corinna Thierolf (Editions Xavier Barral, Paris)

2011
Group exhibition, 'Art of Deceleration, from Caspar David Friedrich to Ai Wei Wei', Kunstmuseum, Wolfsburg, Germany

2012
Group exhibition, 'My Private Passion – Foundation Hubert Looser', Kunstforum, Vienna
Publication of 'Fabienne Verdier–Painting Space', by Doris von Drathen (Edizioni Charta, Milano/New York)

2013
Documentary film by Mark Kidel: 'Fabienne Verdier, Peindre l'instant (Fabienne Verdier: Painting the Instant)' produced for France Télévision by Les Films d'Ici, broadcast on France 5
Solo exhibition 'Fabienne Verdier, l'Esprit de la Peinture, Hommage aux Maîtres Flamands (Fabienne Verdier: The Spirit of Painting, A Tribute to the Flemish Renaissance)', Groeninge Museum and Hans Memling Museum, Bruges, Belgium
Simultaneous with Bruges exhibitions, solo exhibition 'Fabienne Verdier, L'Esprit de la Peinture, Notes et Carnets', Erasmus House, Brussels
Collaboration with architect Jean Nouvel for the National Art Museum of China (NAMOC) project in Beijing
Solo exhibition, Art Plural Gallery, Singapore
Solo exhibition, Galerie Patrick Derom, Brussels
Group exhibition 'The Hubert Looser Collection', Kunsthaus, Zurich
Solo exhibition 'Energy Fields', Galerie Jaeger Bucher, Paris

2014
Solo exhibition 'Crossing Signs Le French May', City Hall, Hong Kong
Group exhibition 'Formes Simples', Centre Pompidou-Metz, Metz, France
Group exhibition 'Königsklasse II', organized by Pinakothek der Moderne of Munich at Herrenchiemsee Palace, Bavaria, Germany
Commission by Unibail-Rodamco for a monumental work, Majunga Tower, La Défense, Paris
Artist-in-residence at Juilliard School, New York

2015
Solo exhibition 'L'Œil écoute', Galerie Alice Pauli, Lausanne

Selected Solo Exhibitions

1983
Palais des Beaux-arts, Toulouse, France

1989
Palais des Beaux-arts, Chongqing, China

1991
Centre culturel Français, Beijing

1992
Maison de la Chine, Paris

1993
Centre d'art contemporain, Hong Kong

1995
Galerie Joyce Ma, Palais Royal, Paris

1996
Galerie Joyce Ma, Palais Royal, Paris

1997
Pacific Cultural Foundation, Taipei

2001
Chapelle des Beaux-arts, Paris

2003
Galerie Ariane Dandois, Paris

2004
Abbaye de Silvacane, Provence, France

2005
Galerie Alice Pauli, Lausanne

2007
Galerie Alice Pauli, Lausanne

2009
Galerie Jaeger Bucher, Paris

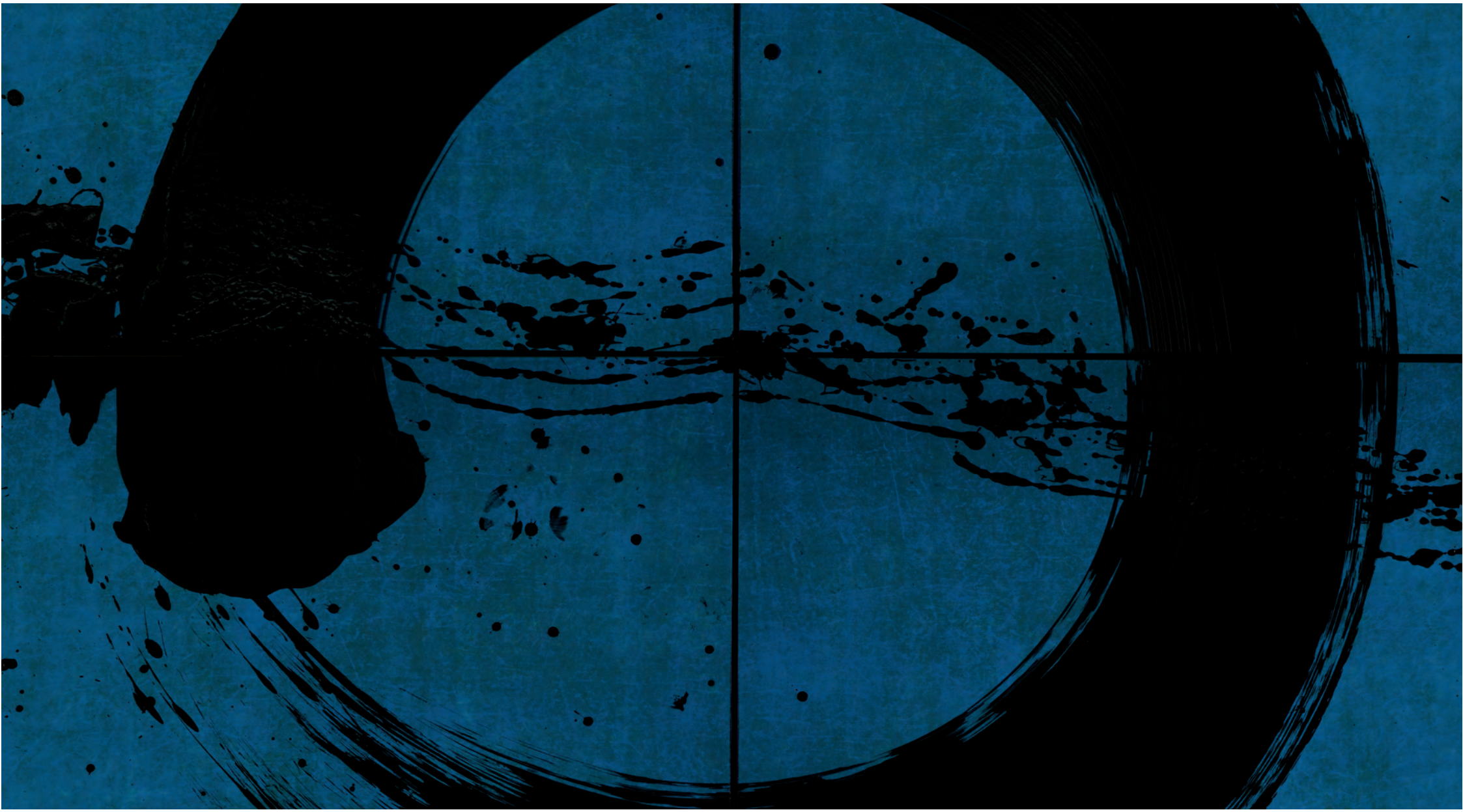
2013
Galerie Jaeger Bucher, Paris
Patrick Derom Gallery, Brussels
Erasmus Museum, Brussels, curated by Daniel Abadie
Fabienne Verdier, l'Esprit de la Peinture, Hommage aux Maîtres Flammands, Groeninge Museum and Hans Memling Museum, Bruges, Belgium, curated by Daniel Abadie
Art Plural Gallery, Singapore

2014
French May, City Hall, Hong Kong curated by Daniel Abadie

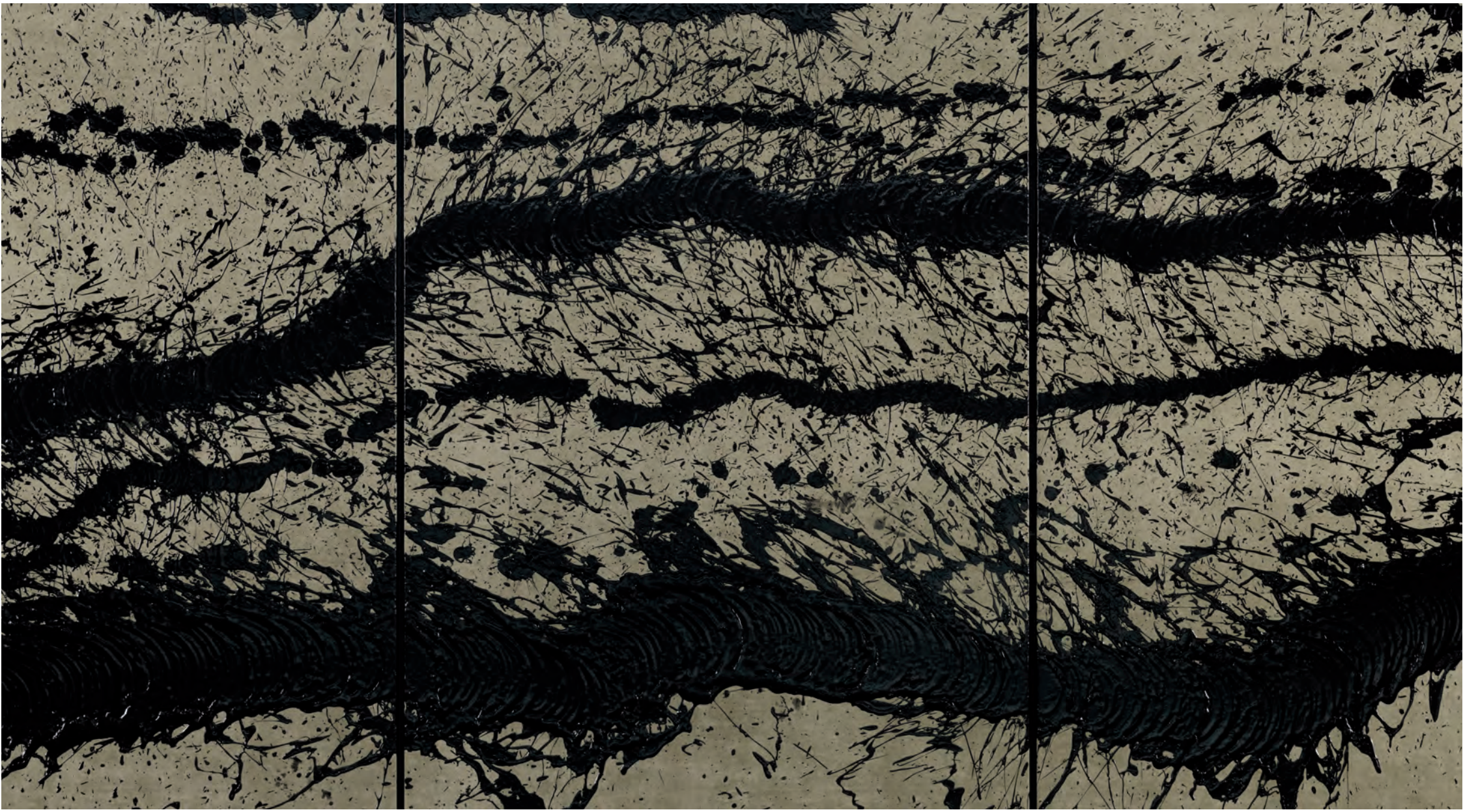
2015
Galerie Alice Pauli, Lausanne

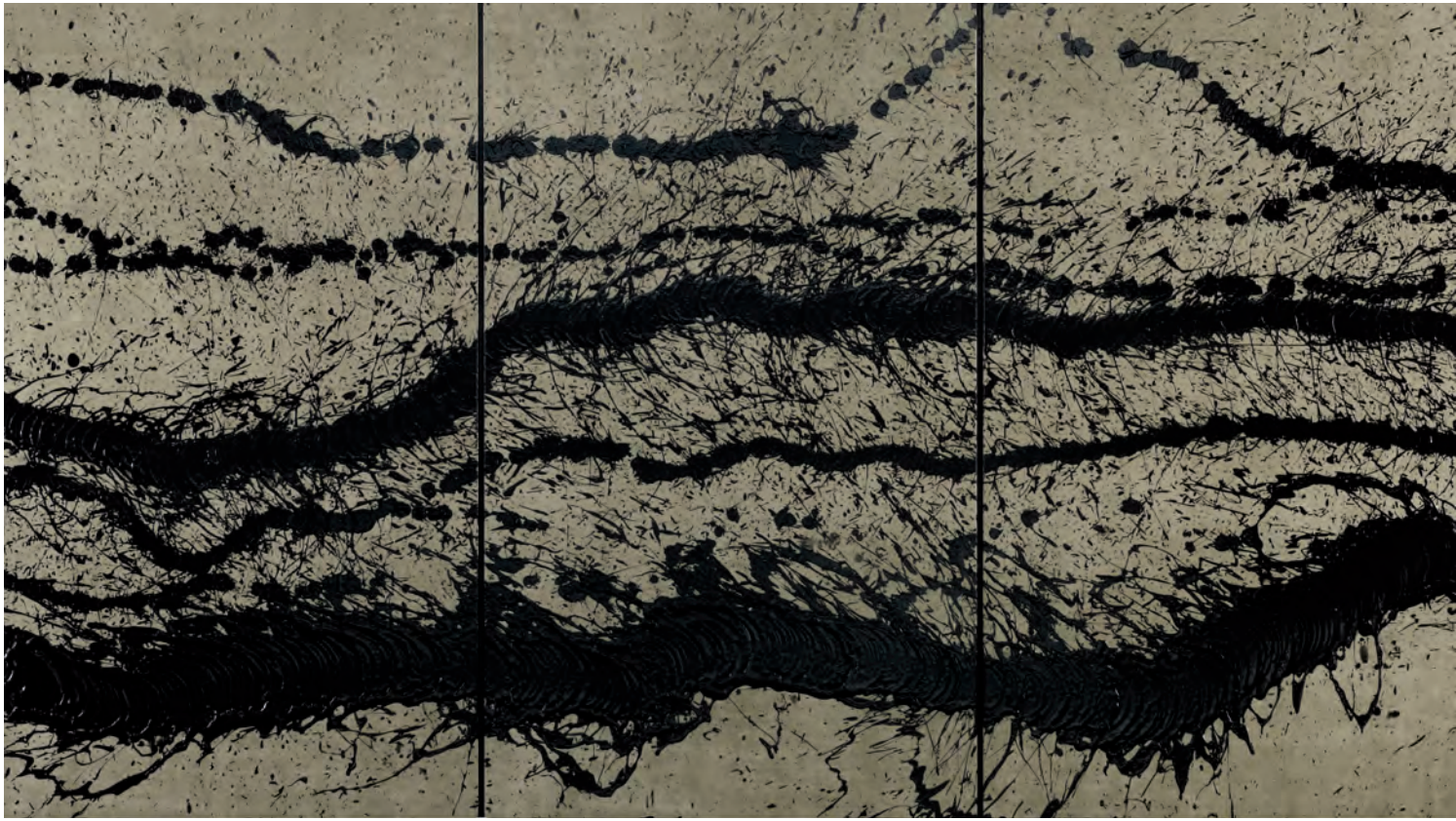
Selected Collections

Centre National des Arts Plastiques, Paris (Commission by the Festival d'Avignon)
Chinese Ministry of Culture, Beijing
Foundation François Pinault, Paris and Venice
Foundation Hubert Looser, Zurich
Honda Group, Tokyo
Ministère de l'Équipement (Direction de l'Architecture), Paris
Ministère des Affaires Étrangères, Paris
Musée Cernuschi, Paris
Musée National d'Art Moderne, Centre Pompidou, Paris
Palais de l'Assemblée Nationale, Paris
Pinakhotek der Moderne, Munich



21
Ascèse
2015
black acrylic on blue background on cotton linen canvas (polyptych)
367 x 271 cm (144 ½ x 106 ⅔ in)





22
Rythmscape
2015
black acrylic on grey background on cotton linen canvas (triptych)
150 x 272 cm (59 x 107 in)

23
Table d'harmonie
2015
black acrylic on orange background on cotton linen canvas (polyptych)
92 x 243 cm (36 ⅛ x 95 ⅔ in)

LIST OF WORKS

1
Chu Teh-Chun
Froidure
1987
oil on canvas
130 x 162 cm (51⅛ x 63 ¾ in)

signed lower right

Provenance
Private Collection

Exhibited
“Chu Teh-Chun Retrospective”, The National Art Museum of China, Beijing, 4 - 30 March 2010, cat. no. 50 (repro. in colour pp.[94-95])

2
Ian Davenport
Colourcade: Phthalocyanine (Red Shade)
2015
acrylic on stainless steel, mounted on aluminium panels (three panels)
180 x 360 cm (71 x 141 ¾ in)

Provenance
Artist’s Studio

3
Ian Davenport
Colourcade: Echo
2015
acrylic on stainless steel, mounted on aluminium panels (two panels)
200 x 200 cm (78 ¾ x 78 ¾in)

Provenance
Artist’s Studio

4
Nicolas de Staël
Plage, Le Lavandou
1952
oil on plywood
13.5 x 12.5 cm (5 ⅓ x 5 in)

signed and dated “52” on the reverse

Provenance
Private Collection
Theodore Schempp, New York
Galerie Berggruen, Paris
Drouot-Richelieu, Paris: 10 June 1980 (lot no. 65 repro. colour)

Collection
Private Collection

Literature
Françoise de Staël, Nicolas de Staël: Catalogue raisonné de l’oeuvre peint, Ides et Calendes, Neuchâtel, 2000, cat. no. 483 (repro. in b&w p.369)

5
Barry Flangan
Small Mirrored Nijinski
2004
bronze
63.5 x 81.3 x 22.9 cm (25 x 32 x 9 in)
edition of 8

stamped with the artist’s monogram and foundry mark on base of each part, behind hare

Provenance
The Estate of Barry Flanagan

Exhibited
“Do Not Feed: Animals in Art”, Galerie Thomas, Munich, 23 November 2006 - 27 January 2007 (8/8 exhibited)
“Barry Flanagan: Sculpture”, Paul Kasmin Gallery, New York, 23 February - 31 March 2007 (7/8 exhibited)
“Barry Flanagan: Sculptures 2001 - 2008”, Waddington Galleries, London, 30 April - 23 May 2008, cat. no. 4 (repro. in colour pp.[14-15]; detail pp.[6-7]) (8/8 exhibited)

Literature
“Paintings, Sculpture and Works on Paper”, Waddington Galleries, London, 2004, cat. no. 30 (repro. in colour p.65) (5/8 catalogued)
“Barry Flanagan: Sculpture 1965 - 2005”, Enrique Juncosa (ed.), Irish Museum of Modern Art, Dublin, in collaboration with Dublin City Gallery The Hugh Lane, 2006 (repro. in colour p.161)

6
Peter Halley
Ancillary Control
2001
acrylic Day-Glo, pearlescent and metallic acrylic, and Roll-a-Tex on canvas
185.4 x 365.8 cm (73 x 144 in)

signed twice “Peter Halley” and dated “2000–2001” on reverse

Provenance
Artist’s Studio

Exhibited
“Peter Halley: Paintings”, Waddington Galleries, London, 18 October - 17 November 2001, cat. no. 13 (repro. in colour pp.[34-35])

7
Robert Indiana
SEVEN
1980-2003
corten steel
183 x 183 x 91.5 cm (72 x 72 x 36 in)
overall including base: 198 x 188 x 96.5 cm (78 x 74 x 38 in)
edition 3 of 6
from an edition of 6 plus 2 artist proofs

Provenance
Morgan Art Foundation (acquired directly from the artist)

8
Jedd Novatt
Chaos Frenético
2014
bronze, black patina
185 x 130 x 110 cm (72 ¾ x 51 ⅛ x 43 ⅓ in)
edition 1 of 3
from an edition of 3 plus 2 artist proofs

inscribed “NOVATT”, dated, titled, numbered “1/3”, and stamped with foundry mark “Alfa Arte”

Provenance
Artist’s Studio

Exhibited
“Jedd Novatt: Sculpture and Works on Paper”, Art Plural Gallery, Singapore, 4 November - 4 December 2014

9
Jedd Novatt
Chaos Fisura
2013
bronze, black patina
140 x 85 x 87 cm (55 x 33 ½ x 34 ¼ in)
edition 1 of 3
from an edition of 3 plus 2 artist proofs

inscribed “NOVATT”, dated, titled, numbered “1/3”, and stamped with foundry mark “Alfa Arte”

Provenance
Artist’s Studio

Exhibited
“Jedd Novatt: Sculpture and Works on Paper”, Art Plural Gallery, Singapore, 4 November - 4 December 2014

10
Marc Quinn
The Origin of the World (Cassis madagascariensis) Longitudes
2011
bronze
95 x 83 x 90 cm (37 ½ x 32 ⅔ x 35 ½ in)
edition 1 of 4

Provenance
Artist’s Studio

Exhibited
“The Littoral Zone”, Musée Océanographique de Monaco, Monaco, 12 May - 15 October 2012 (catalogue)
“Brave New World”, Galerie Thaddaeus Ropac, Salzburg, 28 March - 19 May 2012 (catalogue)

11
Marc Quinn
The Eye of History - Desert Perspective
2013
oil on canvas
Ø 200 cm (78 ¾ in)

Provenance
Artist’s Studio

12
Pablo Reinoso
MILONGA
2015
shoes, wood, natural fibre
300 x 130 x 20 cm (118 ⅛ x 51 ⅛ x 7 ¾ in)

Provenance
Artist’s Studio

Exhibited
“Pablo Reinoso, un monde renversé”, Maison de l’Amérique Latine, Paris, 1 June - 5 September 2015

Literature
“Pablo Reinoso, un monde renversé”, Beaux Arts/TTM Éditions, Issy-les-Moulineaux, 2015, cat. (repro. in colour p.13 and p.28)

13
Pablo Reinoso
Variation of “Z”- I
2011
painted steel
290 x 100 x 33 cm (114 ⅛ x 39 ⅓ x 13 in)
base: 115 x 58 cm (45 ¼ x 22 ¾ in)

Provenance
Artist’s Studio

Exhibited
“Pablo Reinoso: A solo Exhibition”, Art Plural Gallery, Singapore, 16 January – 31 March 2012

14
Pablo Reinoso
Variation of “Z”- II
2011
painted steel
290 x 100 x 33 cm (114 ⅛ x 39 ⅓ x 13 in)
base: 115 x 58 cm (45 ¼ x 22 ¾ in)

Provenance
Artist’s Studio

Exhibited
“Pablo Reinoso: A solo Exhibition”, Art Plural Gallery, Singapore, 16 January - 31 March 2012

15
Pablo Reinoso
Variation of “Z”- III
2011
painted steel
290 x 100 x 33 cm (114 ⅛ x 39 ⅓ x 13 in)
base: 115 x 58 cm (45 ¼ x 22 ¾ in)

Provenance
Artist’s Studio

Exhibited
“Pablo Reinoso: A solo Exhibition”, Art Plural Gallery, Singapore, 16 January - 31 March 2012

16
James Rosenquist
Screen Test
circa 1978
oil and metallic paint on canvas
173 x 422 cm (68 ⅛ x 116 ⅛ in)

signed on the reverse “James Rosenquist”

Provenance
Private Collection, New York

Exhibited
“James Rosenquist: Paintings”, Marco Leavin Gallery, Los Angeles, 12 December 1975 - 24 January 1976
“Ensemble Moderne: Das Moderne Stilleben”, Galerie Thaddaeus Ropac, Salzburg, 25 July - 31 August 1998, cat. no. 104 (repro. pp. [128-129])
“Ensmble Moderne: Das Moderne Stilleben”, Galerie Thaddaeus Ropac, Paris, 12 September - 30 October 1998, cat. no. 104 (repro. pp. [128-129])

Literature
Constance, Lewallen, “Rosenquist’s New York”, Artweek 7, no. 2, 10 January 1976, p.1 and p.16 (ref. page 1)

17
Pierre Soulages
Peinture, 116 x 89 cm, 1948
1948
oil on canvas
116 x 89 cm (45 ⅔ x 35 in)

signed lower right

Provenance
M. Gildas Fardel, Paris
Drouot-Richelieu, Paris: 24 May 1992
Private Collection, Paris

Exhibited
Collection of Gildas Fardel, Musée des Beaux-Arts, Nantes, France, 1959

Literature
Encrevé, Pierre, Soulages: L’Oeuvre Complet Peintures, I.1946-1959, Éditions du Seuil, Paris, November 1994 p.55 and p.64 (repro. in colour)

18
Frank Stella
Maze
1966
fluorescent acrylic on canvas
91.4 x 91.4 cm (36 x 36 in)

signed and dated on top edge of overlap “F. Stella ‘66”

Provenance
Dayton’s Gallery 12, Minneapolis
Private Collection, Stockholm
Sotheby’s, London: 3 December 1992 (lot no. 74)
Private Collection, Tel Aviv (acquired from the above sale)
Private Collection, New York (by descent)
Paul Kasmin Gallery, New York
Private Collection

19
Bernar Venet
223.5° Arc x 10
2014
corten steel
210 x 220 x 50 cm (82 ⅔ x 86 ⅔ x 2 in) each

Provenance
Artist’s Studio

20
Bernar Venet
Disorder: Acute Angles
2015
charcoal, oil stick and collage on paper
153 x 102 cm (60 ¼ x 40 ⅛ in)

Provenance
Artist’s Studio

21
Fabienne Verdier
Ascèse
2015
black acrylic on blue background on cotton linen canvas (polyptych)
367 x 271 cm (144 ½ x 106 ⅔ in)

signed on the reverse

Provenance
Artist’s Studio

22
Fabienne Verdier
Rythmscape
2015
black acrylic on grey background on cotton linen canvas (triptych)
150 x 272 cm (59 x 107 in)

signed on the reverse

Provenance
Artist’s Studio

23
Fabienne Verdier
Table d’harmonie
2015
black acrylic on orange background on cotton linen canvas (polyptych)
92 x 243 cm (36 ⅕ x 95 ⅔ in)

signed on the reverse

Provenance
Artist’s Studio

Acknowledgments

Stéphane Custot would like to extend his sincere appreciation to architect François Marcq and his staff for the design of the gallery's new exhibition space. Thank you also to the Custot Gallery Dubai team for their commitment and dedication.

Photo Credits

Fig.1
Portrait of Chu Teh-Chun. (Photograph).
01 March 2016. Sothebys.com

Fig. 2
Robertson, Graeme (Photographer). *Artist Ian Davenport in his Studio in Peckham*. (Photograph). 2014. Peckham.
01 March 2015.
From http://www.theguardian.com/artanddesign/2014/jun/10/ian-davenport-launches-colourfall-first-uk-retrospective-turner

Fig. 3
Image © RMN Grand Palais/Denise Colomb
Denise Colomb, Minister of Culture (Photographer). *The painter surrounded by his works in his studio on Rue Gauguet. summer 1954, Heritage Photograph*. (Photograph).
04 March 2016.
From https://bruelle.wordpress.com/2010/06/30/nicolas-de-stael-le-concert/

Text as shown in catalogue:
The painter surrounded by his works in his studio on Rue Gauguet, summer of 1954, © Denise Colomb, Minister of Culture, Heritage Photograph

Original Text in French:
"Le peintre entouré de ses oeuvres dans son atelier rue Gauguet, à Paris, à l'été 1954, © Denise Colomb, Ministère de la Culture, Patrimoine Photographique"

Fig. 4
Gibert, Fabrice. (Photographer) *Barry Flanagan, 2002-2004*. (Photograph). Courtesy of Galerie Lelong.

Fig. 5
Liebman, Jeremy. (Photographer)
04 March 2016.
http://jeremyliebman.com/?search&s=Peter%20Halley

Fig. 6
Griggs, Dennis and Diana. (Photographers). *Robert Indiana Portrait*. Courtesy of Robert Indiana.

Fig. 7
Hill, Robin. (Photographer) Jedd Novatt in front of Chaos SAS, Installation view Pérez Art Museum Miami. 2013. (Photograph)

MILONGA © Rodrigo Reinoso, Paris, 2015

Fig. 8
Marc Quinn Studio. *Marc Quinn Portrait*. (Photograph). Courtesy of Marc Quinn Studio.

Fig. 9
Reinoso, Rodrigo. 2015. (Photographer). *Portrait Pablo Reinoso, Paris*. 2 April 2015. (Photograph).

Fig. 10
Foe, Peter (Photographer). *Portrait of James Rosequist*.
03 March 2016.
https://www.artsy.net/article/phillips-james-rosenquist-blowing-pop-to-pieces

Fig. 11
Pitz, Fritz. (Photographer) *Pierre Soulages,1960s*.
03 March 2016.
http://chagalov.tumblr.com/post/23782626539/pierre-soulages-1960s-by-fritz-pitz-from

Fig. 12
Weber, Andrew. (Photographer). *Frank Stella lectured during a recent visit to Toledo Museum of Art, where an exhibition on his "Irregular Polygon" was on view*. (Photograph).
03 March 2016.
http://www.cleveland.com/arts/index.ssf/2011/04/frank_stella_on_frank_stella_i.html

Fig. 13
Cavalière, Jérome. Marseille. (Photographer). *Bernar Venet and Effondrement: 200 tonnes, Venet Foundation. Le Muy, France*.

Fig. 14
Archives Fabienne Verdier. courtesy of the artist.

Footnotes

1 Nancy Spector, "Two Cells with Conduit", Guggenheim Museum, guggenheim.org.
2 "Chaos Bizkaia & Chaos SAS: Jedd Novatt." Pérez Art Museum Miami. pamm.org.
3 "Artworks: Archaeology of Art, 2011-Present." Marc Quinn. marcquinn.com.
4 Zoe Stillpass. "Pierre Soulages." Interview Magazines, interviewmagazine.com.

THE WORLD MEETS HERE

14 March- 7 May 2016

Custot Gallery Dubai
Alserkal Avenue, Unit No I-84
Street 6A, Al Quoz 1
Dubai, U.A.E.

Telephone + 971 4 3468 148
Fax + 971 4 3469 170

info@custot.ae
www.custotgallerydubai.ae

Saturday to Thursday 10am-7pm
Closed on Friday

Designed & Printed by Print Pro Graphic Media
info@printpromedia.com